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Jancouver r e e a The Portland Observer VANCOUV

Vancouver Mall is better than ever following the completion of a fourteen month multimillion dollar renovation. The mall celebrated its grand reopening starting August 19 and continuing through August 29.

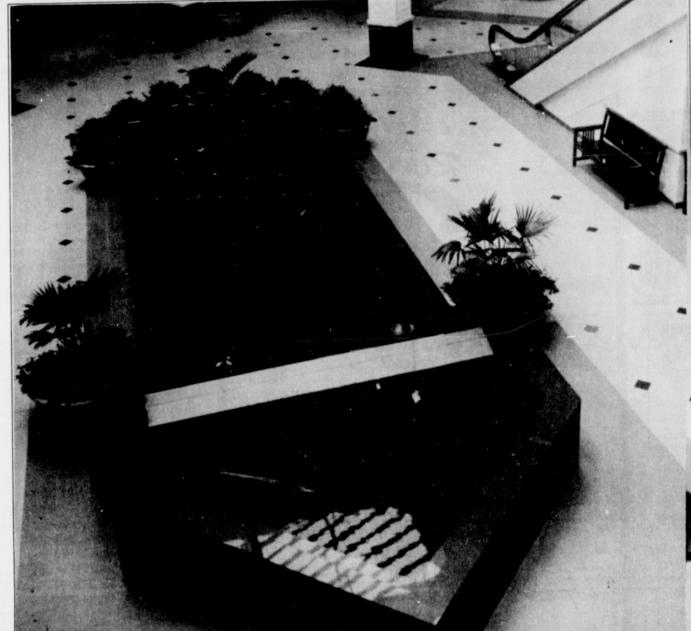
Grand re-opening festivities is featuring ten days of entertainment and fun for the entire family.

Shoppers at the newly renovated mall will find a lighter, brighter, more contemporary interior with improved exterior lighting, signage and new automatic doors. New porcelain titles and light colored painted surfaces replace the rough sawn cedar interior.

Vancouver Mall's new food court on the mall's second level seats 450 and features nine restaurants. A glass wall offers diners a spectacular view of Mt. Hood and skylights illuminate the dining area.

For the convenience of parents with infants or young children, the renovated Mall offers a unique customer amenity and award winning new concept: the family rest room, complete with adult and child size facilities, changing tables and lockers.

Baugh Construction served as general contractor for the renovation and D'Agostino Izzo



Improvement," Al Borland, played by Richard Karn, is everyone's favorite handyman.

Born in Seattle, Karn began acting in the fifth grade when he played a boy who ate too much thanksgiving dinner. He knew he was onto something special when he began winning awards in high school for his acting. During his high school years, he became involved in community theater and summer stock.

Although he was accepted to New York University on a scholarship, Karn attended the University of Washington where his first year included six months in England at the Edinburgh Festival. During his second year he was accepted in the professional theater program at the University.

After college, Karn went to New York and, as a 23-yearold "character man," got his first work and his first agent. Eleven years of regional theater followed, including work on and off Broadway.

Karn played the lead in an off Broadway production of "Losing It" and "The Other Shore," the play in which he met Trudi Roche, the actress who later became his wife. For Karn'S first Broadway credit, he played "the suit of armor" in

the smash Broadway musical,

a participating actor at New

Harmony (Indiana), a play-

For two summers, Karn was

"Me and My Girl."

tions, but also subject to state review

and concurrence. This partnership

provides enough flexibility for local

jurisdictions to deal with their unique

The program's jurisdiction in-

For more information call Azam

any wetlands at least partially within

Babar at the city of Vancouver, 696-

8005; or Dave Wechner at Clark

works in progress.

Karn eventually moved to Los Angeles and made his television debut with a small role on Carol Burnett's "Carol & Company." His film credits include"Desperately Seeking Susan" and "House of Games." Both performances, however, wound up on the cutting room floor.

Karn's most recent stage work includes a leading role in the Los Angeles production of "Our Father," which was recognized with a "Critics Choice" award from the L.A. Times.

Karn's mother, Lou Wilson, was a well known Pacific Northwest artist, and his father, Gene Wilson, is an architect. Wilson says he gets a big kick seeing his son as the brains behind "Tool Time," the cable fix-it show Tim Taylor hosts on "Home Improvement."

Karns made a special appearance at Vancouver Mall as part of the mall's grand reopening celebration.

Karn, who plays Al Borland, the assistant handyman on the hit television sitcom, was the star Saturday, August 21, in the Sear's Court as Vancouver Mall presented "The Richard Karn Show."

Hosted by KATU's Jeff

Quirk, Sommerville, Massachusetts, was the architect.

Special Guest Richard Karn Of "Home Improvement" :

As the likable assistant to Tim Taylor on ABC's "Home

Vancouver Mall's new food court on the mall's second level seats 450 and features nine restaurants. A glass wall offers diners a spectacular view of Mt. Hood and skylights illuminate the dining area.

Gianola, Karn entertained the audience with a "Stump Al" segment in which he tried to guess names and uses of tools audience members brought from home. wrights' retreat, performing

September workshops The City of Vancouver and Clark

County are working together to draft a single, updated Shoreline Management Master Program for the Vancouver Urban Area. The Master Program will affect the type and intensity of development along the Columbia River, Vancouver Lake, Lake river, Salmon Creek, Mill Creek and Burnt Bridge Creek. The Shoreline Committee, comprised of citizen members representing the city, the county and uled: a variety of interests, has been holding open meetings on a regular basis to draft the new program.

The committee is seeking addi- . tional public review, critique and questions on this suggested shoreline environmental designations at three

Committee members and planing staff will explain the draft Master Program, the environment classification system and how the committee plans on using it along the Vancouver Urban Area shorelines. Citizens will

have the opportunity to review the

proposal and map, and offer sugges-

tions for revisions. The three workshops are sched-

- Wednesday, Sept. 8, 6 to 8pm. Marshall Center Oak Room, 1009 E. McLoughlin Blvd .: Thursday, Sept.9, 6 to 8pm,
- Sacajawea Elementary School Cafeteria, 700 N.e. 112th St., and

Fellowship, 4505 E. 18th St.

opportunity for citizens to offer opin- reational activities, Haines says. ions and concerns, and contribute to the future quality of life in the Van- Act of 1971 began as a citizen initiacouver urban area," says Karen tive to protect the public interest in Haines, director of the city 's Com- the shorelines of the state. Its objecmunity Preservation and Develop- tives are to protect and restore the ment Department.

goals, policies and regulations; cre- foster all reasonable and appropriate ated new environment classifications; uses of the shorelines. The act reand mapped proposed shoreline envi- quires each jurisdiction to establish a ronment designations. The environ- planning and regulatory program, ment designations specify where cer- known as a Shoreline Management tain uses may or may not locate along Master Program. The Master Prothe shorelines. Some areas may be grams are crated by local jurisdic-

plying some 'elbow grease' to assist

these agencies in helping the commu-

painting, yardwork and landscaping

building shelves and flower boxes,

and sorting clothes to taking senior

citizens on a picnic and helping an

in the four-county area of Clackamas.

Multnomah and Washington coun-

ties in Oregon, and Clark County,

Participating agencies are located

agency relocate to another facility.

Projects include everything from

nity

Washington.

Monday, Sept. 13, 6 to 8pm, well-suited for intense uses, such as Servetus Unitarian Universalist boating facilities or industrial development, and others may need more "These workshops are excellent protection, and be best suited for rec-

situations in ways which benefit the community and still meet statutory The Shoreline Management requirements. When a Master Program is adopted by both state and the local jurisdiction, it becomes state law, Haines explains. valuable natural resources of the cludes the 100-year floodplains of the So far, the committee has drafted state's shorelines, and to plan for and above-mentioned waters, and includes those floodplains.

Saturday Academy

County 699-2375.

mentoring program one-on one between young students and distinguished scientists; the Student Watershed Research Project, a waterquality assessment training program utilizing actual research by young people; the Women in Science and Technology Lecture and Banquet, an annual event, designed to encourage girls and young women toward professions in science and technology; and, a broadly diverse program of classes available throughout the year.

Saturday Academy operates in topics, including musicology, medi- eight sites around Oregon in addition to the Portland area program.

Saturday Academy invites inquirics about its programs at telephone 503-690-1190.

Washington Lottery

Wednesday, August 18, 1993 01-04-10-28-36-39 Saturday, August 21, 1993 12-26-36-38-40-45

6 0 111 111 1

Karen Haines, director of the city's Community Preservation and Development Department, was recently appointed by Governor Mike Lowry to be part of the State Transportation Board. The board has 18 members who represent cities, counties, the Washington State Department of Transporation, public and private sectors. The board's purpose is to provide a safe and cost-effective transportation system for the people of Washington.

Haines was chosen based on her expertise in local and region transportation planning issues. Her term runs until June 30, 1996.

Through the month of September, visitors to Vancouver's City Hall at 210 East 13th Street, can enjoy viewing a variety of employee art. This is the fifth annual exhibit which shows off the talent of both current and retired city employees.

A variety of mediums are expected to be presented, including beaded jewelry, embroidery, photography, wood turning and carving, pen and ink, paper crewel and collage.

The city employee art exhibit is part of Arts Crawl '93, a downtown event, set for Thursday, Sept. 9, which showcases local artists and entertainers. The event begins with a buffet at City Hall. For information and ticket sales for Arts Crawl '93 call the Columbia Business Community for the Arts at 699-7362.

Of Caring" **Volunteers Prepare For "Day"** year's community drive than by sup-

first "Day of Caring," which kicks help. off the 1993 community drive.

volunteers from local businesses make with just one day of work," and human service agencies. The goal of a "Day Caring" is to send volunteer teams throughout the the board and CEO, Standard metro area to complete meaningful, Insurance Company. "I can't think hands-on community projects. of a better way to start this

Many local human service agen- Volunteers will represent their cies rely on volunteers for help in companies in teams of five to ten serving their clients. On Wednes- people on three-hour shifts during day, Sept. 1, United Way of the Co- the day. More than 525 individuals lumbia-Willamette takes a giant will help with over 60 projects, prostep in meeting this need with its viding nearly 1, 600 hours of free

"These volunteers will get to This day-long event involves see what a difference they can said 1993 Campaign Chairman Benjamin R. Whiteley, chairman of

Former Leader Of Hemlock Society To Address City Club

will explain their points of view to the City Club at the Club's weekly Friday program at 12:15 pm, August 27, in the Rose Ballroom of the Portland Hilton, 921 SW 6th Ave. The press and public are welcome at this event.

Writer Derek Humphry, bestknown as founder of the Hernlock Society, at right-to-die advocacy

Americans for Dearth With Dignity, will talk about the battle to create a legal right in the U.S. for every competent adult to choose "a physicianassisted, humane and dignified" death when they become terminally ill.

Susan Tolle, M.D., an internist and director of the Center for Ethics in Health Care at Oregon Health Sci-

Two experts on assisted suicide group, and currently vice president of ences University, will explain differences between withdrawal of life support and cuthanasia.

> be followed by a question and answer Academy has been impressive in resession for City Club members.For cent years. Having just celebrated its more information call: 222-2582. tenth anniversary, the academy en-Limited free seating in back available ters its second decade with a signifion a first-come, first-served basis. cant variety of programs. Among them Doors open 11:30am.

announce the appointment of William C. Crane as special assistant to the director of the academy. Creators of extraordinary learning circumstances for highly motivated children in grades 6 through 12, Saturday Academy is based at the Oregon

Graduate Institute of Science and

Technology. Crane joins the Academy staff after many years as a teacher and administrator of not-for-profit corporations. A musician by training, he has taught many ages a wide range of cal ethics, and French. His responsibilities at Saturday Academy will include development and curriculum expansion in the arts and The speakers' presentations will humanities. The growth of Saturday are: the Apprenticeships in Science

Saturday Academy is pleased to and Engineering, an intensive