

ARTS & ENTERTAINMENT

The Portland Observer

Portland Opera Performing Arts Scholarships To Be Awarded To Minority

Portland Opera General Director Robert Bailey recently announced that Portland Opera's Performing Arts Scholarship would be awarded for the second year in succession.

These scholarships, designed to recognize achievement and promote interest in the performing arts among minority students in the Portland community, were initiated last year and are awarded to two graduating high school seniors and ten graduating middle school students.

Selected on the basis of excellence in any facet of the performing arts (including, but not limited to, performance, production design and execution, direction, and backstage technical work), the high school scholarships include a \$1000 award to be used towards that student's future education and a \$1000 scholarship to Portland State University. The ten \$100 middle school awards may be used by the recipients to further any aspect of their interest in music and the performing arts and might be used for music or dance lessons, instrument repair or

purchase, etc... As part of the scholarship awards, students will have the chance to become involved with the Portland Opera and experience first-hand the inner workings of a professional performing arts organization.

In recognition of its strong history of performing arts, Jefferson High School has once again been selected as the recipient high school. Middle school scholarships will go to students at Jefferson's "feeder" middle schools, Tubman Middle School and Ockley Green Middle School.

Originally envisioned in the Opera's long range plan and established as part of its Cultural Diversity Plan last year, the scholarships are made possible through the individual generosity of the Portland Opera Board of Directors, two prominent African-American businessmen—Mr. Louis Boston of the Boston Training & Marketing Group and Mr. David M. Nero, Jr. of Nero and Associates—and Portland State University.

In making his generous donation, Mr. Boston expressed the hope

that "many other local businesses and organizations would see the importance of recognizing the work of students whose efforts that go largely unnoticed and join us in making these awards larger and more numerous next year."

Noting the significance of this scholarship program, Michael Grice of the Portland Public Schools commented, "We believe that this investment in the lives of these young people will generate a substantial return for our greater community."

This year's evaluation and selection panel will be comprised of Melissa Meyer (Assistant Dean of Fine and Performing Arts, Portland State University), Dr. Darrell Millner (Chair, Black Studies Department, Portland State University), Michael Grice (Portland Public Schools), Louis Boston (Boston Training & Marketing Group), and representatives from the Portland Opera.

A subsequent press release will be issued when the winners of the Portland Opera scholarships have been selected.

In The Mix

"In The Mix, A New Series For, By, And About Teenagers"

Like a video supermarket, In The Mix, public television's new weekly series for and by teens, makes its debut with something to interest everybody. Six stories, ranging from male-female relationships to tattoos, will be covered in the opening hour-long program.

Co-host Jennifer Lee provides a spyclass on what's happening in teen culture when she examines the explosive use of tattoos throughout the country. While some tattoos qualify as works of art and are a source of pride for their bearers, others outgrow them. What are teens looking for in getting or getting rid of tattoos? How do they protect themselves? What are the dangers in getting permanent or temporary tattoos? A plastic surgeon warns teens about the proper application of tattoos, what dangers to be aware of, how to prevent contacting the AIDS virus or hepatitis, and what steps can be taken to remove permanent tattoos.

You guessed it: there's a segment on guys and girls. You take two pizzas and a circle of girls munching on one, and a circle of boys devouring another, and sure enough talk turns to pick-ups, dating, and experiencing relationships. What to do, what to say, how to behave they're all answered in

rapid sequence, as the camera bounces from one cluster to another. One exuberant teen confides his sure fire opening line to get a girl's attention. "Say, Excuuuze Me! It works every time."

The mood changes in the next segment, when an investigative report by co-host Kevin Jordan focuses on the illegal use of steroids by teens. We meet Special Agent Nick Alleva of the Federal Drug Enforcement Agency and watch DEA officers on an actual drug bust. Malt Bahr, a National Football League star, candidly talks about players' use of steroids and the dangers involved. A former teen dealer tells of his sorties to the Mexican border to pick up illegal steroids for resale up north, describing the kinds of teenagers who were his frequent customers. Kevin stops by a gym where teen bodybuilders talk about steroids and how they became hunks without the use of illegal drugs—an issue that affects millions of teens today.

A reigning teen hunk and fan favorite, Ian Ziering, star of "Beverly Hills, 90210," is profiled. Co-host Melanie Glickson went on location to meet Ian when he was making a personal appearance before several thousand admiring fans at a shopping mall in suburban Boston. Among other

things, he urges teens not to emulate Steve Sanders, the cocky self-centered character he plays. "Try to be responsible," he says. Unlike acting, life doesn't give you a dress rehearsal.

Shifting gears again, Alimi Ballard, a dancer himself, is the perfect co-host to take us into the world of hip hop (a culture that is spreading nationwide). Strong on music, rich on visuals, we get a real overview of how this cultural phenomenon is sweeping the country.

The final segment gives us an up-close look at one of our teens Who Make a Difference. LaToya Hunter. LaToya kept a personal journey of her move from the island of Jamaica to the UPS, mainland. Now in publication by Crown Publishers Inc., she records for us the joys and sorrows of life in new surroundings at a new stage in her life. Her relationships with family and friends are described and her innermost feelings are revealed. Always plugged into the latest music trends, IN THE MIX, spotlights some of today's hottest music videos throughout each program.

Sue Castle is executive producer of IN THE MIX, which is a production of WNYC-TV, New York. David Sit is executive in charge.

Governor Douglas Wilder To Appear On BET's Teen Summit

Virginia Governor Douglas Wilder will be a special guest on BET's Teen Summit, Saturday, June 5 at 12pm ET.

Governor Wilder will appear as Teen Summit's "Meet The Best." During the show, the Teen Summit Posse will have an opportunity to ask him questions about his teen years, his career, how being the first Black governor has affected him and how teens can make an impact on politics in their community.

Also appearing on the show will be Mayor David Dinkins of New York and Congressman Cleo Fields (D-La.). Both will explain the power of politics and how important it is for teens to become active, interested and involved with politics in their community. Sunshine recording group Three Times


Love will perform "I Want to Groove: and Classic Example will perform "I Do Care" and "Don't Make Me Wait."

Teen Summit is BET's award-winning, weekly, live one-hour talk show where the focus is on issues affecting African-American teens.

BET is the nation's first and only cable television network providing a platform for quality programming targeted toward an African-American audience. BET represents the best in entertainment, music videos, news, public affairs, jazz, specials, off-network sitcoms, gospel and college sports. BET is owned by BET Holdings, a publicly traded company on the New York Stock Exchange (NYSE). BET is currently available in 35.7 million households, as reported by A.C. Nielsen.

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Family Concert Series At Metro Washington Park Zoo

Ten weeks of great music at Metro Washington Park Zoo, featuring Your Zoo and all That Jazz on Wednesdays and Rhythm & Zoo on Thursdays. Bring your blanket or chair and picnic on the lawn in the outdoor amphitheater. Concerts are from 7 to 9 pm. Your Zoo and All That Jazz is sponsored by Meier & Frank and KEDS in cooperation with Oregon Public Broadcasting. The Rhythm & Zoo series is sponsored by GTE Northwest in coop-

eration with Oregon Public Broadcasting. For concert schedules send a self-addressed, stamped envelope to Metro Washington Park Zoo, 4001 SW Canyon Rd., Portland, OR 97221.

June 5 Wild About Books, Metro Washington Park Zoo. Multnomah County Library will kick off its summer reading program with puppet shows by the New Rag Bag Theater and story telling featuring animals and the Oregon Trail. 11 a.m. - 4 p.m.

At The Arlene Schnitzer Concert Hall "Whatever Happened To Black Love?"

"Whatever Happened to Black Love?" a thought-provoking play about the trials and tribulations of love gone wrong, will hit the stage of the Arlene Schnitzer Concert Hall on June 20, 1993 at 7:00 p.m.

The play, written by Houston, Texas playwright Thomas Melancon, explores the innermost aspect of marital relationships in the African American Community. Melancon is the author of the nationally acclaimed play, "Diary of Black Men," which has been touring the country for 10 years.

"Whatever Happened to Black Love?" is set in a courtroom atmosphere that involves lawyers, witnesses and a jury of 12 men and women, which will be called from the audience to participate in the play. The play


offers a sense of dignity and earthy humor, as well as fun, laughter and truth that will rock your soul.

The "Oakland Tribune" describes "...Black Love" as a "broad, preachy comedy full of juicy one liners, righteous indignation and unabashed sentimentality!" Presented by Kyle Newport "Whatever Happened to Black Love?" is coming June 20, 1993 to the stage of the Arlene Schnitzer Concert Hall, Portland, Oregon, 7:00 pm showtime.

Ticket Price For Sunday Is \$20.50 Group Rate: 20 Or More, \$2.50 Off Per Ticket Call The Arlene Schnitzer Concert Hall - (503) 224-4400 For Group Ticket Information

Tickets also on sale at all Ticketmaster outlets, (503) 224-4400

Thomas Melancon's
WHAT EVER HAPPENED TO BLACK LOVE!
Love On Trial In The Black Community



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"Sky Watch" In OMSI's Sky Theater

Visitors to the Oregon Museum of Science and Industry can see "what's up" in the summer night sky in OMSI's weekly planetarium show Sky Watch. No matter what the weather is like outside, visitors will learn which bright stars are planets and the names of constellations, star clusters and other night sky objects that can be seen from their backyard. Sky Watch begins at 7 p.m. every Friday.

Once a month, Sky Watch will feature a special topic that may include information on a specific planet, NASA project, eclipse, equinox, meteor or solstice. On June 11, Sky Watch will present Exploring the Summer Night Sky. Messier and Other Deep

Sky Objects will be featured on July 16. Join Sky Watch on August 6 for Meteors. In September, Sky Watch prepares visitors for winter with Exploring the Winter Night Sky on September 17. Each Sky Watch show features a live informal presentation of what can be seen in the current night sky.

Sky Watch is presented in OMSI's Murdock Sky Theater. Admission is charged. Prices are \$4 for adults; \$3.50 for seniors; \$3 for youth ages three through 17, and \$1 off for OMSI members. OMSI is located at 1945 SE Water Ave., at the corner of Clay Street. For more information, please call the Sky Theater Information Line at (503) 797-4610.

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