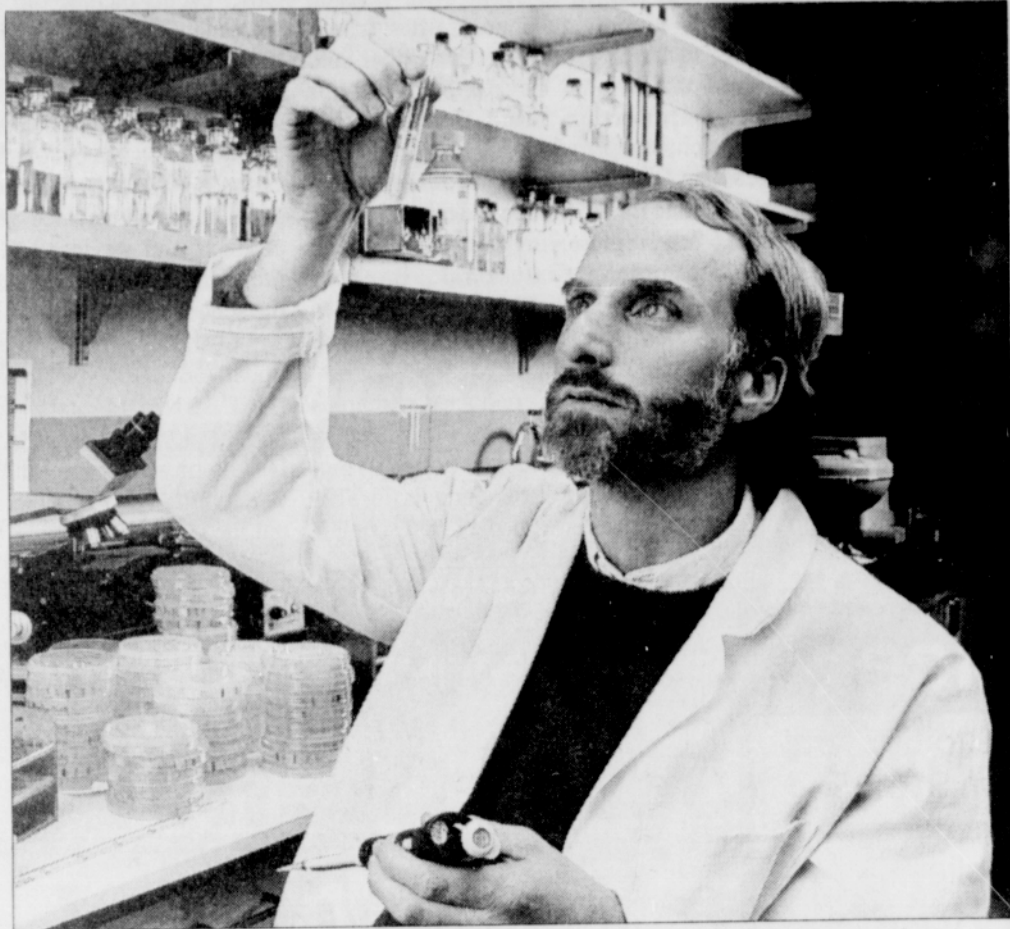


How to Build a Bridge Over a Protein River



People die waiting for cures. Whole continents pray while scientists feverishly dig for answers. Meanwhile, the Oregon Lottery is doing more than praying; it's helping the digging to continue.

Dr. Tom Stevens heads a biological research laboratory at the University of Oregon. In certain circles, his work on protein splicing is famous. Though it sounds of more use to dieters than to cancer patients, protein splicing may help unlock the final puzzle piece holding us all captive. Oregon Lottery funds of \$12

million were dedicated to the University of Oregon which provided the stage for Dr. Stevens' research. This money will buy understanding of how to make cells behave. Those millions will also provide jobs for the next generation of scientists, who will usher in new understanding of illness and health.



Tom Stevens knows his work is just a bridge, over which many more will travel enroute to finding the cures we desire. The Oregon Lottery is proud to be part of the bridge that Tom built.

Oregonians To Design Their Own Lottery Scratch-It Games

When you're playing the Oregon Lottery's Scratch-it game, do you ever dream about creating your own game—one that you just know would be a big hit with other Lottery players? If you do, here's your chance to design the ultimate Scratch-it ticket—and win cash doing it!

Beginning Monday, April 12, Oregonians can help the Lottery create its new Scratch-it games by entering the Designer Scratch-it Contest. The grand prize is \$5,000, plus five runner-up prizes of \$1,000 each. The first 200 entries will receive a commemorative designer Scratch-it T-shirt.

The contest is part of the Lottery's introduction of a brand new Scratch-it product line this fall. Starting in October, Scratch-it tickets will have higher payouts,

which will mean more prize money and higher average prizes. Technology is being updated so players can redeem prizes at any Scratch-it retailer in the state. The new tickets will also be printed on recycled paper stock.

The new Scratch-it product line will offer a greater variety of games than ever before, including six designs created by Oregonians in this contest.

Anyone can enter the Designer Scratch-it contest—you don't need to be an artist. Just be creative and original, and show the Lottery what you think a Scratch-it ticket should be.

Entries will be judged on game theme, play style, originality, graphics, and appropriateness to the Lottery's overall image.

The ticket design must be submitted to the special Designer Scratch-

it Contest form available at Lottery retailers and from Lottery headquarters. The form contains official contest rules and other details.

Entries must be received at Lottery headquarters by 5:00pm on May 21, 1993. They can be mailed to:

Oregon Lottery
Designer Scratch-it Contest
PO Box 12649
Salem OR 97309

Entries may be hand delivered to Lottery headquarters at 2767 22nd Street SE in Salem.

Since April 1985, more than \$761 million in prizes has been awarded to Oregon Lottery players.

Over the past seven years more than \$367 million in Lottery earnings has been invested in Oregon. Fund recipients estimate more than 40,000 jobs could be created or saved throughout the state.

Black Youth Get Jail Instead Of Alcohol/Drug Treatment

Oregon Legislators will soon be voting on what has been termed the "Nickel-a-Drink" legislation that will increase state taxes on beer and wine and put that money towards treatment for Oregon's alcoholics and addicts.

The bill is supported by Gov. Roberts and many others who see it as a painless way to help the hundreds of suffering addicts on the long waiting lists of treatment centers. If this bill passes, and most people feel it has a good chance, let's be certain that the funds it generates are equitably distributed. In plain terms, let's make sure African American youth get a fair share. At present, they are shamefully left out of the alcohol/drug treatment picture, and the results of this neglect are devastating to the African American community and to the State of Oregon.

The problem is most evident in Multnomah County. A look at the patients in residential alcohol/drug treatment programs for adolescents in the area finds almost no African Americans on the rolls. A recent check found only one African American youth undergoing residential treatment in the city of Portland. One center located in North Portland, specifically cited as open to African American, has no Black youth on its patient list. In fact, the teens in treatment at that facility are predominantly White and most are not even Portland residents, coming from outlying areas.

On the other hand, African American youth are well-represented in correctional institutions. Though

they make-up only 9.7 of Multnomah County's at-risk adolescent population, they are 24.6 percent of all juvenile arrests and 48.4 percent of all youth held in state-training schools like McLaren. These statistics come from a report released last month from the Federal Office of Juvenile Justice and Delinquency Prevention (OJJDP). These facts may lose Oregon \$1.5 million in federal juvenile justice funds.

Knowing that kids in trouble are likely to be drug/alcohol affected, one could conclude, looking at the statistics, that White kids with problems often end up in drug/alcohol treatment programs whereas African American kids are sent to jail.

The problem is not simply a matter of discrimination. County adolescent treatment centers do not blatantly screen out African American young people. The problem lies in the content of their treatment. Nothing is more closely connected to an individual's personal culture than alcohol/drug treatment. Involving not only physical, but the psychological and spiritual make-up of an individual, treatment, if done right, gets to the roots of a person. Unfortunately, no Multnomah County adolescent treatment program focuses on African American culture. Because of this, they cannot attract or keep African American patients who sorely need programs that recognize that substance abuse has different sociopsychological effects on Blacks than on Whites. Successful Native American rehabilitation programs have proven the validity of culture specificity in treatment processes. African American

young people also need culturally specific treatment programs.

one major effort is underway to rectify this problem. Rophe is a program originated and directed by Hubert Evans--African American, recovering alcoholic, North Portland resident, and alcohol drug treatment specialist. Evans is dedicated to the project, motivated by the gang killing of his younger brother in 1990. Potter, co-chaired by Police Chief Tom Rophe and State Representative Margaret Carter, has persistently struggled for the last year and a half to raise funds to open a 13-bed drug/alcohol rehabilitation center for African American young men ages 12 to 18.

Strongly based in the North-Northeast Portland community and stemming from the Greater Faith Ministries, Rophe has stayed afloat through community fund raisers, small donations, and a dedicated board of directors. It will soon secure property and a building from the city. Rophe could well be the salvation of, not all, but some of the Black youth who are now unfairly filling up Oregon Correctional institutions, but this is a long way from happening due to financial need.

If passed, the Nickel-a-Drink tax will produce badly needed monies for Oregon addicts and alcoholics. Let's be sure a fair portion goes to provide culturally specific alcohol/drug treatment for African American young people. It is the right thing to do.

Frances B. Caldwell
Writer/Editor/Consultant
Rophe Board Member
Portland, Oregon

Les Femmes Presents...

Continued from front page

giving society a chance to see me as a strong, independent young woman."

Dickson—"All my life I have been faced with challenges, but none more difficult than the transformation from boyhood to manhood. Adjusting to the new personalities, having to give up old habits and childish ways are examples of me leaving the kid in me behind. 'Have I reached manhood?' is a question I used to ask myself, but as a Les Femmes cavalier—I now know

the answer. A cavalier shows respect, politeness, character, appeal, dignity and pride. He symbolizes manhood, and shows respect and appreciation for women. Each cavalier is able to answer this question, 'What have you done today to make the world a better place? Through my experience with Les Femmes, I can honestly answer 'Yes, I am now a man.'"

Mitchell-A debutante is a young woman who is respected by others

and respects herself. She is successful and intelligent, with many positive qualities. A debutante should be willing to help others in need and respect all people, while lifting up her own. We, as debutantes, as sociable, friendly and stand with good heads on our shoulders—always going up and never going down. I possess these qualities and a few more. With these qualities I will become a successful woman; demonstrating these qualities makes me a debutante.

Teen Program Wins

Portland Public Schools' Teen Parent Summer Program recently received the American Women in Radio and Television Commendation Award for its "Teen Parent TV News" video.

"Teen Parent TV News" uses a news show format to explore issues such as refuting stereotypes of teen parents, views from teen dads, the importance of staying in school, benefits of positive attitudes and good attendance at school and work, responsibilities of parenting and considering adoption as an option. The video gives pregnant/parenting teens in the program a forum for expressing their views about the realities of being teenage parents.

Teen Parent Summer Program has earned AWRIT awards for three of their past four videos. Lanita Duke of Grassroots News produced the videos,

which are used in schools and the community to build understanding about the challenges teenage parents face and as part of a pregnancy prevention program.

This year's video was funded by Delaunay Mental Health Center, Black United Fund of Oregon, Ja-Bell's Beauty Supplies and Portland Public Schools. "Teen Parent TV News" and the 1991 video, "Teen Parent TV: Mother Wit," are distributed nationally by Churchill Media.

The Teen Parent Summer Program, sponsored in part by the Private Industry Council, offers pregnant or parenting teenagers vocational training, work experience and courses in parenting skills during the summer.

For more information, please contact Mary Karter, 280-5858 or Lynda Rogers, 249-3304.

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