

# Arts ENTERTAINMENT

## The 1993 Essence Awards Honors Eight Outstanding African-American Women Of Achievement: Carol Moseley-Braun, Aretha Franklin, Lena Horne, Tina Turner, And Others



Senator Carol Moseley Braun



Corla Wilson-Hawkins



Lena Horne



Gail Devers



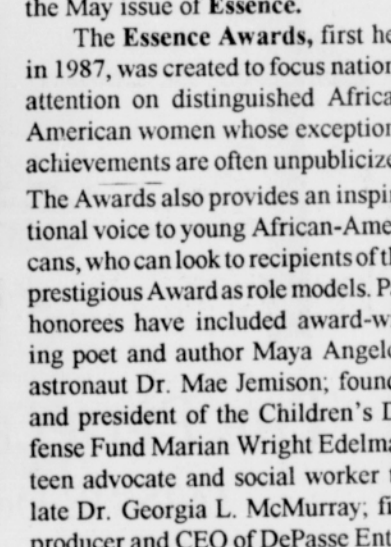
Rosa Parks



Tina Turner



"Sweet Alice" Harris



Aretha Franklin

the May issue of *Essence*. The *Essence Awards*, first held in 1987, was created to focus national attention on distinguished African-American women whose exceptional achievements are often unpublicized. The Awards also provides an inspirational voice to young African-Americans, who can look to recipients of this prestigious Award as role models. Past honorees have included award-winning poet and author Maya Angelou; astronaut Dr. Mae Jemison; founder and president of the Children's Defense Fund Marian Wright Edelman; teen advocate and social worker the late Dr. Georgia L. McMurray; film producer and CEO of DePasse Entertainment Suzanne DePasse; and dancer, actress and choreographer Debbie Allen.

Editor-in-Chief of *Essence* Susan L. Taylor says, "The inspiring stories of African-American women are hardly ever told to the nation. The *Essence Awards* is a celebration of the African-American woman's triumphs, tenacity and ability to endure and succeed. They are a testament to the fact that no matter how humble our beginnings, with discipline focus and hard work we can make a triumph of our lives. Hopefully these remarkable women's lives will inspire America's youth to develop their many talents and become the best that they can be."

The 1993 *Essence Awards* is sponsored by Clairol, Colgate-Palmolive Company, JCPenney, Johnson & Johnson, Kraft General Foods, MCI, Pepsi-Cola, Revlon\*Color Style and Toyota. A corporate donation from this year's event will be made to the Children's Defense Fund.

The Awards will be held on Fri-

day, April 30, at 8:00 P.M. at The Paramount, Madison Square Garden, 10 Penn Plaza. The Awards ceremony will be videotaped before a blacktie audience to be broadcast on the CBS Television Network.

Tickets for the event are \$125, \$100, \$60 and \$35 and can be purchased at the Madison Square Garden box office or by calling TicketMaster: in New Jersey, (201)507-8900; in Manhattan, (212)307-7171; on Long Island, (516)888-9000; or in Westchester, (914)454-3388. For more information call (212)465-MSG1.

With 5.1 million readers *Essence* is the preeminent magazine for African-American women. Published by Essence Communications, Inc., *Essence* magazine is the leading source of fashion, beauty, celebrity, career and health information, as well as cutting-edge reports on issues affecting today's African-American woman.

## HUCK FINN



Historically divided by race and culture, two unlikely fiends-freewheeling Huck Finn (Elijah Wood, left) and a runaway slave named Jim (Courtney B. Vance, right)-set out on the most extraordinary journey of their lives, rafting down the mighty Mississippi River toward freedom, in Walt Disney Pictures' sweeping live-action drama *The Adventures of Huck Finn*. Tony Award-nominee Courtney B. Vance stars as Jim, a runaway slave who slowly teaches Huck Finn that regardless of popular belief, all people are fundamentally the same and deserve respect. A Walt Disney Pictures presentation, *The Adventures of Huck Finn* is directed by Stephen Sommers from a screenplay by Sommers, based on the novel *The Adventures of Huckleberry Finn* by Mark Twain. The producer is Laurence Mark. The co-producer is John Baldecchi and executive producers are Barry Bernardi and Steve White.

## Oregon Big At The Box Office

The results of Oregon's biggest filming year ever in 1992 are now showing up on the nation's theater screens--and on box office charts as well. Figures published in March 26 edition of *The Hollywood Reporter* show three Oregon-made films in the top ten: *Teenage Mutant Ninja Turtles II* is #1, *Fire in the Sky*, #3; and *Homebound: The Incredible Journey* is now #9 after nearly two months on the list.

Another feature set in the Port-

land area, *Hear No Evil*, starring Marlee Matlin, Martin Sheen and D.B. Sweeney, opened last Friday. The story is a romantic thriller about a deaf woman who is being stalked; Robert Greenwald, the producer/director, described it as *Wait Until Dark* with a deaf, instead of blind, heroine. The plot takes viewers to the Columbia Gorge as well as Timberline Lodge on Mt. Hood. This is the first film to use interiors at the famous lodge.

The Oregon Film and Video Of-

fice, a division of the Oregon Economic Development Department, recruited these projects last year along with eight other feature films and five television movies. When productions make the decision to shoot here, the four-person film office staff is their major local contact, assisting with local communities, locations, crew, equipment and permits to make sure that shooting in Oregon is a positive experience.

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