

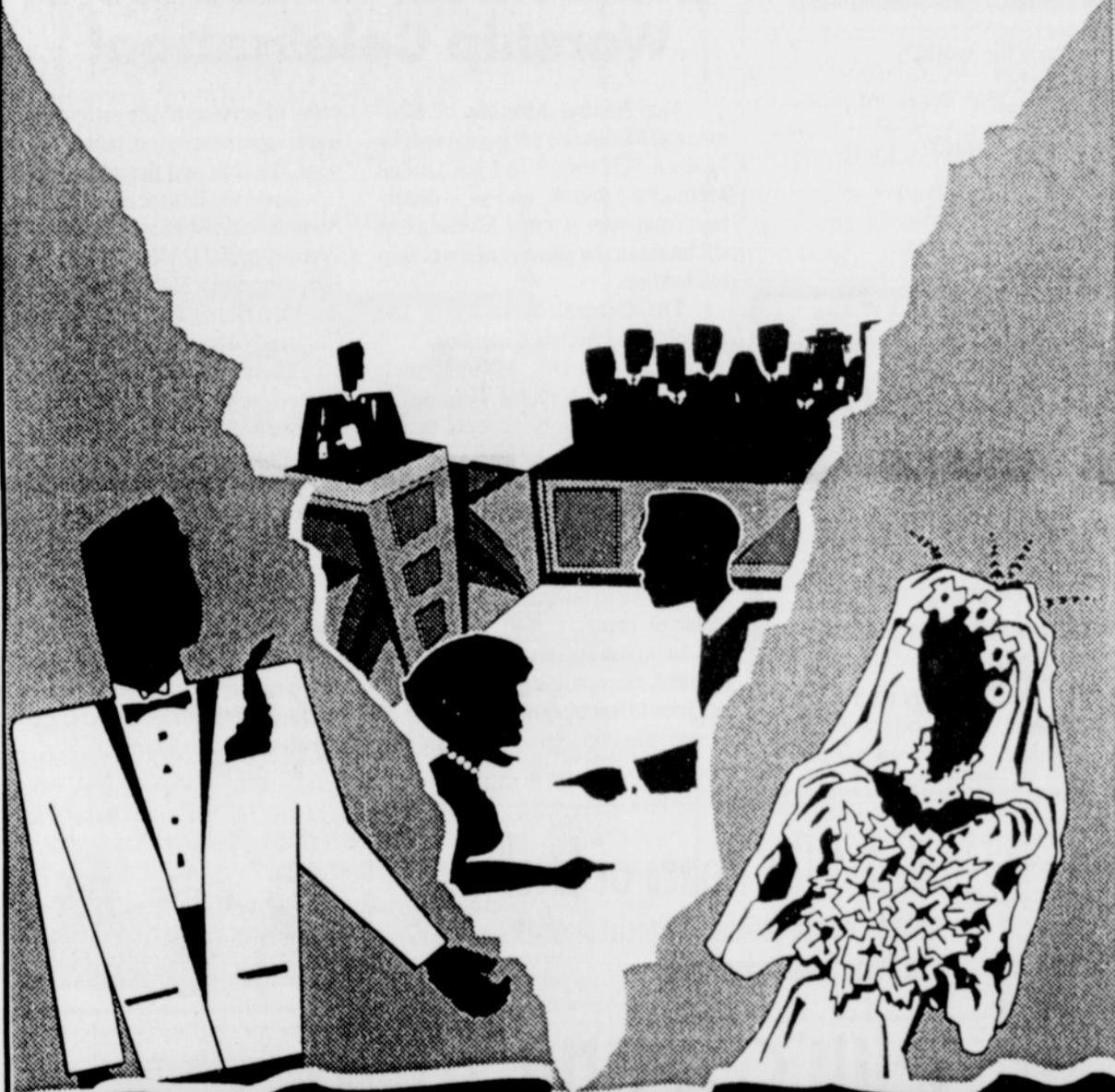
ENTERTAINMENT

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presents Touchstone Pictures' upcoming release

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Three lifelong friends are out to prove that the best times are still ahead.

the Cemetery Club

TOUCHSTONE PICTURES presents
A DAVID BROWN SOPHIE HURST and BONNIE PALEF Production
An Alexander DAVID MANSON Production A BILL DUKE Film
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"THE CEMETERY CLUB" Produced by DAVID MANSON PHILIP ROSE and HOWARD HURST
Based upon the "The Cemetery Club" by IVAN MENCHELL Screenplay by IVAN MENCHELL Directed by DAVID BROWN SOPHIE HURST and BONNIE PALEF
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Some Material May Be Inappropriate for Children Under 13

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Alexander O'Neal



What Otis Redding was to the sixties, Marvin Gaye was to the seventies and Teddy Pendergrass to the eighties, Alexander O'Neal is right now. Simply put, O'Neal is unquestionably the adult soul heavyweight for this era-A title he's been moving toward since the 1985 release of Alexander O'Neal. Masterminded by producers Jimmy "Jam" Harris and Terry Lewis, O'Neal's debut paired elegantly hip neo-R&B with a kind of rock-soul that has been popularized most notably by Prince. On his next album, *Hearsay*, O'Neal continued to demonstrate perhaps his greatest asset: his range. Whether unleashing his blistering funk chops on the classic "Fake", or weaving his silk and wool tenor through the album's lush ballads, O'Neal proved on *Hearsay* that he could seize whatever tune Jam and Lewis presented him. From the excitement of these two albums came the popular dance remix release, *All Mixed Up*.


MUSIC MILLENNIUM

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