

Arts & ENTERTAINMENT

Michael Bolton And Mariah Carey Named Songwriters Of The Year AT BMI POP Awards Dinner: "When A Man Loves A Woman" Named Song Of The Year



Michael Bolton



Mariah Carey

BMI tonight named Mariah Carey and Michael Bolton as Songwriters of the Year, Calvin Lewis and Andrew J. Wright's "When A Man Loves A Woman" Song of the Year, Nirvana's "Smells Like Teen Spirit" most performed College Song of the Year and Warner Music Group Publisher of the Year as the performing rights organization honored the past 4 year's top songwriters and music publishers at a 600 person gala awards dinner in Beverly Hills.

BMI President and CEO Frances W. Preston hosted the black tie ceremonies at the 41st Annual Pop Awards Diner in which citations of achievement went to the writers and publisher so of the 67 most performed songs on radio and television from the fourth quarter of 1991 through the third quarter of 1992.

Mariah Carey and Michael Bolton led all other songwriters with three citations each to take Songwriter of the Year honors. Carey's "Can't Let Go," "Emotions" and "Make It Happen" are from her second release, Emotions, which carried her career to even greater heights than the recorded breaking self-titled debut in 1990. Bolton's "Love Is A Wonderful Thing," "Missing You Now" and "Steel Bars," are included on his multi-platinum album, Time, Love & Tenderness.

The classic Motown song, "When A Man Loves A Woman," co-written by Calvin Lewis and Andrew J. Wright, and published by Pronto Music and Quincy Music Publishing Co., was the most performed song during the eligibility period and won Song of the Year designation. The song received its first Citations for Pop and R&B achievement in 1966 for its recording by Percy Sledge. That same year it was also recorded by Esther Phillips as "When A Woman Loves A Man." It was released again in 1980 by Bette Midler and achieved its current most performed status with Michael Bolton's rendition which went to #1 on the Billboard charts in 1991 and earned him last year's Grammy for Best Pop Vocal Performance, male. Bolton has commented, "I believe a great song can live forever."

Warner music Group was named Publisher of the Year, with 15 citations between its publishing companies Pronto Music, Unichappell Music, Inc., Warner House of Music and Warner-Tamerlane Pub. Corp. "Smells Like Teen Spirit," written and performed by Nirvana (Dave Grohl, Chris Novoselic and Kurt Cobain), and published by EMI-Virgin Songs, Inc. and The End Music, was cited as the most performed song on American College radio.

There were four songs that re-

ceived their first citations which have already garnered over a million performances, according to BMI surveys: Wendy Waldman and Jon Lind's "Save The Best For Last," Mariah Carey's "Can't Let Go," Will Jennings and Eric Clapton's "Tears In Heaven" (which won this year's Grammy for song of the Year) and "Live for Loving You" by Gloria and Emilio Estefan.

Among the recipients of two citations each were: Michael Jackson for "Black or White" and "Remember The Time" (which won an American Music Award this year as Favorite Soul/R&B Single), Gloria Estefan for "Can't Forget You," Karyn White for "Romantic" and "The Way I Feel About You," and Rock and Roll Hall of Fame members Lamont Dozier, Brian Holland and Eddie Holland for "Baby I Need Your Lovin'" (4th Award) and "You Can't Hurry Love" (3rd Award).

EMI Music Publishing took second place in the publisher category with 11 citations, in addition to receiving the most performed college song award. Both Careers-BMG Music Publishing, Inc. and Stone Agate Music received 4 citations each. Other multiple award winning publishers include: Foreign Imported Productions and Publishing Inc., M Carey Songs, Mr. Bolton's Music, Songs of PolyGram International, Inc. and Sony Songs Inc.

Free Public Concert Planned At Dedication Of The Renovated North Park Blocks

WHAT: Lilted flutes and festive percussion sounds will entertain attendees at a free event celebrating the newly renovated North Park Blocks. Everyone is welcome to bring a brown bag lunch and join in the dedication.

WHO: Condor, a five-member musical group whose members come from Mexico, Peru and Argentina: Their folk music of South America and Mexico features four-foot pan pipes of Inca origin, varied acoustic stringed instruments and an assortment of exotic percussions. Condor's performance is sponsored by Pendleton Woolen Mills.

Thursday, May 20
11:30 a.m. - 12:15 P.m.
Condor concert begins
12:15 - 12:45 P.m.
12:45 - 1:30 p.m.

Van Peebles Says Many Of The Lessons Of 'Posse' Are Applicable Today

Mario Van Peebles, who directed the black Western, "Posse," said many of the problems it depicts from the 19th century still exist today.

In an interview with Sunday's Parade magazine, Van Peebles explained, "In this country, 12 percent of the population is black, yet less than half of one percent own anything."

"The riots in South Central (Los Angeles) were a wake-up call," he added. "If you show people who have no investment in our society that they can make a living and don't have to rip anyone off, then society can work for everyone."

"In the 'hood, banks are notorious for taking savings from that area



Van Peebles

and loaning it to outside interests. In effect, they are draining the 'hood. We need to focus, to use our economic power."

Winner Sony Music Scholarship Announced

"Many teenagers think of high school as an obstacle... The reason that some students feel this way is that they have never known the true value of an education. They haven't yet seen the need to educate themselves." Spirited, now a member of the Math Honorary Society, Future Education of America and Future Business Leaders of America, was not always this enthused about his education.

"I feel that we teenagers need to stay in school and better our chances for a brighter future. We are the future, and it is up to us to ensure that our nation, the United States, remains the greatest country in the world."

These are the words for Spirited Anacourageous Lane, a senior at Deltona High School and winner of the BET/Kriss Kross Stay In School Contest. Numerous students participated in the essay contest sponsored by BET/Columbia Records, but it was Spirited's passions and appreciation for education that set him apart from the rest.

During his sophomore year of high school Spirited approached his father with his dislike for school, particularly math. This was a kid that most would have chalked up as a marginal student who counted the days towards graduation. Spirited at that time had no zest or desire for the future, let alone his education.

His father, a 45-year-old retired fireman and now metal technician, encouraged his son to push himself another mile and not to drop his algebra class. Mr. Lane told Spirited (written eloquently in his essay) to "Go for the challenge." And go he went!

"By staying in school you will get the most precious thing on earth. It is not gold, and it is not silver. It is knowledge." Spirited has not visited Florida A & M yet, but he has been accepted to the historic Black college and he will be majoring in accounting.

Sony Music takes pride in its young performers and the community that supports them and acknowledges the day-to-day challenges our future leaders face being teenagers. It is a priority for Sony Music to contribute by investing in the youth of the country. It's with this commitment to the country's future leaders that Sony Music presented Spirited Anacourageous Lane with a \$5,000 scholarship towards his college education, as well as the album "Totally Krossed Out" and both home videos "A Totally Krossed Out World" and "Jump".

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LYOYD CINEMAS 248-6978	BROADWAY METROPLEX 248-6960	SOUTHGATE 248-6982
		BEAVERTON DRIVE-IN 248-6972

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PCC Theatre "Curse Of The Starving Class"

The Theatre Arts/Dance Department at Portland Community College will perform "Curse of the Starving Class," Sam Shepherd's tragic dark comedy about a dysfunctional family's dealings with land ownership, alcoholism and lost dreams.

Performance dates are Thursday through Friday, May 27, 28 and 29 and Friday through Sunday, June 3, 4, and 5 at 8pm at the Sylvania Campus, 12000 SW 49th Ave., Little Theatre, CT B2. Directed by Theatre Arts and Speech instructor Rick Mullins and designed by John Herzog, this cast includes Eric Brian Abbott as Wesley Tate, Esther Vegdahl as Ella Tate, Melenie Freedom Flynn as Emma Tate, Charles Robert DeKlyen as Taylor, William Gant Brink as Weston Tate, Rohn Barton as Ellis, Jeff Roberts as Emerson, Heidi Davidson as Slater, and Ron Blanchette as Malcolm.

The content of this play includes adult situation, language and nudity. Further questions may be directed to Sue Parks-Hilden, 244-6111.

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