

ENTERTAINMENT



Lakewood Theatre Company To Celebrate The Holidays With The Best Christmas pageant Ever

The Best Christmas pageant Ever, a delightful family story about the meaning of Christmas, will open with a hot cocoa and cookie reception on the Lakewood Theatre Company Mainstage Wednesday, December 16 at 8:00 PM and continues with evening performances through Wednesday, December 23 every night at 8:00 PM. There also will be three matinee performances at 3:00 PM on the following dates: Saturday Dec. 19, Sunday Dec. 20 and Wednesday Dec. 23.

This year marks the fifth annual production of this holiday attraction by Lakewood Theatre Company. The show, directed by Richard Hurst, is an adaptation of the popular short story written by Barbara Robinson and originally published by McCall's Magazine. The Theatre is located at Lakewood Center for the Arts, 368 S. State Street in Lake Oswego Tickets are \$8.00 for adults and \$6.00 for students and seniors citizens. Group discounts are available. For reservations call 635-3901.

About the Play: The Herdmans were absolutely the worst kids in the history of the world. They lied and stole

The Best Christmas pageant Ever, lightful family story about the mean-of Christmas, will open with a hot ba and cookie reception on the Lake-od Theatre Company Mainstage dinesday, December 16 at 8:00 PM

and smoked cigars (even the girls) and talked rough and hit little kids and talked back to their teachers. So it surprised just about everybody when they decided to take part in the town's Christmas pageant.

The Herdman kids had never heard of the Christmas story, but the way they interpreted it, you'd think the story of Jesus came right out of the F.B.I. files. (They called the Wise Men a bunch of dirty spies). It was a Christmas pageant to remember. An American classic...one of the best Christmas stories ever told.

Playwright Barbara Robinson has written several books for children including Across From Indian Shore and Trace Through the Forest. Her stories have appeared in well-known magazines and a short version of this play appeared in McCall's Magazine under the title, "The Christmas pageant."

The Best Christmas Pageant Ever is directed by Richard Hurst. Set and light design is by Larry Hutson, costumes are by Jackie L. Culver and properties are by Roger Riecker. The producer and stage manager is Kay Vega and the assistant stage manager is Cindy Krofft.

BUDWEISER PRESENTS BOBBY BROWN' CONCERT TOUR

he "King of New Jack Swing" and the "King Of Beers" will team up to launch the nation's hottest R&B tour, "Budweiser Presents Bobby Brown," a 50-city tour and Brown's first in the United States since 1989, it was announced today.

The national tour kicks off in Charleston, WV on December 29 and continues through the end of February 1993.

Support acts throughout the tour will include two of today's hottest R&B

newcomers, Mary J. Blige and Shabba Ranks.

"I just can't wait. There's something about being in front of a crowd that just hypes me up," said Grammy Award winner Brown. "I'm ready to show the world what Bobby Brown is made of."

Bobby Brown's current single, "Good Enough," has risen into the Top 10 in both of Billboard's Pop and R&B charts, following the success of his first single, "Humpin' Around," which skyrocketed to #1 on Billboard's R&B chart and the Top 3 in the pop charts. The album debuted at #2 on the Pop chart and hit the #1 chart position in mid-November.

"Budweiser Presents Bobby Brown' is sure to be one of the best national tours of the year, and we're thrilled to be a part of it," said Augusta. Busch IV, vice president, Budweiser Brands. "We're certain that Bobby's energy and fantastic stage presence will thrill R&B fans in each city where he performs."

Brown's live performances have become legendary and have often been compared with the rollicking sets of James Brown, Jackie Wilson and Michael Jackson. His trend-setting fusion of singing, street-style dancing and rapping have brought a totally new meaning to the word "live."

Bobby, Brown's third solo album, features 14 new tracks...and a new, more adventurous Bobby Brown. Among the music genres successfully mixed on Bobby are quintessential New Jack groove, slow jams, good ole' fashioned soul sways, ballads and a duet ("Something in Common") with his wife, Whitney Houston.

Brown was born to entertain, as he demonstrated at the age of three, when he climbed on stage to wow James Brown. With the intro of his second solo album, Don't Be Cruel, Brown's fame hit global proportions. The success of Don't Be Cruel, which has sold more than 8 million copies to date, earned Brown a Grammy Award for Best R&B Vocal Performance, the Soul Train Music Award for R&B/Urban Contemporary album of the Year, and two American Music Awards for Favorite Soul album and Favorite Male Pop Vocalist.

The Budweiser Bobby Brown tour will be in Portland, Oregon on Feb. 2, 1993 at the Coliseum.

Christmas Sale

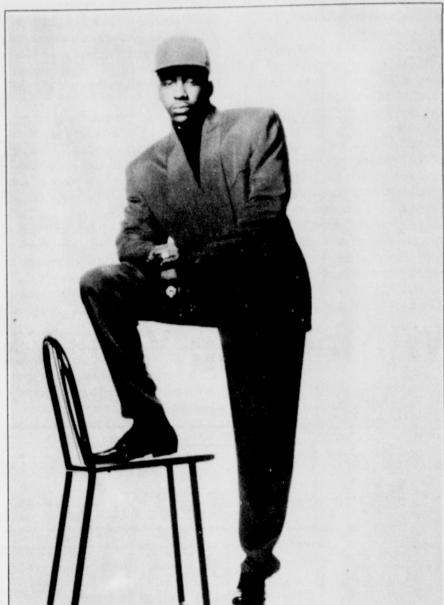
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PRODUCED BY **B.E.A.N** PROMOTIONAL TEAM

Topsy-Turvey World Of Wonderland With Alice

Explore the topsy-turvy world of Wonderland with Alice when she stars in Tears of Joy Theatre's production of the Lewis Carroll classic, Alice in Wonderland.

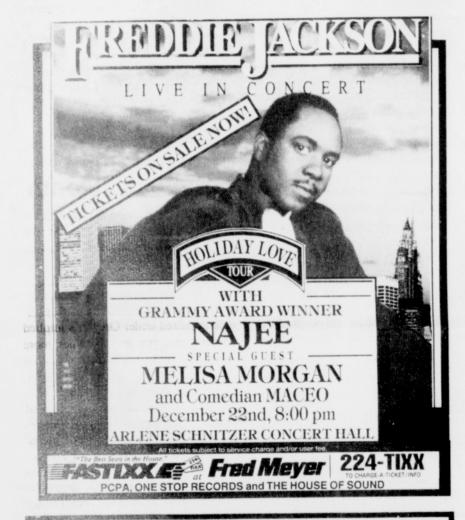
The sleepy little Dormouse, the appearing Cheshire Cat, the tea-tip-pling mad Hatter and those friendly twins Tweedle-Dee and Tweedle-Dum are brought to life magically in this school holiday special.

Don't expect to see the run-of-themill puppet in this production. The characters in Alice are as tall as a fullgrown man, as small as the family cat and every size in between. This production also features several different styles of puppetry including body puppets, hand, rod and bunraku style puppets. These extraordinary puppets demonstrate tears of Joy's outstanding growth in design and production. Tears of Joy's production of Alice in Wonderland is also unique because it features original music, songs sung live and all of the zany puppet characters interact with a live actress who portrays Alice.

"Our production of Alice brings a

"Our production of Alice brings a childhood fantasy to life," said Janet Bradley, company manager at Tears of Joy Theatre. "The characters are simply magic," she said.

Alice in Wonderland will be performed at the Winningstad Theatre of the Portland Center for the Performing Arts (111 SW Broadway). Show times are 7:30 p.m. Dec. 19 and 2 & 4 p.m. December 20 - 23 and 26 - 28. Tickets are \$6 for children under 16 and \$8 for adults (subject to additional service and handling fees). Call the Portland Center for the Performing Arts for reservations at (503) 248-4496.





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REV. JAMES MOORE

Holiday music concert with David Friesen and Jeannie Hoffman. The event is in celebration of their new Burnside Records release "The Spirit Of Christmas." David Friesen is an Internationally known bassist who has recorded on over 25 releases. He is joined by Jeannie Hoffman, a pianist/vocalist, who has been presenting Holiday concerts with him for the past 18 years. Guitarist Jerry Hahn, who played on many of the tracks on "The Spirit Of Christmas" will join them. The event will be held on Wednesday, December 16th at the 32nd and East Burnside location of Music Millennium. For more details call 231-8943.

Singer/Songwriter Dan DePrez will play a free set of music at music Millennium on Sunday, December 27th at 3:00 PM. Dan mixes humor and wit with his songs, which carries over from his other talent as a stand up comedian. One of his songs, "Singles Chanty" received airplay in 1980 on the Dr. Demento show. He will play material from his tape "Love & Denial" as well as other penned material. The event will be held at the 32nd and East Burnside location of Music Millennium.