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ENTERTAINMENT **Giving Voice To Our Song** If you love to sing, you have a special invitation - from 120 women!



LULU's storied career began in 1964 when, as a fifteen year old Scottish spitfire, she rose to the top of the U.K. pop charts with her cover of the Isley Brothers' "Shout." A few years later, America discovered LULU with her emotional rendering of "To Sir With Love." The title track from the film of the same name, in which she starred alongside Sidney Poitier, reached #1 on the pop charts and earned her a gold record. It was re" Her hairflip is gone and her voice more seasoned, but LULU's back," roared the New York Times in announcing the release of her latest album entitled INDE-PENDENCE.

cently reprised, to enormous response, by Natalie Merchant and Michael Stipe at the Clinton Inaugural celebrations.

For nearly twenty years thereafter, LULU dominated the pop world> rary production whizkids, Errol Henry ity has recently been recognized ap-In 1982, she was nominated for a and former Floy Joy member Mike pearances. Aurora's high quality has Grammy Award for "Who's Fooling Ward. Who?", from the same album that featured her Top 20 hit"I Could Never the bold and sassy title track, co-Miss You (More Than I Do). "Re- written by Winston Sela, who penned markably, 1982 was the last year that Maxi Priest's #1 "Close To You," and LULU released art album, Apart from former Motown artist Leon Ware.

a remake of "Shout" in 1986, which again hit the U.K. Top 10, her instantly recognizable vocals were to go celebrates harmony in diversity, seeks unheard for over ten years. Until now, singers to join with Aurora and spethat is, with the release of INDEPEN-DENCE.

"It certainly wasn't by design," she says. "Ny American record company at the time closed down and ber somehow I just got diverted from my recording career.'

Flash forward to 1992, and LULU is back on course, recording in Miami wit her former brother-in-law Barry ages, cultures and backgrounds have Gibb and with R & B producer come together to express both their Nick Martinelli whose credits include Loose Ends, Regina Belle and Phyllis Hyman. She started writing for the first time, with a variety of collaborators, and recorded one of her own tunes "I'm Walking Away." On "I'm Back For More," she teamed nity to learn, to meet new friends, to up with (Music Shoals old hand) Bobby Womack, whose songs were munity. being recorded by the Rolling Stones when she was just starting out, LULU months old, it has grown from 35 to also joined up with young UK soul producer Ian Green, responsible for three major performances and several Monie Love hits, as well as contempo-

INDEPENDENCE leads off with

Aurora, a women's chorus which cial guests Ysaye Barnwell and Boka Marimba to present "The Ancestors' Breath: A Celebration Of African And African-American Song" next Octo-

Aurora is a unique group, providing the Portland area with an unusual new opportunity. Aurora's membership is very diverse. Women of all diversity and their unity in the joy of singing. Singers come from Salem to Vancouver. There are members who have never sung in a choir before, and members who are professionally trained musicians. This is an opportuperform, and to contribute to the com-

Although Aurora is only 18 120 voices and has already presented guest appearances. Aurora's high qualrecently been recognized by a coveted grant from the Metropolitan Arts Commission, which only rarely recognizes amateur groups. David York, wellknown in Portland as a talented vocal performer, composer and director, leads and teaches Aurora in a joyful, sensitive and inspiring manner.

The members of Aurora perform a wide variety of music and are especially interested in giving exposure to new composers, women composers and ethnic composers. The chorus in committed to singing out a message of

JAMES CANFEELD, ARTISTIC DIRECTOR



love, peace and respect for All peoples of our community.

Aurora looks forward with excitement to sharing the stage with Ysaye Barnwell and Boka Marimba in October. For over a decade Ysaye School, 5700 NE 39th, Room C-215 Barnwell has performed all over the at 6:30 p.m. The Last registration world with the acclaimed Sweet Honey In The Rock. In her 1991 Portland cert are May 13 and May 20th! Call Performance with the Concord Choir, she charmed both the audience and the choir with her unique talent for a men's chorus being formed! David conveying not only the music, but the York will be directing Satori, an entry spirit and history of African-Ameri- level men's chorus modeled after can spirituals. Ten members of the Aurora, dedicated to affirming peace well-known Portland band, Boka through music Call 760-3722 for more Marimba, will perform traditional and information and to register. modern pieces based on the music of the Shona people of Zimbabwe. Au- mance in The Ancestor's Breath.

rora singers are already enjoying learning the haunting harmonies and moving rhythms of these African songs.

Join Them! Rehearsals are on Thursdays at Whittaker Middle dates for The Ancestors' Breath con-760-3722 for more information.

Men Don't Be Left Out! There is

Satori will make its debut perfor-

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August Wilson's The Piano Lesson Concludes Portland REP's 12th Season



cludes the season with the Pulitzer on as slaves, while Berniece refuses to Prize-winning drama The Piano Les- sell her family's legacy. son by August Wilson. This Broadway play set in the 30's, is one in the lesson," reminding us that Africanseries of plays chronicling the Afri- Americans are often deprived both of can-American experience in this cen- the symbols of their past and of opportury. Directed by Debra L. Wicks, The tunity in the present. Piano Lesson runs May 8 through June 13. Tickets are \$23 &26.

upright piano in Berniece Charles's Pittsburgh home, an heirloom for which members of her family were ternating as Maretha, Robert Chew as meaning of her past and the memory of her father dying while taking it Lesson is completely sold out call the back form the old masters's family. Portland Repertory Theater's box of-Berniece's brother, Boy Willie, wants fice at 224-4491, or visit any to sell the piano to buy the same Ticketmaster location.

Portland Repertory Theater con- Mississippi land that his family worked

This dilemma is the real "piano

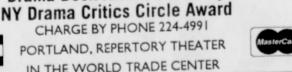
The cast includes Benny Cannon as Doaker, Baron Kelly as Boy Willie, At the heart of the play stands an Eugene Huges as Lymon, Quigley Provost-Landrum as Berniece, Aryanna Hunter and Evelyn Reid al-

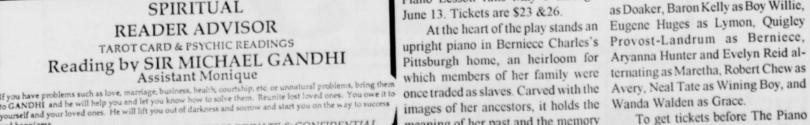
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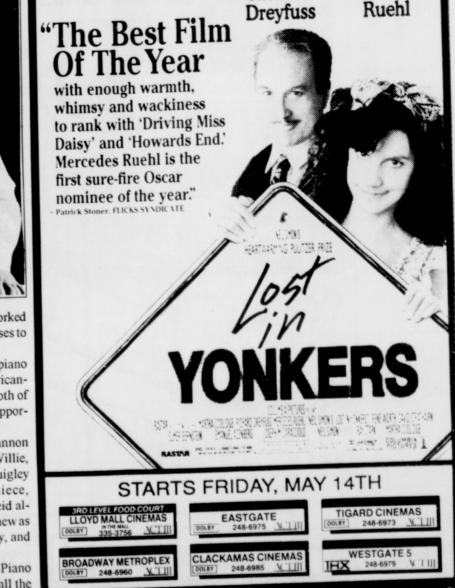
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