

The Portland Observer

OBSERVER
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A CELEBRATION OF DANCE, THEATRE AND MUSIC

Oregon Ballet Theatre's American Choreographers Show Case Features Two Explosive World Premieres And Two Critically Acclaimed Works



The bold, progressive-ness of ACS takes a detour to highlight the Company's classical ballet technique with *Frauenliebe und Leben* (The Life an loves of a Woman)

He's Tough And Topical...New York choreographer Donald Byrd--whose provocative, on-the-edge choreography wrestles with some of the most driving societal issues--has created *Cracked narrative*, an explosive new work for Oregon Ballet Theatre as part of OBT's third annual "American Choreographers Showcase," May 14-23 at the Intermediate Theatre of the PCPA. For information call 227-6867.

Oregon Ballet Theatre's 1993-94 season will culminate in dramatic fashion with the third annual American Choreographers Show case (ACS), May 14-16 and 19-23 at the Intermediate Theatre of the Portland Center for the Performing Arts. Sponsored by Philip Morris Companies Inc., this year's presentation of American dance works includes two world premieres by internationally renowned New York choreographer Donald Byrd and Portland choreographer Minh Tran, plus the legendary Paul Taylor's *Cloven Kingdom* and Dennis Spaight's poetic *Grauenliebe und Leben*.

Opening the program is Paul Taylor's *Cloven Kingdom*, which is considered a comic gem of the modern repertoire and is set to music by Arcangelo Corelli, Henry Cowell and Malloy Miller. According to Mr. Taylor, one of the world's most influential, modern choreographers, *Cloven Kingdom*—premiered by the Paul Taylor Company in 1976—portrays man as a social animal, contrasting the elegant dance of a social ball with that of primitive movement. The work, performed at a fast pace, features tuxedo-clad men, and women in long, flowing skirts adorned with other worldly, mirrored head pieces.

Continuing in the contemporary dance mode, OBT will present the world premiere of Minh Tran's *Uncharted Territories*, set to an epic score by Dale Svart. Mr. Tran's choreography emphasizes the value he place on diversity and reflects his early life experiences growing up in Vietnam including the physical and emotional cost of the Vietnam War, the peace he desire, and the freedom he now enjoys.

Uncharted Territories represents the first work he has choreographed for a ballet company.

The bold, progressiveness of ACS takes a detour to highlight the Company's classical ballet technique with *Frauenliebe und Leben* (The Life an loves of a Woman), in honor of OBT's late resident choreographer Dennis Spaight, who passed away in February. This

master piece—Mr. Spaight's most cherished work, and the last he created to OBT—received critical and popular acclaim for its poignancy and musical poetry at its premiere in October, 1992. The ballet is inspired by the poems of Adelbert v. Chamisso and is set to the melancholy music of Robert Schumann, performed live on stage by mezzo-soprano Alyhce Rogers and pianist Carol Rich.

Concluding the program is *Cracked Narrative*, a world premier choreographed specifically for the Company by provocative New York-based choreographer Donald Byrd. Acclaimed by the New York Times as a "bold, clear, strong voice" in American dance, Donald Byrd—Director of Donald Byrd/The Group—is highly regarded for his dynamic, fiercely inventive choreography, which demands total physical and emotional commitment from his dancers and wrestles with the dilemmas facing contemporary society. Mr. Byrd has collaborated with composer/musician Mio Morales to create an original score for the new work. Mr. Morales' synthesized sounds draw on the diversity of his experiences and display his understanding of the relationship of dance to music and emotion to sound.

ACS is sponsored by Philip Morris Companies Inc., American Airlines, and KINK Radio. OBT ticket purchasers are invited to learn more about the exciting world of ballet by attending "Performance Perspectives," OBT's insightful and informative pre-curtain discussions held 45 minutes prior to each performance on level four of the Intermediate Theatre.

Tickets for American Choreographers Showcase are available at the OBDT Ticket Office (227-6867), all G.I. Joe's/Ticketmaster outlets (224-4400), and the Portland Center for the Performing Arts (1111 S.W. Broadway). Group discounts of \$3 per ticket are available for parties of 15 or more. Children (3-12) and seniors (62 and older) receive a \$2 discount off the regular price.

Boogie Cat Productions

Norman Sylvester and Isaac Scott attended Portland's Jefferson High School in the 60's. They started playing guitar in church. Norman & Isaac are well known northwest bluesmen. Norman is based in Portland and Isaac is based in Seattle. These two Blues Brothers are together again for a Master Jam Blues Concert at the Cascade Tavern in Vancouver, WA, 15000 S.E. Mill Plain Blvd. on April 23 & 24 (Fri & Sat) at 9:30pm to 1:30am. Cover at door \$6.00.



Beat the State 4/17/93
One Pair

Quinto 4/17/93
5♠ 9♣ 2♥ 4♦ 8♣

Lotto 4/17/93
16 20 23 36 41 43
-No Jackpot Winner
Wednesday Jackpot \$10,000,000

Lotto 4/14/93
14 17 28 32 34 40
-No Jackpot Winner

Daily Win
4/15/93 757
4/16/93 802
4/17/93 411
4/18/93 012
4/19/93 357

LEGAL/CLASSIFIED ADVERTISEMENT

Sub-Bids Requested

Sub and supply bids are requested for:
City of Vancouver Marine Park Water Reclamation Facility
Bids Due: May 21, 1993 2:00 PM
(Request sub bids be provided by 10:00 AM)
Bid to: Wildish Building Co. (#WillAcc-150LT)
P. O. Box 7428
Eugene, Or 97401
Contact: Bob McDonald
Phone: (503) 485-1700
Fax: (503) 683-7722

We request bids and encourage pre bid contact from small disadvantaged, Minority, and women owned businesses for the subcontract and supply opportunities of this project.

Call 288-0033
to Advertise

Dillingham Construction N.A. Inc. is requesting sub bids and quotes from qualified DBE/MBE/WBE subcontractors and material and equipment suppliers in various areas and units of work for the flowing project:

Tri-County Metropolitan
Transportation District of Oregon
Westside Corridor Project
Lowe Section 5A
Westside LRT Tunnel
Contract No. 93-0561B/WCO500
Bidding on May 13, 1993 at 2pm

DILLINGHAM CONSTRUCTION N.A., INC.
Heavy Division
P.O. Box 1089, Pleasanton, CA 94566
(510) 847-7135, Fax (510) 847-7712
CCB #70881

Any questions or further information regarding the project, requirements of the contract, its licensing, insurance certification and/or bonding, please feel free to contact our Pleasanton, CA office. We are an equal opportunity employer.

Division A
Notice To Contractors
City of Camas
Department of Public Works
Camas, Washington

Sealed bids will be received by the City of Camas Office of the Finance Department, Municipal Building, 616 NE 4th Avenue, Camas, Washington, until 2:00 p.m. on May 18, 1993 and will then and there be opened and publicly read for the construction of the improvements.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the specifications, the bid proposal deposit shall be forfeited to the City of Camas.

Specifications with details may be obtained from this office for the amount of \$25.00 (non-refundable).

Informational copies of specifications with details are on file for inspection in the office of the Public Works Department, Camas, Washington.

A CONSTRUCTION WALK THROUGH IS SCHEDULED FOR 10:00 A.M. ON APRIL 29, 1993. BUILDERS ARE ASKED TO MEET AT THE CITY HALL, PUBLIC WORKS DEPARTMENT.

The improvement for which bids will be received follows:
Bid opening on May 18, 1993 at 2:00 p.m.

The work in this contract consists of selective demolition, new interior improvements and finishes, sawcutting and installation of new aluminum windows and exterior painting. All work items will be completed in accordance with the accompanying specifications and details and shall be performed under a single contract; the coordination and workmanship, being the responsibility of the prime contractor.

The City of Camas reserves the right to reject any or all proposals if found to be in the best interest of the City and to waive any formality or technicality in any proposal in the interest of the City.

Dale E. Scarbrough, City Clerk



Norman Sylvester



Isaac Scott

Boogie Cat Productions Present

Blues Brothers Together Again!

The
Norman Sylvester Band
with
Seattle Blues Sensation

Isaac Scott

The Cascade Tavern
15000 SE Mill Plain Blvd.
Vancouver, WA

Fri & Sat
April 23 & 24
9:30 pm-1:30 am

\$6 Cover at the Door