

# Arts ENTERTAINMENT

*Candlelight...Romance*  
 Brian McKnight, Walter Beasley  
 (That's the Way Love Goes) (Class of '89) and You.



21 OVER April 7, 1993 • 8:00 pm (One Show Only)  
 Roseland Theater  
 with I-Zaya Special Guest: Ervan

\$1.00 donation per ticket sold will be given to the Urban League Young Professionals

## Brian McKnight Concert To Benefit Urban League Young Professionals

An upcoming concert by singer Brian McKnight and jazz artist Walter Beasley will benefit the Urban League Young Professionals. The concert takes place Wednesday, April 7 at 8 p.m. at Roseland Theater (8 NW 6th Ave.) Tickets are \$15 in advance, \$17 at the door, not including service charge. One dollar from every ticket sold will be donated to the Young Professionals.

Brian McKnight calls his music "R & B on the jazz tip." He is best known for his duet with Vanessa Williams, "Love Is", on the Beverly Hills 90210 soundtrack. His debut single "That's The Way Love Goes" is also climbing the charts. Twenty-two-year-old Brian is the younger brother of Claude McKnight of the jazz/pop/gospel group Take 6.

Jazz saxophonist Walter Beasley

is currently showcasing his album "Intimacy." Local gospel rappers I-Zaya and R & B Ervan complete the bill.

Tickets may be purchased at the following Fred Meyer Fastix outlets: Beaverton, Stadium, Tigard, Tualatin, Oak Grove, Gresham, Gateway, Hollywood West, East Salem, Mill Plain, Johnson Creek and Walker Road. Tickets are also available from "Directions' The Salon and House of Sound. You must be 21 years or older to attend the concert.

The Young Professionals are an auxiliary of the Urban League of Portland created to provide a forum for networking, professional development and community service.

For more information, contact Sandra Wadsworth or Kimberly Matier at Unforgettable Entertainment (282-7042.)

## Concert To Benefit PSU Music Scholarships

In an attempt to "put its mouth where its money isn't," the Portland State University music department will present a concert by The Measure 5 ensemble, described as "an ever changing combination of instrumentalists and vocalists" from among PSU's music faculty. The ensemble will present an evening of chamber works Saturday, April 10, at 8pm at the Jamison/Thomas Gallery (1313 NW Glisan). tickets at \$10 will be available at the door. Proceeds will benefit the music scholarship fund.

"It is a commonly held belief that the state legislature will not make any effort to alleviate the current budget crunch until the next Ice Age. Members of the music faculty, therefore, decided to take matters into their own hands and present this benefit concert," says Jeffrey Payne, a member of PSU's music faculty.

The evening will involve artists known regionally and internationally as soloists and members of illustrious ensembles, including: Ruth Dobson, soprano; Stan Stanford, clarinet; Ann Obenour, Bassoon; Karen Strand, oboe; Bryan Johanson, guitar; Marilyn Shotola, flute; Harold Gray and Jeffrey Payne, piano. The program will include Poulenc's Flute Sonata, Schoenberg's Cabaret Songs, and Ibert's Trio for Clarinet, Bassoon, and Oboe. Also on the program is a new work by Bryan Johanson, written in memory of Mark Whitehead, a PSU student killed fulfilling his duties as a Multnomah County Deputy Sheriff.

For more information, contact the Portland State University music department at 725-3011.

**NATIONAL TOUR**

## Portland Repertory Theater

is proud to present a play by Phillip Hayes Dean

# PAUL ROBESON

**Starring JOHN HENRY REDWOOD**

Paul Robeson, he was an all-American football hero, valedictorian at Rutgers University, Phi Beta Kappa from Columbia University Law School, and is remembered for his stunning bass singing in "Show Boat". John Henry Redwood, so powerful last year in "Fences", begins this extraordinary national tour in Portland.

Funded in part by Metropolitan Arts Commission & Oregon Arts Commission.

A Portland Repertory Theater production at the Winningstad Theater. Tickets: 224-4491 or any Ticketmaster outlet. March 25-April 3. Group discounts available.

## KBOO-FM

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## Oregon Shakespeare Festival Hosts Open House For Community

The Oregon Shakespeare Festival's Portland company opens its doors to the community on Sunday, April 25 from 1 to 6pm, inviting the public to peek behind the scenes at what OSF is all about. Admission is free, and adults and children are invited to enjoy an afternoon of musical entertainment and take part in interactive theatre displays and activities.

Oregon Shakespeare Festival, which is in its 58th season in Ashland, has also been a part of Portland's cultural life for five years. The open house, organized and staffed by OSF's 160-member volunteer corps, will be held at the Festival's home at the Portland Center for the Performing Arts, located at the corner of Broad-

way and Main Streets.

Displays and activities demonstrating the elements which make up an OSF production will fill the lobbies of the Intermediate Theatre. Onstage, work crews will dismantle the set from Spunk, the final production of the season, and members of the public may observe that process. Other activities include:

- Interactive theatre games which allow participants to improvise and perform \* a stage combat and sword fighting workshop
  - tales from the imagination by local storytellers
  - quick costume change demonstrations and photo opportunities
- Theatre displays will include set

sketches and models, props, demonstrations about the technical side of productions, and information about past and future seasons.

Musical entertainment will be provided by local artist including jazz musician Michael Harrison; vocalist and guitar player Craig Caruthers; the popular Back Porch Blues jazz and gospel group; and the mellow sound of Tall Jazz. Portland Camerata will perform acapella period music. A more complete schedule will be released soon.

The goal of the open house is an increased awareness in the Portland community of the quality, affordable theatre offered by Oregon Shakespeare Festival.

Omega Generation presents...

**Week-End Comedy Jam!**

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 Also Other Comedians & The Comedy Jam Drama Club!  
 Starting April 10th  
 At The Interstate Firehouse Culture Center  
 5340 N Interstate Ave.  
 First Showing Starts at 8:00 PM  
 Second Showing Starts At 9:45 PM  
 Cost Is Only \$5.00 Advance \$5.50 At Door  
 Under 12 \$1.00  
 Fun For The Whole Family!  
 Tickets-IRV'S Cafe

## A Benefit for Urban League's Young Professionals Auxiliary

Brian McKnight  
 (Beverly Hills 90210 Soundtrack,  
 Duet with Vanessa Williams)  
 Jazz Artist Walter Beasley  
 Local gospel group I-Zaya and R & B Ervan  
 Roseland Theater  
 8 NW 6th Ave  
 Wednesday, April 7, 1993  
 8:00 pm  
 Unforgettable Entertainment  
 \$15 in advance \$17 @ door  
 (Does not include service charge)  
 21 and Over  
 All Fastix outlets in following selected stores:

Beaverton, Stadium, Tigard, Tualatin, Oak Grove, Gresham, Gateway, Hollywood West, East Salem, Mill Plain, Johnson Creek, and Walker Road.  
 "Directions' The Salon, House of Sound.

## KOIN-TV To Broadcast Morning Program

KOIN-TV will premiere a live one-hour news and information program beginning Monday, May 3 from 6 to 7am. The announcement was made by KOIN-TV Director of News and Programming Peter Maroney. "This is another opportunity for KOIN-TV to provide our viewers with local news and information programming when they want it", according to Maroney. Further details will be forthcom-

Thanks to our listeners, and the Portland Public Schools, KBPS has grown from a small, AM station that started broadcasting in 1923, to two stations, AM and FM, that serve listeners from Portland, to the Oregon

## KBPS Celebrated 70th Birthday

Coast, to Southwest Washington, today in 1993. To commemorate 70 years of Portland Public Radio, KBPS held an Open House at the station to celebrate their birthday.

Listeners visited KBPS at 515 NE 15th Ave., on the east side of the Benson High School campus, and toured the new building, built last year with money donated by listeners, foundations, and corporations.

## Sober Jazz Fest II

The Ron Steen group with vocalist Ralph Black, fresh from a smash appearance on "Coffee, Tea and O.P.B.", will be the headline attractions for the second annual "Sober Jazz" concert, "Sober Jazz Fest II". The concert will be held Friday evening, April 2, from 7:30 to 10:30pm, at the atrium at Montgomery Park, (2701 Vaughn). Master of Ceremonies will be Les Sarnoff of KINK-FM, in Portland. City Commissioner Gretchen Kafoury will be honorary chair.

Besides great jazz music by some of Portland's hottest performers, (and some surprise guest appearances, too!), the event will feature coffee drinks by Cafe Roma, and desserts by Pazzo's.

Proceeds from Sober Jazz will benefit women and children in addi-

tion recovery, specifically, the Letty Owings and Clare houses, which are operated by Ecumenical Ministries of Oregon.

"Since we started our addiction recovery programs, nearly four years ago, more than 50 babies have been born addiction free!" said Kathy Stromvig, one of the organizers. "These are babies who literally have been given second chance at life, because of this ministry."

Tickets are available at GI Joe's ticketmaster outlets, and retail for \$21.50. Tickets are also available at the door, the evening of the concert. All contributions are fully tax deductible.

"It's a great chance to have some fun, listen to some great music, said Stromvig.

## Roseland Theater Attraction

Dirty Looks produced by Double Tee Promotions, Inc., will perform Saturday, April 10, 1993 at 9:00pm at the Roseland Theater.

Rock n' Roll is not about looking pretty, it's about anger, defiance and intensity. And Dirty Looks has got plenty of all three. When you add a cocksure rhythm section, ripping guitar work and a raw, untamed approach to life, you get Dirty Looks--what rock should be. Opening this all ages show is the lush, hard-driving sound of

Seattle's Synon Asher. Tickets are at all Fastix outlets in the following selected Fred Meyer stores: Beaverton, Stadium, Tigard, Tualatin, Oak Grove, Gresham, Gateway, Hollywood West, East Salem, Mill Plain, Johnson Creek and Walker Road. Now available at Music Millennium on East Burnside, NW 23rd. Also in Eugene at the Hult Center Box office. For more ticket information, call 224-TIXX or 1-800-992-8499.

**MUSIC MILLENNIUM**

32nd & E. BURNSIDE  
 231-8926

23rd & NW JOHNSON  
 248-0163