

# ENTERTAINMENT

## Current Releases With Interracial Situation Themes

by Linda Warren McClain

### The Crying Game (British)

With the innocence of a child, you sit down to watch this movie, not knowing what is in store. Innocently, Neil Jordan drowns you in the lives of three Irish Republican Army terrorists. The female played by Miranda Richardson seduces a Black British Army soldier, Forrest Whittaker. She puts in hands of the terrorists.

For nearly thirty minutes you sit back and listen to the ridiculous, uninteresting dialogue between the soldier and one of the terrorist, Fergus played by Stephen Rea. After, the soldier is taken out to die. Once the soldier is dead, Fergus sets out to purge his soul with the lover of the dead soldier.

You are wondering where in the world is this thing going? I would assume other critics will tell you this is where the movie gets interesting. I, on the other hand will tell you this is where it gets strange. So go see it, the surprises are worth it.

Running time: 100 min. Rated: R

### The Lover (French)

If there was ever an example of what the phrase 'opposites attract' means this movie would be it. In *The Lover*, which was originally a novel by Marguerite Duras, a Chinese middle aged business man played by Tony Leung finds himself attracted to and mesmerized by a very young European woman. This couples love affair becomes predictable as it slowly moves through a relationship of lustful encounters in a rented room. Because she is young and innocent she must be seduced into exploring her blooming sexuality. As you can tell, this movie turns out to be a series of sexual escapades that reeks of an X rating. As a matter of fact, this international film had to be cut down to get the R rating for us Americans.

You could imagine what hit the cutting room floor, or maybe you shouldn't. Running time: 110 min. Rated: R

### Flirting (Australian)

#### The Bodyguard:

Purely formula since *Bodyguard's* script is pretty simple. Nothing really dramatic ever happens. The couple seems to be more scared of each other than any obsessed fan. Whitney has the 'bitch' part down cold.

If there's ever a sequel to this movie, let's hope Houston and Costner act a little more like they were once lovers and not like squabbling siblings. Run-

ning time: 120 min. Rated: R

### Alive

With the promos that are being run by this movies' marketing department, you know some poor body, literally, is going to be 'fillet' for dinner. But what you don't know is the level of human pain suffering and desperation it takes to get there. This movie, written by John P. Shanley and directed by Frank Marshall will graphically show you.

The most unnerving part is that you, at any time in your life, may find yourself having to make the incredible discussion these people had to make.

In the Andes of 1972 a airplane carrying a Uruguayan rugby team crashes. Thus begins a journey through a frozen hell that gets progressively worse until you get the feeling that the lucky one are already dead.

This film was originally a novel that had previously been filmed in Mexico under the name 'Survive.' However, after the crash and before the ending, the rest of the movie is pretty tasteless. Pardon the pun. The off colored jokes were even more sickening than the flesh eating. My advise to you would be to go see the movie. We'll can use a dose of reality once in a while. Running time: 140 Rated: R

### Body of Evidence:

Well, Madonna's done it again. She has the uncanny ability to thoroughly sicken us with her sexual adventures, an unbelievable storyline and her extremely bad acting.

The storyline goes something like this. Madonna gets these old guys. She puts a whipping on them, and they drop dead in her arms. William DeFoe plays her attorney that must prove Madonna didn't use her body to kill these men. Can you believe that? Sounds like a movie after her own heart.

This continues until it becomes a spiraling mess of courtroom and bedroom scenes. You're about ready to go to court yourself over your hard earned \$6.00 that somebody in that theater has ripped off. Come on Madonna, get a life. Yet, there's one thing you really should go to the movie to see-it's fun. It's called, "Name the Portland scenes." Who ever names the most scenes wins. Running time: 108 min. Rated: R



*Immature's World: Virgin recording artists Immature, whose debut "Da Munchies" single from their "On Our Worst Behavior" LP hit the streets Jan. 18, recently guest on "A Different World" as students on their worst behavior in Jasmine Guy's (Whitley's) class room. It may become a recurring role for the group. Immature was recently honored with the Best New Music Group award at the Youth In Film Awards. Immature will perform live with their pre-teen band and hang out with their 12-year-old road manager on The Arsenio Hall show on Friday, Jan. 29. See what you've been hearing and check out Immature's slammin' live "New Jack Funk" and "Psycho Logical" style!*

### West Coast Premiere of "Killing Me Softly"

John Binnie recently won the Independent Award for Best Playwright at the Edinburgh International Festival. He comes to Lewis & Clark College fresh from a sellout season at London's prestigious Hamstead Theatre. At 27, he has written 13 plays and is artistic director of Clyde Unity Theatre - a radical Scottish touring theatre company.

"Killing Me Softly" is about the special friendship between two young students - a gay boy and a straight girl, who meet at a university.



**MUSIC MILLENNIUM**

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CLASSIC OLDIES

## The Portland Observer

A REEL MUSIC & BLACK HISTORY MONTH CONCERT

### CHARLES BROWN



### CLARENCE FOUNTAIN & FIVE BLIND BOYS

THAT RHYTHM, THOSE BLUES

GEORGE NIRENBERG'S FILM TRIBUTE TO CHARLES & RUTH BROWN

FEBRUARY 6TH FOX THEATER 7PM

TICKETS \$15.50 ADVANCE AT EASTTIX OR FILM CENTER \$17.00 DAY OF SHOW

PRODUCED BY PORTLAND ART MUSEUM NORTHWEST FILM CENTER PORTLAND STATE UNIVERSITY SCHOOL OF EXTENDED STUDIES AND DEPARTMENTS OF BLACK STUDIES AND MUSIC

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## REGINALD McKNIGHT

O. Henry Award Winner, teacher and author of the novel *I Get On The Bus* reads from his new short story collection published by Little, Brown



7:30 pm, Wednesday, January 27

Powell's City of Books  
1005 W Burnside

## Announcements

Henry Weinhard's KPTV Party Cruise  
February Party Cruises Aboard the Sternwheeler  
Friday February 5 - Terraplans 7-10pm  
Sunday, February 7 - Curtis Salgado, and Friends 7-10pm  
Friday, February 19 - The Lansings 7-10pm  
Sunday, February 21 - Vern Collins Band 7-9pm  
Friday, February 26 - Loretta Carey, Pamela Norbum, Rastatter, and Valory Lawrence 7-10pm  
Sunday, February 28 - Loretta Carey, J.P. Linde, Dwight Slade, and Ed Newcomer. 7-9pm

"Ladies In Red" Valentine Ball  
February 13, 1993 9:00pm to 2:00am  
The Brooks Building  
3620 N. Williams (located next to House of Sound)  
Music by Ervan and Local rap artist The 'Lova'

Sade and TBA  
Arlene Schnitzer Concert Hall  
Friday, February 26, 1993 8:00pm