

Arts & ENTERTAINMENT

After 7

After 7 are brothers Kevin and Melvin Edmonds, along with Keith Mitchell who have become best known for their combination of elegant vocal styling with a 90's high tech edge. On stage their moves remind audiences of the male vocal groups of the 60s, but their music sets the stage and creates a contemporary presence that gives the best of both worlds.

Their self titled platinum plus Virgin Records album debuted the summer of 1989 and generated four top ten singles that led to a host of awards and major tours. "Ready Or Not" - (Gold), "Can't Stop" (Gold), "In The Heat Of The Moment", "Nights Like This" (from the soundtrack of the movie "The Five Heartbeats").

After three years, After 7 is back with their second release "Takin' My Time." This melodic theme creates a transitional platform for an assortment of music that runs the full spectrum of up tempo grooves to melodic ballads, illustrating After 7's ability to soothe and relax the soul.

"Kickin' It", written and co-produced by Dallas Austin and Randy Ran.

This first single combines youth appeal with a street-wise vibe...a summer feel good song.

Known for their ballads, this release is a welcome surprise for After 7 fans. Selected Cuts: "Truly Something Special," written by Kenneth Edmonds and Bo Watson



A tune that Kevin Edmonds feels will "touch the hearts of lovers, both young and old."

"G.S.T.", written by Toby Rivers, Darryl Simmons, Kevin Roberson, and Antonio Reid

"A little closer to the edge than people would expect from us...It's an elegant way of being naughty." - Keith Mitchell

"Takin' My Time", was written by Dallas Austin and Randy Ran

"For those fans who love the slow tunes...and know how to make them work for them," says Melvin Edmonds.

"Can He Love U Like This", is

written by Darryl Simmons & Antonio Reid.

"A 90's version of a real R&B song, like an Al Green or Bobby Womack kinda thing. As the lead singer on the tune, I'd say it's a 'New Jack' love song," Melvin Edmonds.

How They Met: Indianapolis - Both Kevin and Keith attended Indiana University (their majors were business, not music) and were members of the Indiana University Soul Review. Melvin joined the group after touring with The Deele, and enjoying studio work with the group Shalamar.

Celebrate Juneteenth

"THIS FILM IS A KNOCKOUT!"
- Michael Medved, SNEAK PREVIEWS

"TWO VERY BIG THUMBS UP! ONE OF THE YEAR'S MOST IMPORTANT FILMS."
- SISKEL & EBERT

"ASTONISHING! LET ME SAY RIGHT NOW THAT THE HUGHES BROTHERS ARE MAJOR FILMMAKERS...GRADE A."
- Owen Gleiberman, ENTERTAINMENT WEEKLY

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OPB Wins Regional Emmy Award

Oregon Public Broadcasting won its first Northwest Regional Emmy award on Friday, June 4. The Emmy was awarded for OPB's local television documentary I'M REALLY GOING TO MISS ME. Veteran OPB producer Judy Peek received the award at the Friday ceremony in Seattle.

One in OPB's series of local documentaries, I'M REALLY GOING TO MISS ME tells the story of four Oregonians facing terminal illness. Told through interviews with these patients and their families, the program portrays the range of emotional and physical challenges they confront.

The program was first broadcast on OPB TV last season and has been rerun several times since then.

OPB, Oregon's statewide public broadcast network, has received a grant from the Million Dollar Roundtable to make MISS ME available nationwide for training people in the helping professions in the sensitive area of treating the terminally ill.

"The Emmy acknowledges not only the excellence of Judy's work, but the exceptional quality of the entire OPB production team," said Maynard Orme, OPB President and CEO.

"MISS ME is the type of journalism OPB excels at. We can't afford to produce daily television news, but we can offer viewers the kind of thoughtful exploration of issues and ideas they care about and can't find elsewhere."

Orme noted that the production is part of OPB's strategic goal to make its television production units self-supporting. "We will succeed if the quality of our productions and the relevance of our subjects continue in the tradition established by I'M REALLY GOING TO MISS ME."

OPB's weekly outdoor program, OREGON FIELD GUIDE was also a nominee for the Seattle awards.



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JUNE 20

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"What's Love Got To Do With It": The True Life Story Of Tina Turner



Angela Bassett stars as legendary rock 'n' roll singer Tina Turner a powerful singer with an equally powerful drive to fulfill her dreams and despite extraordinary hurdles, and the collision course that her life was on in a new drama with music. "What's Love Got To Do With It."

When Tina Turner first took the microphone at a small nightclub in St. Louis, it was the beginning of one of rock music's greatest careers and propelled the young singer to super stardom, in Touchtone pictures drama with music, "What's Love Got To Do With It." An impressional young woman, Tina Turner falls

for the charms of musician Ike Turner. As Ike & Tina's professional careers soar, their personal troubles threaten to destroy all that they had worked for. "What's Love Got To Do With It", is based on screen play by Kate Lanier based upon "I Tina" by Tina Turner and Kurt Loder.