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Wares Celebrate 60th Anniversary Unforgettable Entertainment

Ben Ware and Fannie Mae Carroll were united as husband and wife; on March 21, 1933 in the home of Willie Carroll, the bride's father. Shortly after their marriage, Willie Carroll passed away, leaving four young children orphaned; Ben and Fannie took her three sisters and brothers into their home to raise them. In 1935, they became parents, they continued loving and caring for her siblings, as well as their own child. When they came to Portland in June 1944, with five children of their own, they thought that they had their feet on solid ground, and their future made. But the Vanport Flood destroyed those dreams. They lost everything that they owned except their five children, and the clothes on their backs. One of their son's saved his father's lunch-pail and a hammer.

Through all of their trials and tribulations they never gave up hope.

They raised and educated their five children here in Portland. Now thirteen grand children, twenty great grandchildren and two great-great



problems

The secret to their sixty years of a they are the proud grandparents, of happy marriage, is to take care of your Alexander's, and the Carroll's, wish own business, turn a deaf ear to insti- them a very Happy 60th Anniversary gators, and solve your own marital with Love.

grand children.

The Ware family, the Tolbert's.

people today. And that's just what ther involve herself in the music in- smiling. Sandra Wadsworth of Portland, Or- dustry egon is doing.

Unforgettable Entertainment-that forgettable Entertainment evolved from experiences accumulated by Ms. Wadsworth from being co-owner of takers, says Sandra. With lots of prayers Herb Wadsworth Productions; a pro- and determination you can succeed. motion company established by her- There will always be obstacles. She self and husband, Herb Wadsworth in has been told that Portland does not 1986.

is the first and only African-American woman promoter in Portland who has taken an interest in the entertainment arena when a craving for urban entertainment surfaced. Herb Wadsworth Productions then emerged in 1986 presenting Freddie Jackson with special guests Najee, and Ray Goodman and Brown as their first concert venture at the University of Portland Chiles Center. It took a lot of hard work as she ained the support of the community he needed to make this concert a uccess; and a success it was! After the ment offered by Wadsworth Produc- around roadblocks. My negotiation April 7 at the Roseland Theater.

Started in mid last year of 1992. Un- selective of the shows you bring and work hard to get the word out.

Women today have to be risk have a market for urban entertain-

Sandra, a flight attendant on leave ment. Nevertheless, Sandra contends that excellent opportunities exist to bring urban entertainment such as concerts, plays on a consistent basis, and once that begins to happen we will see this city with an abundance of good urban entertainment. In 1989 Sandra met David Leiken, President of Double Tee Promotions, the largest promotion company in Portland that has been around 20 plus years. David became Sandra's mentor which she says has been extremely important to her in the entertainment business. You always need someone you can call and R&B artist Walter Beasley is set for community caught wind of the excite- just show you the ropes or how to get April 6 in Seattle at the Jazz Alley and

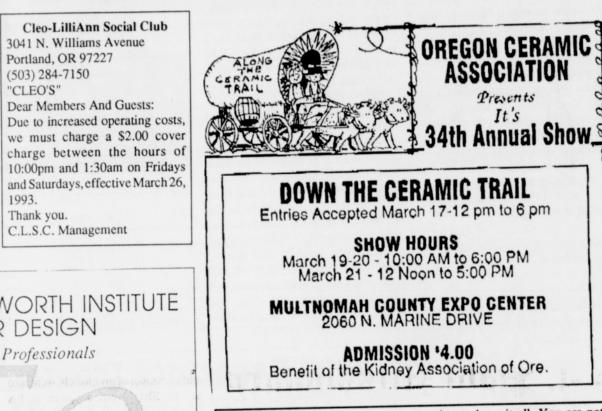
"Find a need and fill it" is the tions, the crave grew stronger and power is to the level where I can say credo of most successful business stronger. This is what led her to fur- take it or leave it offer, says Sandra

As her relationship with the com-"Hard work finally pays Off", munity and young entertainers floursays Sandra. After being in this busi- ished, a demand for her talents inis what Sandra Wadsworth guaran- ness for several years, she knows that creased. In order to accommodate the tees those of you who dare to explore because an artist is selling out else- development of urban entertainment her talents in the world of concert where does not means a sell-out here cravings for both the community and promotion and artist management. in Portland or Seattle so you have to be its young artists, Sandra Wadsworth makes a move. Mixing concert promotion and artist management together in one Unforgettable and Entertaining package, Sandra Wadsworth takes Portland to the next level as UnForgettable Entertainment is born.

Sandra continues to be involved in community projects and says, "you have to reach back and get someone else. So to no ones surprise she continues to talk to people who want to pursue the entertainment business as well as opportunities to work with her on special events. For those who has an interest in the business, she says learn every thing you can about the industry.

1993 already appears to have the making of a successful year for Unforgettable Entertainment. Her next concert Brian McKnight and jazz and

| MESI BAND | 2 THE WATCHMAN 9PMA SHOWCASE | ³ MONDE LA BELLA SHIMS & MISS MAY | ⁴ THE REACH | 5 NO DELAY BAND | SPEAR W/UMOSA |
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| YANNON | 9PMA SHOWCASE | 10 | | the second se | 10 |
| MESI BAND | BIG PICTURE HATFUL OF RAIN LEW JONES TRIO | 10TRACY KLAS & THE WAITING | RENEGADE | BODY & | 13 SOUL |
| E MONDAY | 16 SHAKING MARY | 17LITTLE WOMEN & NATIVE SUNS | SQUAD | CURTIS SALGADO & THE STILETTOS ANDY STOKES BAND | |
| MESI BAND | | SUNS | KILLING FIELD | | 27 ANDY STOKES BAND |
| MESI BAND | 30 AVERAGE WHITE BAND | NATIVE | | SOBLE | |
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Don't fool yourself that you are going to have it all. You are not. Psychologically, having it all is not even a valid concept. The marvelous thing about human beings is that we are perpetually reaching for the stars.

