

Arts ENTERTAINMENT

FALLING DOWN

Michael Douglas is a fired defense worker who, while sitting in rush hour traffic loses it and goes on a rampage through the streets of Los Angeles. He is a man who has lost too much.

Barbara Hershey stars as his emotionally battered ex-wife whom he terrorizes as he makes his way "home" through "Gangland".

First, he encounters a Korean store merchant who is charging exorbitant prices. Second, the walk "home" meets with increasingly more dangerous encounters. When you walk through "Gangland" you're bound to meet up with a few gang members. In this case, were Hispanic.

Next, its an over zealous beggar, a burger joint that doesnt sell breakfast food after 11:30 a.m and a fellow friend, a Nazi racist.

For tips on how to handle the above persons, take notes while viewing the movie. This is a story that hits home in an unnerving way. We all have felt hopeless and abused by the system. Stuck in traffic, gouged by an unscrupulous store merchant, hounded

by beggars, afraid to walk in a certain neighborhood, rushing to get somewhere and arriving just in time to see it close. However, most of us manage to hold back the anger, and stay sane in the process. Yet, have you ever wondered what it would feel like to lose it, just once. Go "temporarily" insane and express your anger. What a release! What keeps us from doing just that is sanity. Someone will be hurt, including ourselves, our family and friends. We know there will be a price to pay. Tomorrow will come and the debt will come due.

But then theres the point of no return-when it's longer to go back then to continue the journey. The Douglas character stepped over that line.

This movie is poignant, in its use of humor, and drama as well as suspenseful scenarios. It is a rarity that a movie can successfully mix drama, humor, and electrifying elements and make you want to laugh, scream and cry all at the same time. See this movie. Go by yourself, if you have to its well worth - FULL PRICE.

Portland Apollo Night Winners



2nd Place The "J" Dance Crew-

- Janelle Thomas
- Tasha Thomas
- Deandra Jones
- Rica Jones
- Shakila Harris
- Simone Jordan
- Tenisha Warren
- Brittany Graig

FIRST PLACE



1st Place Tammy Taylor (R and B Song-You Give Good Love)

Candlelight... Romance
Brian McKnight, Walter Beasley and You.



April 7, 1993 • 8:00 pm
Roseland Theater
with I-Zaya Special Guest: Ervan

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NATIONAL TOUR

Portland Repertory Theater

is proud to present a play by Phillip Hayes Dean

PAUL ROBESON

Starring JOHN HENRY REDWOOD

Paul Robeson, he was an all-American football hero, valedictorian at Rutgers University, Phi Beta Kappa from Columbia University Law School, and is remembered for his stunning bass singing in "Show Boat". John Henry Redwood, so powerful last year in "Fences", begins this extraordinary national tour in Portland.

Funded in part by Metropolitan Arts Commission & Oregon Arts Commission.

A Portland Repertory Theater production at the Winningstad Theater. Tickets: 224-4491 or any Ticketmaster outlet. March 25-April 3. Group discounts available.

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Intermediate Theater, Portland
May 4, 5, 6, 7, 8, and 9, 1993
8:00 p.m. each night

Jefferson Dancers' 1993 repertoire is a multicultural blend of choreographic gems, including Dennis Spaight's Polovetsian Dances, Brenda Bufalina's new tribute to the late great Honi Coles, Julane Stites' new Caribbean-flavored Djzawon, plus old favorites like Jack's Visit, Take 8, 7, 6, five and Beneath the Gathering Cloud.

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\$8 Adult \$6 Child
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"...I feel like an engine / got no drivin' wheel / I'm not ashamed / nuthin' new / I been livin' with the blues."

Spunk

by Zora Neale Hurston
adapted by George C. Wolfe

March 27 - April 24
Portland

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tickets also available through all FASTIX outlets and at 224-TIX

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