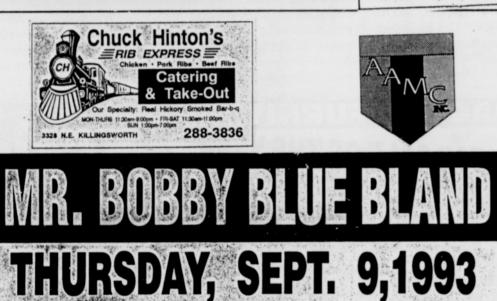
THE PORTLAND OBSERVER • AUGUST 25, 1993

`NEEDFUL

PAGE B3



THINGS"



ARTIST DONATES

Renowned African-American

GENTERTAINMENT

A Castle Rock Entertainment artist Varnette P. Honeywood con-Richter. Peter Yates is the executive Show" producer with Jack Cummins as producer. "Needful Things" is distrib- visual image to convey the essence of uted domestically by Columbia Pic- the BCCC," said Marian Wright tures and internationally by New Line Edelman, president and founder of Pictures.

"Needful Things" is rated "R" the BCCC is coordinated. "We wanted and has a running time of approxi- to convey the ideas of love, warmth mately 118 minutes.

MYCAP Board Fuses Diverse Talents

When the Board of Directors of Minority Youth Concerns Action Program, Inc. meets, a wide range of professional skills, personal talents and community connections are at the table. The board has undergone a gradual process of recomposition in recent months. Its current members appear ready to roll up their sleeves and get to work.

PORTLAND OBSERVER Office: (503) 280-0033 Fax #: (503) 288-0015

presentation of a Columbia Pictures' tributed her talents to the creation of release, "Needful Things" is the cin- the signature logo for the Black Comematic retelling of Stephen King's munity Crusade for Children (BCCC). NO. 1 best selling novel. The mystery Ms. Honeywoods' popular depictions thriller stars Ed Harris, Max von of Black lifestyles became nationally-Sydow and Bonnie Bedelia. Fraser known when they were seen through-Heston directs with a screenplay out the Huxtable household on the adapted from King's novel by W.D. long-running hit sitcom, "The Cosby

"We knew we needed a special the Children's Defense Fund, where

and unity which represent the mission of the BCCC. Varnette Honeywood was the first and obvious

choice to create the BCCC logo." "I used the Black Community Crusade for Children's philosophy in

creating this artwork," Ms. Honeywood explains. "The adults represent the Black community and its diversity. The children touching hands represent a basic message: The Black community must work together, pull together and support one another.

Ms. Honeywood donated the artwork, which is featured in a special BCCC poster and a limited-edition serigraph, both of which are available through BCCC. Ms. Honeywood's work was used on the children's Defense Fund's poster for the teen pregnancy prevention campaign. She also created artwork for presenters at CDF's "Beat the Odds" awards ceremony, in 1990.

THE BEST STEPHEN KING FIL

"DEVILISHLY DELICIOUS

The hippest adaptation of a Stephen King novel since 'The Shining. Rod Lurie, LOS ANGELES MAGAZINE

"MADLY AMUSING

for fans of Grand Guignol. American style Bruce Williamson, PLAYBOY

"SUPERB

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.The most effective and entertaining Stephen King film ever! Jim Svejda, KNX RADIO

"GREAT FUN Stephen King fans should

squeal with glee over this one – Bob Healy, SATELLITE NEWS NETWORK

EEDFUL THIN CASTLE ROCK ENTERTAINMENT IN ASSOCIATION WITH NEW LINE CINEMA PRESE

A FRASERIC HESTON FILM ED HARRIS MAX VON SYDOW BONNIE BEDELLA "NEEDFUL THINGS" LT WALSH AND AMANDA PLUMMER AS "NETTIE" "# PATRICK DOYLE "# ROB KOBRIN "# COB KOBRIN BUDGLAS HIGGINS ------ TONY WESTMAN THE PETER VATES AND THE STEPHEN KING THE WID RICHTER THE JACK CUMMINS TO FRASER C. HESTON

STARTS FRIDAY, AUGUST			27th
ROSE MOYER 778-8065	MATINEES DAILY NOVER THEATRES VANCOUVER MALL (206) 254-0000 (2019)	EVERGREEN PARKWAY 7	WESTGATE 5
SOUTHGATE 248-6982 XTIII	1HX 174-7731 VIII	FOSTER DRIVE-IN 248-6974 V. []]]	GRESHAM CINEMAS
BEAVERTON DRIVE-IN 248-6972	BROADWAY METROPLEX	BIONE MULTINOMAH LLOYD CINEMAS BOLAY 248-6938	ST. JOHNS 286-

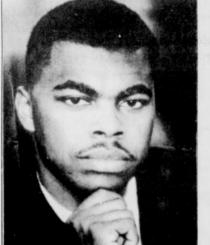
Tabari D. Jones

Read the

Signet Paperback

Meet Tabari Jones. Destined for stardom as early as age 5, when he started singing in the children's choir at church in Omaha, Nebraska where he was born.

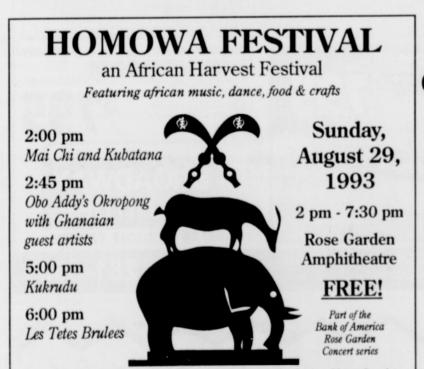
At the tender age of 14, Tabari started igniting audiences in a professional way when he took to the stage the R&B sounds of Luther Vandross, his "favorite male vocalist." Because of his strong vocal resemblance to Luther Vandross, Tabari is referred to by his fans as "Lil Lu". When he joined The Royal Court Band, the most popular band in his home town; he quickly gained lead singer status. Tabari along with the band opened concerts for Run D.M.C., Keith Sweat, Melissa Morgan, and Levert. Tabari was also featured on the band's twelve inch single entitled "Tears." Other accomplishments to date are, ACTSO 1989. Two-time Winner of Port-



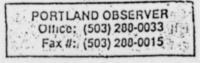
Willy" 1993 as well. Tabari recently shared a few "very impressive" impromptu moments on stage with nationally known artist Chante Moore in concert with Portrait June 30, 1993.

Presently, Tabari is spending much of his time in the recording

Doors Open at 6:30 Show: 8:00 - Midnight **MASONIC TEMPLE** 1120 S.W. 10th



Funding for the Festival comes from The National Endowment for the Arts, Metropolitan Arts Commission, Oregon Arts Commission, Collins Foundation, and Templeton Foundation.



Come see Tabari Jones at the Sabin Multicultural Festival August 29th, Sunday at 5pm (at the Sabin Elementary School)

featured as "Nat King Cole" in a local stage production "Red Beans & Rice" 1992; he portrayed a stand land's Night at the Apollo 1990-91, in role in the featured film "Free

studio preparing demo material, as well as lending vocal support to other artists' music projects. While performing locally, he has rapidly gained much recognition and respect in the Northwest area as a multi-talented artist; in the two years that he has lived in Portland. Since then, he has been widely recognized as one of "Portland's most promising male vocal artists."

Tabari's goal is to release his first single this year. He also aspires to land a recording contract with a major recording label. Hopefully his attendance at "The Black Music Expo" will make his dream come true.

Oregon's Pacific Health & Life Insurance to Be Acquired

Officials announced the signing of an agreement for the acquisition of Pacific Health & Life Insurance Company, the Bend, Oregon-based company, by Washington Alaska Group Services, Inc., a subsidiary of Blue Cross of Washington and Alaska. The parent company is one of the largest health services carriers in the state of Washington. Approval of the transaction has been requested from the insurance departments of both Oregon and Washington.

The procurement of the financially strong and growing Pacific Health & Life by one of Washington and Alaska's foremost health services carriers represents a leap for-

nies.

Pacific Health & Life will not change its name and company's management and employees will retain their current positions. The organization will remain an Oregon-based company. There are no plans to expand Pacific Health & Life's marketing area into the state of Washington.

Executives anticipate that this new relationship will contribute to the growth of Oregon's third largest indemnity health insurance company. As a wholly owned subsidiary of Washington Alaska Group Services, Pacific Health & Life will be able to

Well, music fans, it's been a long,

Finally, however, we've found a

silver lining in all those clouds. Two

great bands which had performances

canceled earlier during our Starbucks

by Starlight series will team up Mon-

day, August 30, for a double-header

raindate concert. The result should be

a terrific evening of jazz.

skimpy audiences.

ward for both of these stable compa- and services that will better serve as HMOs and PPOs for groups, and a Oregonians.

> "Our primary consideration in this arrangement is our customer, said Ted Dicken, Pacific Health & Life Insurance Company president and chief executive officer. "This change will allow Pacific Health & Life to maintain its independence and personalized service. At the same time, it allows us to offer our customers the enhanced and competitive will be advantageous to both compabenefit options that they've been asking for.

tions currently being considered by develop and offer expanded products tional managed care programs, such each company.

customized, short-term temporary health care product with extremely competitive rates for individuals.

"This is an exciting opportunity for both companies," said Dicken. "And the added competition will only serve to benefit Oregon consumers by offering individuals and groups more choices and options."

"This is a business venture that nies," said Betty Woods, president and chief executive officer of Pacific Expanded and new product op- Health & Life's new parent company. "We anticipate that his acquisition Pacific Health & Life include addi- will enhance the competitiveness of

KBOO-FM 90.7 FM PORTLAND 1968 25 YEARS OF COMMUNITY RADIO 1993 CHECK OUT THE MOST ECLECTIC PROGRAMS ON YOUR DIAL: Folk+Blues+Jazz+Bluegrass+Soul+Reggae+Latin+Public Affairs+ Women's Programming+Local Music+Classical+World Music+AlternativeRock+ Spiritual+African+Spoken Arts+Live Event Coverage+Live Music+ New Music+Interviews+And much, much more--Tune In! For a FREE Program Guide of listings and information Call: (503) 231-8032 WINNER--Portland Music Association Crystal Award 1992--OUTSTANDING RADIO STATION



All-Star Finale Follows All-Wet Season

First up at 5:30 is the Marinanne Mayfield Quartet. This will be cold, wet summer--and frankly, we Mayfield's last performance in Porthere at Pioneer Courthouse Square land before moving to Hawaii and for are pretty darn sick of dealing with both sentimental and musical rearained-out concerts, mildewed sound sons, it shouldn't be missed. Leroy equipment grumpy stage crews and

> Vinnegar, Mel Brown and Geoff Lee provide the backing for a classy sendoff.

Then at 7pm, Obo Addy, Jancie Scroggins and Friends will present a program of African-flavored jazz by composers ranging from Dizzy Gilliespic and Miles Davis to Scott Joplin. For Addy much of the music

will be a reminder of his early years, when he played American big-band music in Ghana; for Scroggins, the concert will once again demonstrate the case at which she crosses all musical borders.

Join sponsors Starbucks Coffee, Willamette Week and KMHD Fm 89.1 for the 1993 Bummer Summer Consolation Prize: three hours of outstanding jazz at Pioneer Courthouse Square. Rain or shine.