

ENTERTAINMENT

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THE 4TH ANNUAL REEL MUSIC AND MARDI GRAS PARTY
— FEATURING FROM NEW ORLEANS —

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SUNDAY FEBRUARY 28TH

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7:00 PM CONCERT.
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Wonder Years: Immature, Virgin's ten-year-old "New Jack Funk" trio, recently performed "Fingertips" and "I Just Called to Say I Love You" for Stevie Wonder when he received the Lifetime Achievement Award from the National Academy of Songwriters. "Da Munchies." Immature's first single from their "On Our Worst Behavior" debut album, will hit radio on January 18. Immature previously scored a Top 20 hit with "Tear It Up" from the "BeBe's Kids" soundtrack. The group will showcase their "Psycho-Logical" style in "A Different World" and Robert Townsend's "Meteor Man" movie in the new year, as well as perform on "Showtime At The Apollo" on February 6. L-R: Don "Half-Pint" Santos, Stevie Wonder, Marques "Batman" Houston and Jerome "Romero" Jones.

The Portland Observer

— PRESENTS —
A REEL MUSIC & BLACK HISTORY MONTH CONCERT
— FEATURING —

CHARLES BROWN

**CLARENCE FOUNTAIN
& FIVE BLIND BOYS**

— WITH —
THAT RHYTHM, THOSE BLUES
GEORGE NIRENBERG'S FILM TRIBUTE TO CHARLES & RUTH BROWN

FEBRUARY 6TH FOX THEATER 7PM

TICKETS \$15.50 ADVANCE AT FASTIXX OR FILM CENTER \$17 DAY OF SHOW
TICKETS SUBJECT TO SERVICE CHARGE. VENUE SUBJECT TO CHANGE.
FOR MORE INFORMATION CALL 221-1156

— PRODUCED BY —
PORTLAND ART MUSEUM NORTHWEST FILM CENTER
PORTLAND STATE UNIVERSITY SCHOOL OF EXTENDED
STUDIES AND DEPARTMENTS OF BLACK STUDIES AND MUSIC

Willamette
Week

SHOWMAN
EVENT

**PSU And Portland Art
Museum NW Film &
Video Center Present
Charles Brown
And The Five Blind Boys
of Alabama
Featuring
Clarence Fountain**



Two of the finest African-American musical acts touring the world today will headline this concert saluting National Black History Month Saturday, February 6 at Fox Theatre. Vocalist/pianist Charles Brown is a winner of the Lifetime Achievement Award, bestowed upon him by the Rhythm and Blues Foundation. He's been a major influence on Ray Charles, Sam Cook, and Little Richard and has had his tunes covered by such mega stars as Bruce Springsteen and the Eagles. The Five Blind boys off Alabama, led by vocalist Clarence Fountain, are one of the world's most revered gospel groups. They've been inspiring audiences around the world since their creation, in the 1940's at the Talladega Institute for the Deaf and Blind. These days, the Five Blind Boys of Alabama are performing for increasingly secular audiences. Pop singers such as Sam Cooke, James Brown, Little Richard and Hank Ballard all started out singing spirituals, and the Five Blind Boys of Alabama are a great example of the roots of rock and roll. Both acts have struggled to keep their careers alive and the fight is paying big dividends to their careers in the 1990's.

Charles Brown has his fist hit as a member of Johnny Moore's Three Blazers in 1945 with "Driftin' Blues." Brown soon left to start his own solo career, quickly becoming one of the most popular draws on the black entertainment circuit. "Bad, Bad, Whiskey," "Black Night," "Trouble Blues," and "Hard Times" went on to score big for Charles in the 50's, but the charismatic charmer fell on hard times before the 60's rolled around. His holiday smash, "Merry Christmas Baby" continued to be a holiday favorite, keeping his name familiar with the public. His career got back on track in 1986 when he recorded *One More For The Road* which eventually was released on the Alligator label.

1988's excellent documentary "That Rhythm, Those Blues," about Charles and Ruth Brown, further advanced his career and, soon after, Charles was voted the Lifetime Achievement Award from the Rhythm and Blues Foundation. After winning four Grammys, popstar Bonnie Raitt took Charles on tour as the opening act for her show, exposing the aging star to a vast new audience. His album *All My Life* was nominated for a Grammy as well.

The Five Blind Boys of Alabama started out as a group of elementary school students singing in the Talladega Institute for the Deaf and Blind Glee Club. Later, they formed a group called the Happyland Singers. As teenagers, the group's arrangements and supreme harmonies got them signed as a professional group, performing at concerts and on radio shows throughout America. In 1947, the group changed their name to the Five Blind Boys. In 1949, they scored big with "I Can See Everybody's Mother But Mine." The 50's saw the band touring constantly and recording often, scoring successes with the secular Specialty, Vee-Jay and Savoy labels. In 1987, Clarence Fountain thrilled audiences as the star of the Obie Award winning musical "Gospel in Colonius," and adaptation of the Greek tragedy "Oedipus at Colonius." This Change in their careers signalled a new direction for the group, and the 1990's see them performing more and more at festivals and night clubs for secular audiences. When asked about their current success, Fountain says "I knew we would hit the jackpot someday." With the release of their latest recording, *Deep River*, part of the American Explorer series on the Elektra Nonesuch label, their audience is sure to grow. As evidenced by the popularity of contemporary vocal groups such as Take 6 and Boys II Men, this music will be around for a long time.

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STARTS
FRIDAY

**Music
Announcement**

The Portland Music Association, a non-profit organization, will distribute \$1,000 from its musicians industry relief fund in early 1993.

Distribution of financial assistance for an emergency situation will be decided by the PMA board of directors, and is open to all Portland area musicians.

Submit your situation in writing to:
PMA Board of Directors
PO Box 6723
Portland OR 97228-6723

And include photocopies of any background information or other documentation of need.

**Roseland Theater
Upcoming Event
Information**

Attraction: A Benefit Concert for the Richard Burdell Trust Featuring: Curtis Salgado and the Stiletos and special guest Robert Cray

Special Guest: Tom Grant and more
Venue: Roseland Theater
Event Date: Saturday, February 6, 1993

Time: 8:00 p.m.
Produced By: Double Tee Promotions, Inc.
Tickets: \$16.00 advance, \$17.00 day of show, \$19.00 door (Does not include service charge)

Outlets: All FASTIXX outlets in the following selected Fred Meyer stores: Beaverton, Stadium, Tigard, Tualatin, Oak Grove, Gresham, Gateway, Hollywood West, East Salem, Mill Plain, Johnson Creek and Walker Road. Now available at Music Millennium on East Burnside, N. W. 23rd and the Fox Theater, downtown. Also in Eugene at the Hult Center box office. For more ticket information, call 224-TIXX or 1-800-992-8499.

On Sale Date: Now
Special Information: Please join Curtis Salgado and the Stiletos, Robert Cray, Tom Grant and more for a very special concert to benefit Portland musician Richard Burdell. It promises to be an incredible night of entertainment with all of the proceeds going to the Richard Burdell Trust, a foundation set up to aid him in his fight against ALS, better known as Lou Gehrig's Disease.

Zoo Hours

Winter hours through April 3, 9:30 a.m. to 4 p.m. — April 4 through May 28, 9:30 a.m. to 5 p.m. — May 29 through Sept. 6 (Labor Day), 9:30 a.m. to 6 p.m.

Visitors may stay on the grounds one hour after gates close.

The Zoo is wheelchair accessible.
Apr. 10 - Packy's 31st Birthday Party, 11 a.m. to 3 p.m., Metro Washington Park Zoo.

A party for Portland's famous elephant, the first born at the zoo. Elephant ears, coloring contest and free cake for everyone. Sponsored by TCI Cablevision, TV Host, KISN Radio and Albertsons Food Stores. For more information call (503) 226-1561.

May 18 - The Zoo's For You Day, 9:30 a.m. to 3 p.m., Metro Washington Park Zoo. A special day for persons with disabilities to learn more about the zoo, its accessibility and its services. Train rides, entertainment and volunteers with artifacts and the latest animal information at exhibits around the zoo. Sponsored by Al Kader Temple and Shrine Hospital. For more information call (503) 226-1561.

The Zoo's Education Division offers exciting adventures for all ages (pre-school, youth, adults and families). Call 220-2781 for information on spring activities.

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