

# Arts & ENTERTAINMENT

## CHANTÉ MOORE

In the music industry, a business forever in search of something new, Chante Moore is unquestionably the "Next Big Thing." Boasting Beauty, an exquisite voice and an innate way with a lyric and melody, Moore's debut album, Precious, showcases the kind of spectacular talent of which true stars are made.

Precious, released in September 1992, almost immediately proved to be a success. Ignited by the single, "Love's Taken Over" -- supported by a beautiful art video shot in Paris, France -- Chante practically took over, too. Her image and story appeared in major consumer and entertainment trade publications internationally.

She has appeared and/or performed on a variety of noteworthy television shows and live events, including The Tonight Show With Jay Leno, ABC In Concert, Showtime At The Apollo, Fade To Black (MTV), Friday Night Videos, The 1993 Soul Train Music Awards, The 1993 NBA All-Star Weekend Gala Dinner, And The 1993 Essence Awards. Black Entertainment Television's Chante Moore Live, which aired in early 1993, proved to be one of the channel's most watched programs. When Chante appeared on The Arsenio Hall Show, Arsenio was so enamored by her talent, charm and beauty that he kept her on the air for virtually the entire hour. Immediately following Chante's first appearance on The Tonight Show With Jay Leno, the producers booked her to return 12 weeks later!

In January 1993, Chante was one of the featured performers on the bill of a Marvin Gaye tribute during the prestigious annual MIDEM music business convention in Cannes, France. Chante also performed at the Sol Dance Awards in London, where Precious and its singles invaded the U.K. music carts. The U.K.'s Blues &



Soul magazine this year named Chante Best Female Vocalist, Most Promising Newcomer, and named Precious Best Album, an unprecedented achievement.

Precious -- featuring a stellar team of players and producers led by award-winning veteran George Duke and including contributions from Be Be Winans, Vassal Benford and Lancy Stewart -- not only shows off Chante's remarkable five-octave range, but also her stunning songwriting talent. Moore co-wrote seven of the album's songs, including the first two singles, "Love's Taken Over" and "It's Alright," both Top 5 hits.

Among the musical gems: "Candlelight And You," her sexy duet

with hot newcomer Keith Washington from the soundtrack of the hit movie, House party II; the urgent, funky "Who Do I Turn To," the creamy, mid-tempo "Finding My Way Back To You;" and the mischievous, harmony-laden "Sexy Thang."

Selections like the introspective "Listen To My Song," the breezy, Brazilian "I Wanna Love," the beautiful title-track ballad and especially the moody, expansive "As If We Never Met," underscore the fact: this is real music, made by real musicians for those who love solid-state pop/soul. At the center of it all is the simply vocally tantalizing Chante, who exhibits an understated, yet emotionally-laden style that is all her own.

### Reggae Reigns At "Music By Blue Lake"

The musical performance ensemble Dub Squad brings their electric Caribbean style Reggae/Rock to "Music by Blue Lake" on Thursday, July 1, 1993. The two-hour concert begins at 6:30 p.m.

Dub Squad is a talented group of musicians with roots in jazz, funk, and fusion, who've skillfully blended these styles into their unique reggae form. Their catchy sound is anchored by solid bass and percussion, with a buoyant and energetic sound that will keep dancers happy.

Sub Squad has produced two albums, including "Tonic of the People" and "Love is Rising," under the Tonic Media label. Their credits include world tours with international greats like Ziggy Marley, Third World, Jiramy Cliff and UB40. More recently they contributed to the sound track for the 20th Century Fox motion picture "Hear No Evil" featuring Marlee Matlin and Martin Sheen.

Dub Squad members are Alan Alexander, Karen Searcy, Jim Daniels, Newell Briggs, Mary Sue Tobin, and Brian Davis.

The Thursday evening "Music by Blue Lake" series runs eight weeks, from June 24 - August 12. The Ninth Annual "Music by Blue Lake" concerts are sponsored by Lite 95.5 FM and Multnomah County Parks. All concerts are held rain or shine. Admission is just \$5 per car -- an unbeatable entertainment bargain.

Blue Lake Park is an easy 25 minute drive from downtown Portland. The park is located off N.E. 223rd Ave., between Marine Dr. and Sandy Blvd. Take I-84 to 181st Ave. (Gresham/Fairview Exit 13). Go north to Sandy Blue., turn east on Sandy, and follow signs to Blue Lake Park. Food and beverage concessions are available at the concerts. For more information, call 248-5050. Sorry, pets are not permitted in the park.

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### New Member Of The Board Of Directors For The Portland Youth Philharmonic And Preparatory Orchestra



Long time community activist and educator, Edna Mae Pittman was elected to serve a three year term on The Portland Youth Philharmonic and Preparatory Orchestra Board of Directors. Earlier this spring, Edna Mae along with Jacob Aushalomou was instrumental in bringing The Preparatory Orchestra to perform a concert at Whitaker Middle School. "It was

wonderful said Ms. Pittman, the students and staff were very pleased with the concert." Jacob Aushalomou sent copies of the program in advance so that teachers could familiarize the students with the pieces that were to be played. The orchestra played America The Beautiful as the students sang along. Khachaturian Dance of Welcome, Whitney's variations on a theme of Handel and Duorak Slavonic Dance #8 were some of the other pieces played.

The Preparatory Orchestra was fantastic and Jacob Aushalomou was magnificent as he guided the orchestra and students into a space where appreciation of the music was felt by all. The only flat note occurred when the House Leader introduced the music as "kind of music?" My goal as a member on the board of Directors is to try to introduce as many students as possible to the music performed by The Preparatory Orchestra. I also want to encourage parents to start their children to start playing musical instruments at an early age. I look forward to serving on the Board of Directors.

### Showcase Opportunities For Performing Artists

Applications are now available for performing artists who wish to be considered for a showcase opportunity at the 13th annual Northwest Booking Conference. Scheduled for January 20-23, 1994 in Eugene, Oregon, this conference brings performing arts presenters together with performing artists and companies to promote booking and touring in the Northwest. Twenty to twenty-five showcase performances by selected artists will be offered at the Hult Center for the Performing Arts during the conference.

Each application will be reviewed by a jury of artists, arts presenters and others knowledgeable in the field of touring and presenting. Last year, 165 applications were reviewed and 25 were selected, along with 10 alternates. The deadline for applying is July 23, 1993. Interested artists or their representatives should contact Pacific Northwest Arts Presenters at (206) 365-4143 for application forms.

To Advertise Call  
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The Portland Observer

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Magnificent performances by Angela Bassett and Laurence Fishburne! They will be remembered at Oscar time!"  
-SISKEL & EBERT

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This film will make 'ten best' lists come December."  
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### BridgePort Rhythm & Brews Cheers Mid-Week Workers

Wednesday is "over-the-hump" day for most workers--that welcome point when Friday night finally seems closer than Monday morning. This July, there'll be even more reason to celebrate Wednesdays when BridgePort Rhythm & Brews returns to Pioneer Courthouse Square with four free after-work concerts.

Last year's BridgePort series was an immediate hit with downtown workers and music-lovers who skipped rush-hour traffic to unwind at the Square with local music and microbrews from Oregon's oldest microbrewery. This year the 5-7 PM series returns with another great musical lineup.

On July 7th, the Balafon Marimba ensemble kicks off the series with its infectious blend of African, Caribbean and Latin music. Next up on July 14th is blues from the No Delay Band with Linda Hornbuckle

For week three, Dub Squad's acedical favorites are in store when Swingline Cubs take stage at the Music By Blue Lake summer concerts on July 8, 1993. The two-hour concert begins at 6:30pm.

Swingline Cubs features a cadre of accomplished musicians whose renown style and stage presence are a certain crowd pleaser. Swingline Cubs covers the bases of popular music, old and new, with an irresistible flair. Their snazzy renditions of favorite show tunes, R & B classics, and rock & roll standards have made them a Portland favorite.

Band members are Julianne Johnson/vocals, Teddy Deane/saxophone & clarinet, Roger North/drums & vocals, Tom Miller/bass and vocals, Doyenne Lutes/piano, and Tim Roughen/guitar, percussion, vocals.

### Snazzy Classics Sweep Music By Blue Lake

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