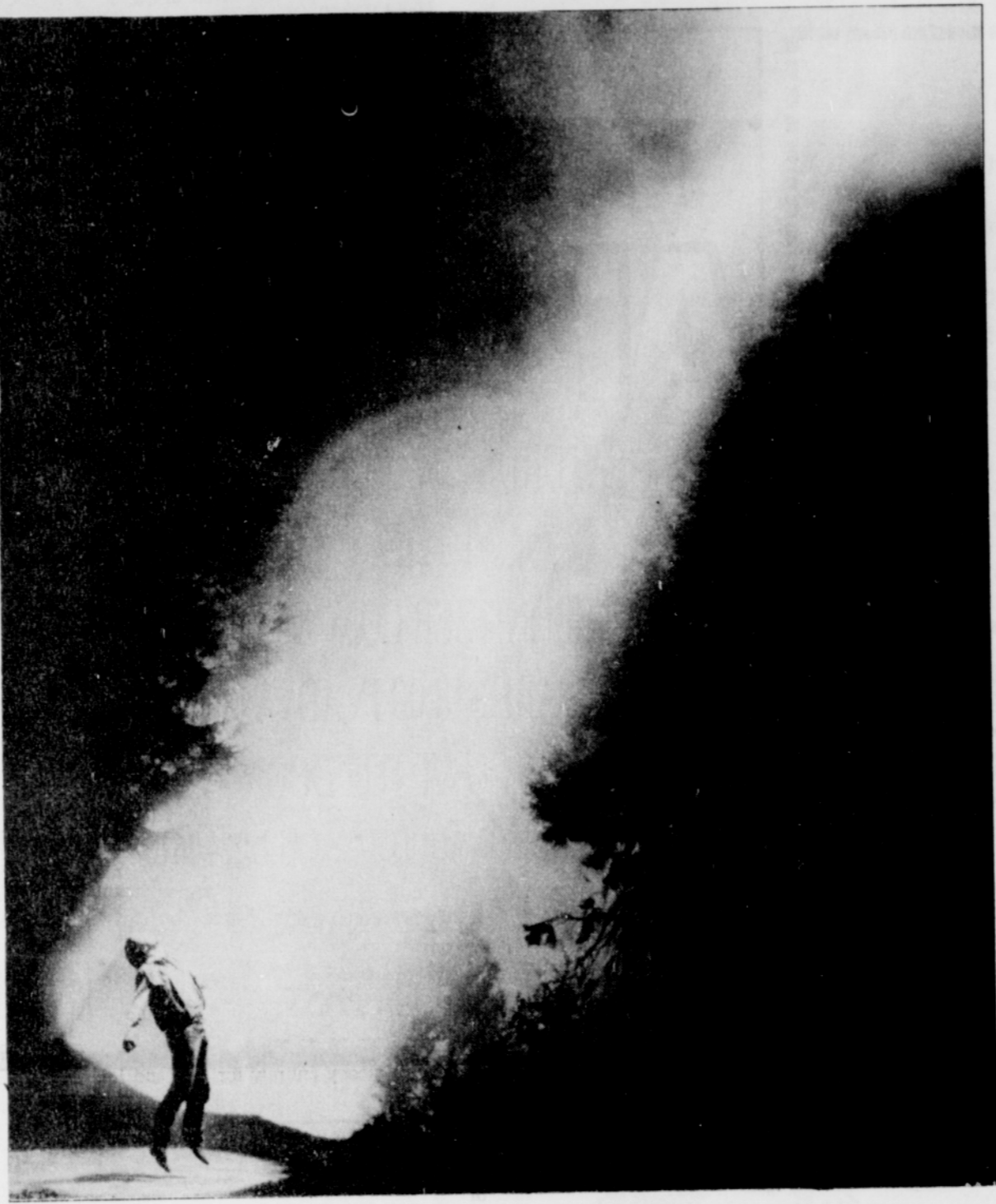


# Arts & ENTERTAINMENT

## FIRE IN THE SKY



Travis Walton (D. B. Sweeney) is struck by a mysterious bolt of light in "Fire in the Sky." The Paramount drama is based on the true story of an Arizona logger, whose abduction by a UFO is one of the best-documented claims of an alien encounter on record. The film was produced by Joe Wizan and Todd Black and directed by Robert Lieberman from a screenplay by Tracy Tormé. Wolfgang Glattes is the executive producer and Tracy Tormé & Robert Strauss and Nilo Rodis-Jamero are the co-producers.

According to a 1990 Gallop Poll, one out of every two Americans believe UFOs exist. One out of every seven Americans claim they have seen one.

It is the evening of November 5, 1975. A group of loggers are in a pickup truck on a mountain road in a northeastern Arizona forest when they observe a strange and usually bright light in the sky. Despite warnings from his co-workers but consumed by curiosity, Travis Walton leaves the safety of his truck to take a closer look. Suddenly, Walton is thrust to the ground by a mysterious force of energy. His companions flee in fear. Later, they describe the events surrounding the disappearance of Travis Walton. They report an occurrence they would have considered impossible if they hadn't experienced it themselves -- an encounter with a UFO.

For five days the loggers are suspected of homicide until Walton reappears -- disoriented and unable to account for his missing time. Walton's recollections being aboard an alien craft bring international attention to their small town of Snowflake, Arizona. There are accusations of a hoax but all must consider the possibility that the men are telling the truth. Is their account of what happened so incredible it can only be true?

Astrophysicist J. Allen Hynek was a renowned astronomer and astrophysicist who investigated Walton's report and believed he was telling the

truth. During his lifetime, Hynek served as chairman of the astronomy department at Northwestern University, associate director of the Smithsonian Astrophysical Observatory, secretary of the American Astronomical Society, and head of the Lunar Surveillance Project, a NASA program that identified landing sites on the moon for the Apollo astronaut. Hynek was the originator of the terms 'close encounter of the first, second and third kinds' and his research inspired the movie of the same name.

Some of the famous people who have reported seeing a UFO include former presidents Jimmy Carter and Ronald Reagan; astronomer C. W. Tombaugh, discoverer of Pluto; former president of Notre Dame, Father Theodore Hesburgh; Clare Booth Luce, the wife of the founder of Time magazine; John Lennon; Henry Ford II; former astronaut Gordon Cooper; and boxing champion Muhammad Ali.

According to a 1990 Gallop Poll, one out of every two Americans believe UFOs exist. One out of every seven Americans claim they have seen one. On Friday March 12, 1993, see for yourself the true story of Travis Walton, an Arizona logger, who claimed he was abducted by aliens in November of 1975.

Henry Weinhard's KPTV Party Cruises KMXI Presents The NCAA Championship Widow's Cruise Monday, April 5, 1993 With the growth in popularity of the NCAA College Basketball tournament the final game has become the second largest single-game sporting event in America. Following the success of the Sternwheeler Super Bowl Widow's Parties, this cruise will guarantee fun and excitement for women 21 and over who find basketball a bore, and men, much more fascinating!

All passengers board at SW Front and Stark at 6:30 p.m. Cruise Time is from 7:00 to 9:00 p.m.



## JAMES BROWN

Mr. Dynamite, The Hardest Working Man In Show Business, Soul Brother Number One, The Godfather Of Soul or The Minister Of The New New Super Heavy Funk. Whichever nickname you prefer, the influence undeniable remains the same. James Brown has surpassed the status of living legend. The Godfather of Soul is the legend that provides the inspiration for many of the musical influences of today. Though his roots lie in gospel, Brown's work, most often described as funk/R&B/soul, remains at the forefront of every musical genre: pop, rap, urban, dance, etc. His style has come to symbolize a precursor for all that has followed, with proof of the James Brown influences witnessed in acts ranging from Prince to The Rolling Stones, The Beatles to Ice Cube. No form of music has escaped the influence of the Godfather.

With a lifetime goal aimed at creating a universal, feel-good sense of mutual love, James Brown's history has come to define all styles of music and his words have ignited a multitude of steps towards social reform. His distinctive vocal quality, legendary dance moves and message centered lyrics have had an altering effect on our entire culture for over three decades Brown has successfully crossed the boundaries of race, age, gender and musical stylings and has come to symbolize universal acceptance. As his new Scotti Brothers Album defines, he is the Universal James.

On his 79th record, the Godfather of Soul brings his message to greater mass appeal than ever before. Universal James is a musical collaboration with some of Brown's favorite and most respected producers: Robert Clivilles and

David Cole (C&C Music Factory) and Jazzie B (Soul II Soul).

From the opening song, the C&C produced "Can't Get Any Harder", James Brown brings the funk into the '90s with a slamming, dance/rap extraordinaire. When The Leaders of The New School and Duran Ramos, of Trilogy tear through the tracks with their uplifting raps, the tone is set for the rest of the album. Throughout the following six Jazzie B produced tracks and three James Brown produced songs the groove builds on.

Raised in poverty in Augusta, Georgia, James Joe Brown, Jr established the self-determination and universal acceptance that has propelled him towards musical expression. After dropping out of school in the seventh grade, he began educating himself in music, building the gospel roots he discovered at church and using them on the street to sing and dance for money to help support his family.

By the age of 15, Brown's expanding musical interests led him to form his first band, the Cremona Trio (a group which had 5 people). With this group, Brown first began to establish his distinctive style by imitating his favorite singers for parties at local black elementary schools and high schools.

In 1956, with the performance of "Please, Please, Please" in front of a record company representative (a song originally inspired by the background vocals in the Orioles' song "Baby, Please Don't Go"), James Brown & The

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