The Portland Observer

"What's Good In The Hood"



The festival created an opportunity to celebrate the diversity of north/northeast Portland.

BY DAN BELL

Friday and Saturday, July 9th and and the Conclusion Cafe. 10th, the Northeast Neighborhood Good In The Hood.

According to Sister Jane Hibbard, The Norman Sylvester Band. one of the coordinators for the project, north Portland, city wide.

various vendors; food, clothing and munity. jewelry. Some of the organizations included: Cascade Blues Association, light, but the attendance improved The Uamas project, Stand Up Port- Saturday land, QD Taylor Apparel, My Broth-

Coalition, and the Holy Redeemer area live entertainment provided by school sponsored a neighborhood Norman Sylvester. Some of the acts multicultural festival entitled "What's were, The Gospel All-Stars, The Three multicultural Festival was made pos-Amigos, and closing Saturday night - sible with the support from corpora-

"It was about time to dispel some of nity to celebrate the diversity of north/ the Portland Trailblazers, among oththe negative images people have about northeast Portland. It also showed ers. cultural diversity entertainment that The festival was comprised of reflects the composition of the com- review before proceeding to hold an-

The Friday night turnout was

Speaking to some of the organiz-

ers Bar-B-Que, Stop and Go Expresso ers; their feelings were that "What's Good In The Hood" attendance would There was also a beer garden, and increase once it becomes an annual event with name recognition.

"What's Good In the Hood" tions and foundations such as, The The festival created an opportu- Collins Foundation, U.S. Bank and

> The event this year is subject to other event next year.

> from those interviewed in attendance is that "What's Good For The Hood" should be around for years to come.

Benefit For Woodlawn Children Of Promise

An Ice Cream Social for the benefit of Woodlawn Children of Promise will be held on the lawn of Woodlawn United Methodist Church, at the corner of N.E. 15th and Dekum, Saturday, July 24 from 2-6 pm.

In addition to ice cream and toppings, cake and beverages, there will also be free entertainment.

All funds received through the event will benefit Woodlawn Children Of Promise, a community based program for children in Inner North and Northeast Portland.

> Celebrate Diversity

The Black United Fund & Portland House Of Umoja Will Host Family Day

Townsend, on Saturday morning, July Northeast Portland.

'We wanted to create a partner- gram. ship with community organization to encourage families to attend this Umoja Inc. is to develop and operate Marla Gibbs, Eddie Griffin, Bill Cosby, the opportunity to see many films, that the Black United Fund and The can values and culture. Portland House of Umoja have the

egon is a fundraising, philanthropic & of youth and help them achieve full nity for everyone. community development institution, adulthood. whose mission is to assist in the social and economic development of excited about this partnership with junction with other community based Oregon's low-income communities the Black United Fund, Act III and organizations will ensure tickets are and to increase the cultural awareness MGM studio, says Johnnie W. Gage, of all Oregonians. The Black United Outreach Coordinator of Umoja. "We otherwise have an opportunity to en-Fund operates under the philosophy of at the House of Umoja believe that this joy a Saturday at the movies together. helping people help themselves. "We type of collective effort between orgaare encouraging each family that par- nizations helps to build and better call Jo Ann Allen at the Black United ticipates in this event to donate either serve our community at large. The Fund 282-7973 or Johnnie W. Gage at a can of food or a school supply item" encouragement of full family particithe Portland House of Umoja.

egon and Portland House of Umoja in opment & marketing, Black United seven guiding principles of the partnership with ACT III and MGM Fund. We want everyone to have the NGUZU Saba Umoja, which we interstudios, will host a special screening opportunity to give something back to pret as 'To strive for and maintain of Meteor Man, starring Robert their communities. All food will be unity in the family" donated to N/NE Emergency Food 24th at 9:30am for families of North/ Bank and school supplies will be do- young African-american man, who nated to St. Andrews afterschool pro- was hit by a meteor and acquires super

screening, who may not normally have programs for gang-affected and other James Earl Jones and many other well high risk youth within the supportive known musicians and film stars. says Randy Blaum, Director of Adver- environment of an extended family tising for Act III Theatres "We believe structure, based upon traditional Afri- House of Umoja, in conjunction

ability to work cooperatively with the House of Umoja seeks to build and film because it delivers such an whole community to make this project implement comprehensive community important message; we are all support in order to nourish, develop superhero's, if only we would use The Black United Fund of Or- and challenge the best potential our powers to build a better commu-

The Black United Fund of Or- says Jo Ann Allen, Director of Devel- pation is consistent with one of the

Metero man, is a movie about a powers that he uses to try to improve The mission of Portland House of this community. The film also stars

The Black United Fund, Portland with Act III Theatres are pleased The programs of Portland with the opportunity to share this

The Black United Fund & Port-"Portland House of Umoja is very land House of Umoja working in condistributed to families who would not

For further information please

KIMBRO KIDDS gives Portland Inner-**City Youth A Chance At Success**

preneurship training program being nonprofit community based organization. Subscribing to the notion that early business training and motivation can spark natural entrepreneurial talent. KIMBRO KIDDS will sponsor a summer pilot project to teach youth ages 10-16 business basics while providing the real world employment begins Monday, July 12, 1993, at the Columbia Boys & Girls Club at 7602 N. Emerald.

Through an innovative, exciting hands-on entrepreneurial curriculum, 10 youth, ages 10-13, will own and operate a not-for-profit publishing company and will work as a team to

Fifteen inner-city youth, includ- create--from start to finish -- two bi- illicit behaviors. Entrepreneurship is ing 10 who live in Housing Authority monthly newspapers during the six not an effort or a type of individual. Company and will work as a market- all the difference." ing/advertising team to provide graphics services to nonprofit organizations, age 16, owner of MarTees Sports Vilchurches and minority small busi- lage, and Shalon, age 12, owner of

"Young people should be taught experience they need to own and oper- at an early age that they can make the organization, to enhance the self-imate their own business. The program kinds of choices that will result in age and economic self-sufficiency of them being employers, as well as inner-city youth. employees," says Wanda Irving, Regional Community Relations Manager for the US Forest Services and Business Leaders" founder of KIMBRO KIDDS. "Entrepreneurship" according to Irving, "of-land, Oregon 97212 fers youth control over their own destiny and an alternative to drugs and 248-9626

of Portland developments, will ben- week session. They will sell ads, write It's a behavior. It is the pursuit of efit this summer from a unique, entre- articles and learn the technical opera- opportunity without regards to the tions of publication -- from account- resources you currently control. It offered by KIMBRO KIDDS, Inc., a ing to electronic page production. Five teaches good decision making skills youth, ages 14-16, will own and oper- which carry over into their everyday ate a Public Relations and Graphics life where the right choices can make

Inspired by her children, Marcel, Reflections of Elegance, Irving created KIMBRO KIDDS, a 501(c)(3)

KIMBRO KIDDS

"Fostering A New Generation Of

2000 N.E. 42nd, Suite 145 Port-

Phone: (503) 281-4276 Fax (503)

At-Risk Portland Youth Benefite From Safe Summer Programs

When: 10am, Wednesday, July

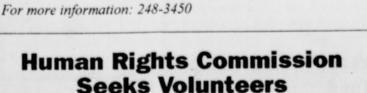
14, 1993

Where: Beach Grade School, 1710 N. Humboldt, Portland

Who: Charles Moose, Portland Police Chief; David Jordan, Portland Parks Bureau's At-Risk Youth fund Coordinator; Carol Turner, former Chair and current member of the Portland Board of Education; Betsy land. Radigan, Project Safe Summer Chair and Piedmont Neighborhood Asso- ers, language and physical education ciation treasure; and Denise Honzel, Kaiser Permanente Vice President and Health Plan Manager. Also available second season. Grants and donations for interviews will be childran par- are up 55% to more than \$30,000. ents, instructors, school principals and

What: Project Sage Summer -- a partnership of business, schools, police, parents, parks and neighborhood association--announces an expanded program of safe, supervised summer activities for more than 300 at-risk youth at Applegate and Beach grade schools and Ockley Green Middle School in north and north-east Port-

Instruction in the arts, computis offered and nutritious lunches are served. This Project Safe Summer's anabling about 100 more youngsters to participate.



The Multnomah County Citizen Involvement Committee

invites you to the

Candidate Debate

for the office of

Multnomah County Chair

Vern Cook vs Beverly Stein

Thursday, July 15th, 7:30pm

(Social time at 7pm)

6161 SE Stark, Portland

important issues of the day-- on that dialogue. protecting human rights, eliminating community.

The fifteen Commissioners, appointed by the Mayor and the County ecutive Director welcomes the oppor-Chair serve three year terms. The tunity to discuss the Commission with Commission's function is to maintain interested persons.

business representatives. The Metropolitan Human Rights Com-dialogue with a broad range of com-Commission terms begin in Septhe MHRC office, Room 516 in the





Portland's Finest joins in the Festivial's activities



One of the younger visitors joins in the festivities

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