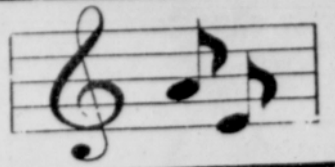




# ENTERTAINMENT



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## African American Reflections

### INVITATION TO SUBMIT POETRY

IN HONOR OF BLACK HISTORY MONTH

In honor of Black History Month, February 1993, U.S. Bank is inviting individuals of all ages and ethnic backgrounds to submit poetry for publication in local newspapers.

Up to 20 poems will be selected for inclusion in a special poetry section that will be published in newspapers throughout Oregon, which will be titled "African-American Reflections."

#### Entry guidelines

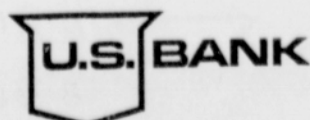
- Deadline for entries is December 18, 1992.
- Poetry should reflect the Black History Month theme and should tie into this celebration of black history and experience.
- All written pieces must be typed, double-spaced, and preferably limited to 20 lines.
- Only one entry per person.
- Please indicate whether the writer is an adult (over 18), a young adult (13-18), or a child.
- All entries must include name, address, phone number, and name of school (where appropriate) for consideration.
- All entries must be original work of the entrant.
- A panel of judges will review each poem and base their selections on originality, form, theme, and clarity of thought.
- Due to volume, pieces cannot be returned.

Writers can submit their original works of poetry to:

African-American Reflections  
U.S. Bank Events  
P.O. Box 8837, T-5  
Portland, OR 97208

Presented by:

The Oregonian



Questions? Call Amber Schmitt at U.S. Bank (503) 275-5244.

## Diana Ross To Star In Special Pay-Per-View Television Event

The legendary Diana Ross will star in an upcoming pay-per-view television event, entitled "Diana Ross Live...The Lady Sings" on December 4, 1992, it was announced today by PolyGram Diversified Entertainment's (PDE) President, John Scher. The program will feature Diana Ross, performing jazz and blues and music that she loves. It will be shot live from New York City in an intimate setting, evoking a smoky after-house club.

This pay-per-view event will showcase Diana Ross' extraordinary vocal talents as well as providing a unique and private glimpse into the music which influenced her incomparable singing career. The event, 90 minutes long, will allow the viewer to savor the richness and depth of Diana Ross' live performance in the comfort of their own home.

Since first signing with Motown in 1961, Diana Ross has unparalleled success as leader of The Supremes and as a solo performer, producing a stream of endless number one hits worldwide and selling out concert tours on every continent of the globe.

But Ross' achievements do not lie solely within the music industry. She received an Academy Award nomination for her first film role as jazz great Billie Holiday in "Lady Sings the Blues." The soundtrack album was huge success and reached #1 on the Billboard charts.

In regard to the worldwide broadcast of "Diana Ross Live...The Lady Sings," Diana Ross comments, "My performance is centered around the music I love—jazz and blues.

"It's part of my soul, a freedom I seek in all my music. Billie Holiday is burned into my soul. I hear her and I know her voice but I also feel her pain. I started loving the music early, blues

### Local Citizen Appointed As Ombudsman

Barbara Straughan of Northeast Portland was appointed by Meredith Cote, the Long Term Care Ombudsman for the State of Oregon, to serve as a certified ombudsman in Multnomah County. Mrs. Straughan is a medical review specialist for the State of Oregon. She is being assigned to Del's Care Center where she will serve as an advocate for the residents of the nursing facility, helping to ensure they receive the best possible care.

The Office of Long Term Care Ombudsman is a program of the State of Oregon, dedicated to protecting the rights, safety and dignity of the residents of nursing homes, residential care facilities and adult foster care homes. The next volunteer training sessions scheduled in the Portland area begin on February 6, 1993. Call 1-800-522-2602 for more information on becoming a certified ombudsman or to report a concern about a facility.



was all around me growing up. You ate it, worked it and slept the blues.

"I'm looking forward to this performance. I want to find this generation of great, young, jazz artists. I want it to be the past and the present coming together to look at the future of jazz."

This once in a lifetime event is directed by Steve Binder, a longtime associate of Diana Ross ("Diana Ross in Central Park," "Diana...World Tour"), who is also an Emmy and Ace award winner. Says Binder, "Working with Diana Ross over the years has always been a highlight in my personal career. Now, I have the rare opportunity to capture an intimate evening with the Lady on camera live, as only a few close personal friends have been privileged to see her heretofore. This will be a rare opportunity for me as

well as her fans world wide."

John Scher, President of PDE, is equally enthusiastic over the upcoming television event. "I feel fortunate to be bringing a talent of the caliber of Diana Ross, unquestionably one of the most important female voices to ever grace the pages of musical history to pay-per-view. I hope the viewer is as excited as I am about this seminal performance."

"Diana Ross Live...The Lady Sings" will be distributed by Viewer's Choice, Graff Pay-Per-View and Reiss Media Entertainment Corp. (Request TV) for \$19.95. It will also be distributed by London-based PolyGram Television International (PTI) outside of North America. This event is a co-production between PolyGram Diversified Entertainment and Diana Ross' ANAID Film Production, Inc.

### Free "Music Gives" Concert To Benefit The Oregon Food Bank

Ching-Hsin Hsu To Conduct Program Of Classical Favorites—Food Donations Earmarked For Campaign To End Childhood Hunger

For the third year in a row, the Oregon Symphony will present "Music Gives," a free community concert to benefit the Oregon Food Bank. The concert will be held Wednesday, Dec. 16 at 7:30 p.m. at the Arlene Schnitzer Concert Hall in the Portland Center for the Performing Arts and is free with the donation of at least two non-perishable food items. Oregon Symphony Affiliate Artist/NEA Assistant conductor Ching-Hsin Hsu (Apo) will conduct. This concert is sponsored by PACC Health Plans in cooperation with KATU-TV and The Oregonian.

More than 2,000 people attended the 1991 "Music Gives" community concert, bringing in close to 4,900 pounds of food for the Oregon Food Bank, a hunger-relief organization serving 20 regional food banks that distrib-

ute food to the hungry throughout the state. To enlist the community's support in fighting hunger among our region's children, the Oregon Food Bank last year launched the Campaign to End Childhood Hunger.

The 1992 Oregon Symphony "Music Gives" will directly benefit the Campaign to End Childhood Hunger in Oregon, of which Symphony Music Director and Conductor James DePrest serves as honorary chair.

The concert will feature a program of favorite classics. Movements from Beethoven's Symphony No. 5 will dominate the program, interspersed with Debussy's "Prelude a l'apres-midi d'un faune," Sibelius' "Finlandia," Brahms' "Academic Festival Overture" and his "Alto Rhapsody" (with vocal soloist Judith Ramaley and a male chorus).



**MUSIC  
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### Sign Replacement Project To Restrict I-405

Work began 8 p.m. Sunday, November 22 on a month-long project to replace overhead directional signs on Interstate-405 between Everett Street and the Marquam Bridge.

For the first two weeks, the contractor, Alcco Construction of Sutherlin, Oregon, will replace overhead signs in the southbound lanes. Work will switch to the northbound lanes the final two weeks.

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