

Camp Scholarships Needed For Low-Income Children



Many of the children going to camp come Portland's

children from low-income families to same grounds. At one meal we served The Salvation Army's Camp Kuratli her mashed potatoes and she could this summer. A donation of \$95 to hardly believe it. She normally fed her \$125 will provide " a week in the children the mashed potatoes and ate came to the podium to speak to the woods" for a needy child.

Many of the children going to days. camp come from Portland's inner city and have never experienced the ex- many of the camp's attendants, both how, when she was a single mother on citement of camping before.

Portland, the camp provides 120 acres who couldn't afford even the low fees, find employment. Rep. Margaret of wooded slopes, swimming, hiking donors paid the way. sports and arts.

June 24 through August 31.

In 1929 two Salvation Army of- called the Cascade Division. ficers, Albert Baynton and Ronald

area, about 15 miles from Portcountry field, giant fir trees towered over the creeks and glens. one fisherman h a d claimed a catch of 50 trout in a half hour there,

land, was a rich, where

Deep Creek joined Deep Creek.

An electric train had run out to that area from Portland until recent years. Called the Inter-Urban Line, it dropped off fishermen along the creek, during the day when a catch of 50 trout was legal. Though the trains had stopped, the trestle was still there.

other Salvation Army leaders, decided to buy the land. They called it Camp Trestle Glen. Huge patches of blackberry vines were cleared by teams of workers from Salvation Army rehabilitation programs. Cabins were built, much rougher than their modern-day counterparts. Much of the work was done by Victor "Viggo" Jensen, a school teacher and Salvationist who was one of the longtime operators of the camp up until his death in 1957.

Vedna Jensen, his wife, still recalls the early years at Camp Trestle Glen. "We had childrens' camps all summer, of course, but we also had mothers and childrens' camp. I remember one mother during the depression days who didn't know what to do when we offered to refill her coffee cup during meals. She would say "if you want to." She was used to

inner city and have never experienced the excitement of camping

Located 22 miles southeast of as low as possible, and for families Gladys inspired her and helped her

Week-long camps will take place tract hundreds of kids from all over office. Rep. Avel Gordly reminded the

Eberhardt traveled from Portland to a the train rails were pulled up and grassy area in Barton, Oregon. The sent to Japan for making bullets.

> train later. Everyone w a s cleared out the camp and dynamite was used to bring down

the trestle. A film company from Hollywood even came out to film the explosion and use it for a movie. The force of the blow rolled boulders in the fields and scattered railroad ties for acres, which young campers still find occasionally.

By the early 1980's the camp was Bayton and Eberhardt, along with due for remodeling and repair to some of its buildings. However, a series of catastrophic ice storms in 1980 nearly destroyed the camp altogether. Trees toppled on building's, pipes broke, and wires fell. The camp was unin-

Salvation Army leaders debated what to do with the camp. Was it possible to rebuild it? Where would the money come from? How could The Salvation Army go somewhere else after generations of its officers and staff and generations of campers had

gone to Camp Trestle Glen. The answer came when a Portland dentist named Dr. Reube H. Kuratli left a trust to The Salvation Army for the rebuilding of the camp. Gifts from trusts and numerous individuals poured in, and several years ago, Camp Kuratli at Trestle Glen was finished, representing over \$2.5 million in facilities.

Black Womens' Gathering Pays Tribute To Gladys McCoy

On May 8, Black women from all over Portland and as far away as Seattle came together for the 11th annual Black Women's Gathering. Begun in 1983 in reaction to the indifference to the violent death of a young Black woman, Trina Hunter, a support group of Black women gathered to talk about that incident as well as other issues pertaining to Black women in Portland. Out of that 'gathering' came the feeling and desire for an annual occasion for everyone to get together and just be in one place -- to talk, to laugh, to share information, and to have a good time.

The Gathering was held at the Salvation Army Center and featured a full day of networking, information, entertainment and refreshments. The Donations are needed to send making coffee over and over from the highlight of the noon luncheon was a special tribute honoring Gladys McCoy, the late Multnomah County Commission Chair. Numerous women the peelings herself. Those were hard Commissioner's many accomplishments, her hard work and her And the stories were the same for unyielding support. Lucinda Tate told children and adults. Costs were kept welfare living at Columbia Villa, Carter said Gladys was the first person And the camp continued to at- to offer her support when she ran for Oregon and southern Idaho, an area audience of how difficult it is to be "on the front line" and how important it is Around the time of World War I to support and encourage one another. And, Bobbie Gary called for renaming the Urban League Multi-cultural Se-The nior Center after the Commissioner. Child.

The Imani Women's Symposium Glass Ceiling; Starting Your Own she traced the Black women's move-need for us to imitate the imitators.... today.



Beryl Hammonds (left) author of "I Am Not a Dark-Skinned White-Girl", Gina Lawrence (center) and Dr. LaFrancis Rodgers-Rose (right) from Newark New Jersey, special guest speaker for the 1993 Black Womens' Gathering continue a discussion about the greater, need for cultural diversity in today's

Symposium utilized the theme "The professor of Sociology and African shop topics included: Breaking the both inspired and ignited the crowd as the original goddesses. There is no spired and aided us to get where we are

Business: What It Takes; the Legacy ment and its implications for the 21st When your sister is your hairdresser,

of Our Mothers: Leadership Among century. She reflected on the origins of you need no mirror." She went on to Women in the African Diaspora; and mankind as she stated,"...out of us extolled her sisters to support and lis-It Takes an Entire Village to Raise a came all." According to Dr. Rogers, ten to each other. "When your sister we are the most dispersed people in the tells you something, believe her; she Keynote speaker Dr. LaFrances world, reflected in the many shades of has your best interest in mind," she trestle held its day-long workshop in con- Rogers addressed the Gathering and people of color and the reasoning that concluded. Dr. Rogers ended her adjunction with the Gathering. Co-spon- Symposium audience during the lun- you are considered Black if you have dress by having the audience join her sored by the Black United Fund, the cheon. Author, clinical sociologist, and just one drop of Black blood in you. in calling out the spirits and names of Referring to Black women, she Black women, past and present, roles Hidden Leader Within You." Work- Studies at Drew University, Dr. Rogers stated, "We are the original queens, models and mentors, who have in-

Les Femmes Debs And Cavs...

Growing To Be Men And Women...Phenomenally



Ime Etuk

Les Femmes has trained 29 high school seniors for adulthood and is prepared to present them to their 42nd pleting these tasks each participant is Annual Debutante and Cavalier Ball

Les Femmes exists to improve the lives of African-American youth, while preparing them for life after high school. Students are encouraged to join the organization as young as the sixth grade, although most join while freshmen or sophomores in high school. All students in the program are required to maintain good grades, perform community service and ad- will share with you why they are "cho-



Lateefah Sadruddin

here to a strict code of ethics. As a reward for successfully comchallenged at a private "Rites of Passage" then presented at the formal ball after graduating from high school.

Each week through June, Les Femmes and the Portland Observer will feature three young people who were chosen as 1993 debutantes and cavaliers. This week meet Ime Etuk (Jefferson High School), Wendy Murray (Grant High School) and Lateefah Sadruddin (Benson High School) who but for the rest of your life.



Wendy Murray

sen. Etuk--To be a Cavalier to me is special because it requires me to live decisions; therefore she knows whom my life in a certain way; it is known as to follow. She is able to always hold the Cavalier lifestyle. This lifestyle her head up high with pride, but will demands me to be respectful, punctual and spiritual. A Cavalier is never to ing down upon others. Over the past disgrace or bring shame to the eighteen years I have evolved in to a untarnished Cavalier name. For a Cavalier is to be pure and unscathed. Cavaliers are to always remember that Les Femmes, my community and my to be a Cavalier is to be a Cavalier not family. They all deserve the very best. only for 24 hours today and tomorrow, The best I can give of myself is to

Murray--It takes a lot to become a tante.

debutante. It is not all the glamour of a ball, but the work before the ball which proves what a true debutante is. Once when I was feeling down, I spoke with a past debutante. She reminded me that self-love is a precious value to have. Through Les Femmes and past debutantes I know that "No one will see the good in you, unless you show it. You have to hold your head up high and be proud of what you have done, as well as what has yet to come. Because if you don't care, no one else will."

Sadruddin--The ability of being a Debutante comes from within oneself by having self-love, self-respect, self-esteem and self-pride. A debutante has the ability to be an excellent leader, and a dependable follower because she has the ability to make good never lower it for the purpose of lookyoung woman who is able to meet all of the above qualifications. I represent display the qualities of a true Debu-