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FEBRUARY 5, 1993 . THE PORTLAND OBSERVER

CELEBRATE BLACK HISTORY MONTH ON OPB-TV

Evening at Pops

Songs of Freedom

Roscoe Lee Browne, Odetta, Shirley Verrett, and the Boys Choir of Harlem join John Williams. Thursday, February 4, 10 PM

Great Performances Kathleen Battle and Wynton Marsalis: Barogue Duet

A remarkable performance documentary. Saturday, February 6, 9 PM

Abraham Lincoln:

A New Birth of Freedom Lincoln and the explosive issue of race relations. Thursday, February 11, 10 PM

Great Performances Black and Blue

This Broadway musical review carries on the jazz and blues tradition of the 1920s and 1930s. Thursday, February 18, 10 PM

Great Performances Miles Davis: A Tribute

A program honoring the music and mystique of this jazz great. Saturday, February 20, 9 PM

Local Color

An award-winning report on Portland's racial history. Sunday, February 21, 10 PM

American Playhouse The Meeting

An imaginary meeting between civil rights leaders Dr. Martin Luther King, Jr. and Malcolm X Thursday, February 25, 10 PM



IFCC Gallery News

During the month of February (National Black History Month), the IFCC Gallery will feature a firsttime solo exhibit of recent sculpture and assemblages by area artist A.R. Stutton. This exhibit, titled The Sandbox, focuses on the eternal conflict between human beings over land and power, and how physical, ethnic and religious differences among people are exploited to achieve power and control.

"If we stand back and look at the world, without bias, we see there is only one people-the human race, and we are killing each other off." A.R. believes that children playing in a sandbox who are exposed to prejudice and violence will inevitably struggle with one another for control of the sandbox. On a global scale the result is war. "Violence and prejudice are taught through ignorance The more knowledge and understanding we can obtain about one another, the more objective we will be."

The exhibit will be: February 4-27,1993 Tuesday-Friday, Noon-5:00pm Saturday, Noon-4:00pm Interstate Firehouse Cultural Center 5340 N. Interstate Avenue Portland, OR 97217 (Tri-Met Bus #5) There will be a reception the first Thursday, February 4, 1993 at 5:00pm-7:00pm. The Public is Invited.

B.D.D.T.F.



Portland Community College Presents Black Business Expo '93 Saturday, February 20th 10:00 a.m. - 6:00 p.m.

> Sunday, February 21st 12:00 p.m. -6:00 p.m. at the Cascade Gymnasium 705 N. Killingsworth

Featuring:

African American and African food, art, clothing, products and services

Come and join us for the 4th year of this highly successful event!

For more information call 244-6111 x4361 or 286-9146

KATU'S "SUNDAY NORTHWEST" TAKES A LOOK AT THE BUFFALO SOLDIERS

In light of black history month, KATU's Rick Meyers talks about the history of the black calvaries In the Civil War with Historian Norman Monroe and Portland State University Chairman of Black Studies Dr. Darryl Millner

Most images of the American West are caucasian or Portland, OR -of the John Wayne figures, however, there were two calvaries in the Civil War made up entirely of black soldiers who fought bravely on the Western frontier. Many were stationed at Fort Vancouver, Washington.

KATU Channel 2's "Sunday Northwest" on February 7, 1993 at 9:00 a.m. gives recognition to the Buffalo Soldiers when Host Rick Meyers talks about their history and contributions with Historian Norman Monroe and Portland State University Chairman of Black Studies Dr. Darryl Millner in the Ulysses S. Grant house at Fort Vancouver.

Meyers will also visit with local artist Mark Little at the Shades of Color Art Gallery in Northeast Portland to look at a collection of his paintings which depict the images of the Buffalo Soldiers.

Commemorate Black History Month

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Panelists Announced For Summit'93-TBS' Black **History Month Special**

Continuing a tradition of celebratannual Black History Month Special-Summit '93, Saturday, February 20, at 10:05-11:05 PM (ET). The program takes the form of a roundtable verse and dynamic black leaders. With san Taylor, who are in their third year Emory University moderating, panelists discuss the plight of poor urban children.

The following people are mem- Group bers of the Summit '93 panel:

· John Bess-Founder and Executive Director of Manhattan Valley * Youth Program of the Cathedral of St. John the Divine.

Founder and Executive Director of the Urban Strategies Council

School

cational Consultant

· Earl Phillips-Executive Direc-

· Magaret B. Spencer-Professor, help from hosts Tony Brown and Su- Division of Educational Studies at

Tony Brown and Susan Taylor producer of the nationally broadcast PBS television series Tony Brown's and top-ranked black-affairs program. Taylor is the editor-in-chief of Es-

Dean of the Yale School of Medicine dent of Essence Communications, Inc.

OHS Salutes Regional African American Writers With Afternoon **Of Readings**

ternoon of readings by regional Afri- American Writers Workshop. can American Writers on Sunday, February 7, at 2:00pm. The event, Park Avenue, the Oregon History free with paid admission, will take Center is open Tuesday through Satplace in the Madision Room at the urday, 10:00am to 5:00pm, Sunday Oregon History Center.

include Jennifer and Danny Doncan, torical Society members. Joe Franklin, Mattie Spears (a writer ers will present works published in the Services, 222-1741.

The Oregon Historical Society anthology, Kuumba IV. Available at and the Northwest African American the OHS Bookshop, the book is pub-Writers Workshop will present an af- lished by the Northwest African

Located in Portland at 1200 S.W. 12 noon to 5:00 pm. Admission fees Presented in recognition of Black are \$3.00 for general admission, \$1.00 History Month, the afternoon will fea- for students 6 years and older, free to ture poetic and historical readings. children under 6, free to seniors on Writers, reading from their own works, Thursdays, and free to Oregon His-

For more information about the for the Portland Observer), and afternoon of readings by African Lillian Whitlow. Several of the writ- American authors, contact School

IT'S WHERE YOU BELONG **Oregon's** Children's Foundation

OPR

The Oregon Children's Foundation added six more schools to its Smart book and reading program this · Dr. Julius Debro-Associate Dean month. This makes a total of 21 Oring Black History Month each Febru- and Acting Assistant Provost of the egon schools participating in the early ary, TBS Superstation presents its University of Washington Graduate literacy effort. The new schools are Sunrise and Waverly in Albany, Tuck · Dr. Collette M. Hopkins-Edu- and Lynch in Redmond, David Hill in Hillsboro and Cornelius School.

Smart, Start Making A Reader discussion featuring a panel of di- tor of the Atlanta Housing Authority Today, helps children in kindergarten through second grade improve their reading skills by providing books and trained volunteers. More than · Armstrong Williams-Chief Ex- 1,500 volunteers are working with ecutive Officer of Graham Williams 1,500 students; the Foundation will give away 18,000 books this year.

Eighty-four businesses and orgaare both celebrities in their own rights. nizations are sponsoring Smart by Brown is the writer, film director and allowing their employees to leave work during the day to tutor one-onone Smart students, and by providing · Angela Glover Blackwell- Journal, the nation's longest-running the funds to operate the program and purchase the books.

The Foundation recently received • Dr. James P. Comer-Associate sence Magazine and the vice presi- a \$25,000 direct grant and a \$13,750 matching grant from the Oregon Community Foundation. These grants were made possible through the Summerville Fund, the Anna Wheeler Hayes Fund, the Jerry and Corrine Nothman Fund;, and the Weston Family Fund.

The Foundation's board of Directors is meeting this month to determine how many new schools Smart can bring on next year. There are 40 schools on a waiting list.

The Oregon Children's Foundation is a non-profit organization founded by former Gov. Neil Goldschmidt and the law firm of Ater Wynne Hewitt Dodson and Skerritt.

TO THE JUDICIARY COMM., AND LOOMS AS A POWERFUL INFLUENCE IN THE CAPITOL. A FINE ORATOR SHE WAS SELECTED AS KEYNOTER AT THE DEMOCRATIC CONVENTION IN 1976 IN MADISON SQUARE GARDEN. A CHAMPION OF CIVIL LIBERTIES AND



PORTLAND PUBLIC SCHOOLS

Salutes

The organizations and individuals that build understanding through action

during BLACK HISTORY MONTH FEBRUARY, 1993