

METRO *Life*

LIFE IN THE PORTLAND METROPOLITAN AREA
The Portland Observer

ALL ABOARD VINTAGE TROLLEY!

Ride Free - Seven Days A Week
Lloyd Center Makes Free
Vintage Trolley
Service Available During Elks
Convention.

Vintage Trolley To Run Addi-
tional Days And Times.

Lloyd Center is providing
Portland's citizens and visitors with
free Vintage Trolley service seven
days a week during the Elks Grand
Lodge Convention.

From July 1st through July 11th,
Vintage Trolley will be operating the
following schedule.

Monday through Friday: 10am to
3pm

Saturday, Sunday & Holidays: 10
am to 6pm

The regular Vintage Trolley fare
is \$1.00, but Lloyd Center has spon-
sored free rides for all passengers
from July 1st through July 11th.

Employment Division Wins National Award

The Oregon Employment Divi-
sion was recognized recently for its
use of innovative technology in cus-
tomer service. The division was
awarded the 1993 National Associa-
tion of State Information Resource
Executives (NASIRE) Award for In-
novative Use of Technology. The group
honored the division for the creation
of the touchscreen computer kiosks
now being piloted in the Eugene and
Springfield area. The touchscreens
have been placed in several locations
throughout the community offering
information on jobs, unemployment
insurance, careers and community
services. Contact: Michelle Kennedy,
378-3216.

A Taste Of Honey

FEATURES ORIGINAL MUSIC FOR SOLO SAX PORTLAND
PREMIERE PERFORMANCES CONTINUE THROUGH JULY 17

Artists Repertory Theatre presents
the Portland premiere of A Taste of
Honey, featuring original music for
solo saxophone composed and per-
formed by Portland jazz musician Jim
Cuomo show, at the request of director
Allen Nause, created tunes remiscent
of late 1950s jazz improvisations
for the show's overture, interludes
and finale.

A Taste of Honey, the Shelagh
Delaney play whose impact shook both
Broadway and London for two sea-
sons in the early 1960s, continues
through Saturday, July 17, at the
YWCA's Wilson Center 1111 SW
10th Avenue at Main.

This critically-acclaimed produc-
tion stars Karen Boettcher-Tate as
Helen, the negligent mother, new-
comer Kelly Tallent as Josephine, her
rapidly maturing daughter; Hank
Cartwright as Peter, Helen's un-
dependable suitor; John Davis as
Jimmy, the black sailor who briefly
romances Josephine and Peter
Ackerman as Geoffrey, the gay art
student who shares her grimy
Manchester flat.

When A Taste of Honey became
a phenomenal success in London, au-
diences admired the touching, skill-
fully-written play by a 19-year-old
youngster from a Lancashire factory
town. The author herself insisted that
there was nothing unusual about writ-
ing a good play at her age. As an usher
in a manchester theatre, Delaney
was so indignant about a poor
play she had seen that she decided



to start writing a better one that
night. When she had finished her
piece, she sent it to producer Joan
Littlewood who put the play into
rehearsal within two weeks, and
opened it on May 27, 1958. A Taste
of Honey attracted so much atten-
tion that it was transferred to one of
London's major West End theatres
in early 1959, where it ran for over a
year.

The play's London success led
to a New York production which
opened in October, 1960, with Angela
Lansbury as Helen; Joan Plowright
as Josephine; Nigel Davenport as
Peter; Billy Dee Williams as Jimmy;
and Andrew Ray as Geoffrey. Ecstatic
reviews led to 391 sold-out perfor-
mances over the course of the year.
This spirited drama of English indus-
trial city life received the New York

Drama Critics' Award as the season's
best foreign play in 1961 and the
British film version starring Rita
Tushingham was released in the spring
of 1962.

Remaining performances are
Sundays and Wednesdays at 7pm;
Thursday, Friday and Saturday at 8pm.
Tickets are available at Fred Meyer
FASTIXX or by calling Artists Repertory
Theatre at 242-9043.

Portland 'Dreamers' To Attend Whitman College Next Week

Some 28 Portland School district
middle school students participation
in the "I Have A Dream" (IHAD)
program get a head start on fulfilling
their college dreams when they travel
to Whitman College Monday (July 5)
to stay in campus residence halls and
participate in a variety of classes, field
trips and recreational activities.

Students from local schools in-
cluding Tubman, Whitaker and
Fernwood middle schools will board
buses at 8am at 'Dream Central', 4119
NE 9th Ave., for the trip to the college
campus in Walla Walla, Wash. The
students, who recently have completed
sixth grade, will return July 11.

The on-campus summer pro-
gram, funded by a two-year grant to
Whitman College from the Meyer
Memorial Trust of Portland, allows
students from six Portland schools to
spend from one to three weeks at
Whitman. Students will take classes
in language arts, writing, science and
studio arts, taught by faculty from
Whitman and Portland Public Schools.

Approximately 50 Portland sixth
and seventh graders will take part in
the program in two sessions this sum-
mer. The second session runs July 12
through Aug. 1, with students again
leaving Monday at 8am from Dream
Central.

"One of the major goals of this
new summer program is to de-mystify
Whitman and other liberal arts col-
leges for students," said Whitman
president David E. Maxwell. "We want
the students this summer to see that
Whitman is a hospitable and nurtur-
ing environment, and that it is appro-
priate for their needs and goals."

Officials at both Whitman and
Portland's IHAD Foundation antici-
pate that the pilot project will develop
into an ongoing partnership and that
the summer residential program will
eventually serve as a model for similar
collaborative efforts between colleges
and IHAD foundation around the
country.

The IHAD project began in 1981
when New York businessman Eugene
Lang promised a group of Harlem
sixth graders that, if they stayed in
school and pursued their dreams, he
would pay their college tuition. Today
more than 125 projects embrace more
than 8,000 'dreamers' in 35 cities.

Portland's program, which be-
gan in 1990, now involves three classes
of students originating from King and
Woodlawn elementaries.

Proposal Approved For Customers With Disabilities

The Tri-met Board of Directors
approved fare changes that could ben-
efit more customers with disabilities,
effective Sept. 5.

Improvements will allow an at-
tendant to ride regular buses or MAX
free with any person who is disabled
and has a specially marked Honored
Citizen identification card. The card
will be issued, providing the
customer's physician or health or so-
cial service professional completes a
form indicating the need for an at-
tendant to ride Tri-Met. Attendants cur-
rently pay regular fare, except for
those riding with people who use
wheelchairs.

Tri-Met's citizens' Committee on
Accessible Transportation reviewed and
supported the fare changes.

Director Of Top-Ranked Electrical Training Center Retires After 29 Years

Dan Faddis, Director of Train-
ing, at the Metro Electrical Training
Center, retired June 30th, 1993
after more than 50 years of contribu-
tion, achievement, and service to
the electrical indus-
try.

Faddis, a na-
tive Oregonian,
spent nearly three
decades shaping
the Metro Electri-
cal Training Cen-
ter into the high-
est-ranked training
facility for electri-
cal apprentices and
continuing-educat-
ion journeymen in
the nation. Faddis
was graduated from
ten Inside
Wireman's Electri-
cal Apprenticeship
Program in June
of 1954, though he
had begun work-
ing with IBEW (Inter-
national Brother-
hood of Electrical
Workers) many
years before. He
has been involved
in a leadership role
since early in his
career—as Treasur-
er and Recording
Secretary of IBEW
Local 48, and as
Unit Manager for
the electricians who
worked on construc-
tion of The Dalles
Dam. Faddis was
one of the first to
earn an Associate
Degree in vocat-
ional Teacher Edu-
cation from Port-
land Community
College, and later
became involved in
the Industrial Edu-
cation Program at

Oregon State
University, where
he earned his Bache-
lor's Degree. He
served as an instruc-
tor with the Metro
Electrical Apprenti-
ceship Program for
five years, before
being appointed Di-
rector of Training
in 1964.

During his
tenure, Faddis
spearheaded joint
cooperation be-
tween labor and
management. His
efforts have made
Oregon's Metro
Training Center
among the top pro-
grams in the coun-
try. When the na-
tional office con-
templated making
changes to cur-
riculum or improv-
ing standards, Faddis
was consulted and
relied upon as a
confidential sound-
ing-board for the
industry. He has
been known as the
"Dean of Training
Directors" through-
out the country, and
has served as men-
tor for both appren-
tices and his peers.

Faddis has been
involved in a mul-
titude of activities
over the years. He
was Metro JATC
meeting consult-
ant and recorder;
is a member and
former officer of the
Oregon/S.W. Wash-
ington Apprenti-
ceship Coordinators
Group; is a past
Oregon Building
Congress "Guilds-
man Of The Year"
recipient; and has
received three

"Service to the IBEW"
awards, the NECA
(National Electrical
Contractors Associa-
tion) "Life Award,"
and two awards from
the Federal Bureau
of Apprenticeship &
Training. He was
also inducted into the
Oregon Apprenti-
ceship Hall of Fame
by the Oregon State
Department of Edu-
cation. He currently
serves on the Educa-
tion Committee of
the National Electri-
cal Training Direc-
tors Association, and
is a past president
of the association. Faddis
was invited many
years ago, by the
Oregon State Board
of Education, to
rewrite the Oregon
Electrical packet, and
has worked on num-
erous bills concern-
ing apprenticeship
which are now on the
books in the State of
Oregon. He was also
appointed by J.J. Barry,
president of the IBEW,
to serve on a six-
member panel re-
sponsible for revising
stewards classes
across the United
States and Canada.
Most recently, Faddis
was named to the
United States Appren-
ticeship Association
(USAA) National
Hall of Fame—and
will be traveling to
Portland, Maine to
receive that honor.

On June 30th, Faddis
was honored by his
peers and associates
throughout the coun-
try during the 36th
annual National
Electrical Training
Directors Conference
held in Portland,
June 25-July 1st. Faddis
has been honored not
only for his tenure as
Director of Training
in Oregon, but for his
commitment, hard
work, and leader-
ship on behalf of the
entire industry.



Dan Faddis

Kids Wanted

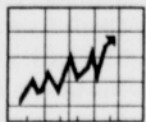
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and the Seven Dwarfs*