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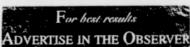
about getting your records ready for credits you will want to claim. next year. Also, the agency suggests you review your financial picture.

forget about it all until next year, return. Generally you should keep all receipts, canceled checks, or other may want to adjust your withholding Not exactly. The Internal Rev- proof of payment and any documenta- allowances and submit an adjusted Serious about service. enue Service recommends thinking tion to support andy deductions or W-4 form to your payroll department.

> Your records should be kept together in one place, so that when you

Keeping good records allows you want to prepare your 1993 return, they filing of another tax return, so you can to prepare a complete and accurate tax will be easy to locate.

If you find you owed taxes, you



GRAFFITE The Handwriting On The Wall

National Socialists had over 650 important paintings, prints, sculptures as an aspect of crime, and it should not the streets, unemployment, hunger, ture, music and film. They launched a graphic." general attack on all contemporary authors and conduced widespread book burnings.

While some of the art was earmarked for Entartete Kunst (degenerate art) in Munich, hundreds of works were sold for hard currency to foreign buyers. Many of the "dregs," as Gobblels called them, were probably destroyed by fire.

The National Socialists rejected and censured almost everything that had existed on the German modern art scene prior to 1933. It did not matter pursuit. to Hitler if the art was abstract or representational, or beautiful expressionistically colored landscapes and portraits, or the social criticisms by Max Beckman, Otto Dix and George Grosz, or the hard-working efforts of one's existence on earth. the Bauhaus artists to forge an new condemned.

fessional Civil Service Act) of April 7, together. 1933, enabled Nazi officials to disees from their jobs.

inner-cities, barrios, ghettos and more privacy and freedom from the handwriting on the wall.

Some of the most appalling mo-slums. Some of the best writings in the normal restraints of the "adult world" ments in our century's cultural history world are being written on fences and than any other place. The fact that occurred in the 1930's. The German walls, today! The surge in graffiti there is some sexual exposure in the and books destroyed-but also litera- be lowered to the level of "just porno-

The history of graffiti dates back to some 500,000 to 975,000 years ago. pyramids in 2775 B.C. The slaves who dragged the heavy stone blocks would often scratch on them words "down with slave labor."

The person who writes graffiti on dangerous, less violent. He is the person who has an outlet and should be encouraged to vent this therapeutic

that the graffiti writers have countless is the well-known human desire to your foot. etch a record of one's presence or

The urge to assert one's individulink between art and industry--all were ality by capturing a particular moment and space in time is so pervasive The Gesetz Zur Wiederhers- as to account for the most prevalent stronger cleansers and mandatory tellung des Berufsbeamtentums (Pro- kind of graffiti, wherever people come automated spray paints may be X-ing

Wherever the graffiti writer is miss non-Aryan government employ- assured of that audience--that is were he writes. The location of porno-There seems to be a new effort graphic or erotic graffiti is an index of afoot in this country to paint over or the manner in which our culture ex- orful landscapes, the new links besmear over the graffiti on the walls, erts it influence. The fact that more bridges, sidewalks, billboards, jails, graffiti is found in toilets than anytoilets and unemployment offices in where else is because toilets give you

writing ought not to be solely looked at toilet gets the mind off the problems of the landlord, the police, drugs or chilling out.

Many graffitists are protesting something and feel that they have no The art of graffiti had advanced to the other way of making their feelings known. We should study what they are putting before us. Make their art and literature medium of communication. like "workers of the world unite," or They are imbued with an idea that must find expression.

The wall scribbler usually does the wall is the person who is less not follow his natural handwriting. He prints much larger letters. The printing and the enlarged sized graffiti show the creative urge and desire to project his or her personality far We certainly must keep in mind beyond his real capacity to do so.

Infants like to smear anything motivations. One of the main reasons that comes to their hand on the wall,

They will use any kind of medium including strained carrots, beets, pudding and, if their diapers aren't changed quickly...poop.

New kinds of bathroom walls, out the long overdue desperate message our kids and our loved ones have

Our children are the new expressionists, the new modernists, the coltween art and industry, the little pens with giant messages. Pay attention now or bankruptcy later--Graffiti...the

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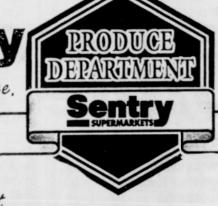
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