

Harmonia At IFCC For The Holiday Season



Beginning December 4, Oregon Dance Consort salutes the Interstate Firehouse Cultural Center's 10th anniversary season with two weekends of diverse, one-world programs.

Harmonia, the company's annual holiday showcase of music, dance and storytelling with a global perspective, will feature eight of the Northwest's finest artists: distinguish Native American author and storyteller Ed Edmo; popular African-American dancer/choreographer Ruby Burns; contemporary choreographers Ray Terrill, Mary Oslund Van Liew and Melissa St. Clair; Flamenco artist Diana LoVerso of Amor Espana; multi-disciplinary performer Susan Banyas; and dancer Diana Hinatsu of the traditional Japanese company, Fujinami Kai.

ODC is pleased to again present

the dynamic and inspired African American dancer/choreographer Ruby Burns. For nearly 20 years, But has been a leader in the movement to expand the audience for African forms of dance. She shares her delight in dance through classes at Dancers' Workshop and through her continuing explorations as a performer/creator. She will be premiering a new work inspired by her experiences as an African-American visiting Africa.

Harmonia can be enjoyed December 4, 5 and 12 at 8:00 PM, with 2:00 matinees on December 5, 6 and 13. Tickets are \$10.00 General Admission; \$8.00 for Students and Seniors. The three matinees offer half-price family discounts. The IFCC is located at 5340 N. Interstate. Seating is limited and reservations are recommended; call the IFCC at 823-2000.

Portland Civic Theater Unwraps "The Best Christmas Pageant Ever"

The Portland Civic Theater opens its second annual yuletide production of The Best Christmas Pageant Ever with many new faces and a bright new look. Barbara Robinson's beloved holiday classic brightens up the PCT Mainstage December 11 through Christmas Eve.

This year's cast stars local favorites Marilyn Stacey and Mark Vincent, themselves a happily married couple, as the harried and hapless mom and dad responsible for directing the annual church pageant. Forced into casting the Herdman's, the most inventively awful children ever to plague a parent, the poor couple must endure a gaggle of meddlesome church ladies, colliding angels, mismatched shepherds and a host of trouble in the hilarious backstage antics that follow.

Ms. Stacey joins the cast after starring in such recent Oregon Stage Company production as Uncle Vanya and Cat on a Hot Tin Roof. The leader of the formidable church ladies is Sarah Giles,

last seen as Mother Superior in the SRO his, Nunsense. The play also stars Shelbi Wescott and Dana Young as the couple's sympathetic children. The Herdman's are played by Daniel Elliott, Jennifer Mafgid, Peter McKay, Ryan Gaughan, Tim Placencia and, reprising her 1991 role, Anthea Tjuanakis as Gladys.

Director and co-star of last year's sell out production, Caren Graham, has compiled an impressive design team for her remount. Ms. Graham's husband, scenic designer Lawrence Larsen is joined by costume designer James Crino and lighting designer Tad Shannon.

Performances run Friday at 7:00, Saturday at 2:00 and 7:00 and Sunday at 2:00, December 11 through December 20 with additional performances at 2:00 and 7:00 December 22 and 23 and a special 2:00 matinee Christmas Eve. The December 18 performance will be signed for the hearing impaired. Tickets are available through the Portland Civic Theater box office by calling 226-4026. Group rates are available.

Broadway Style Musicals To Play For Local School Children

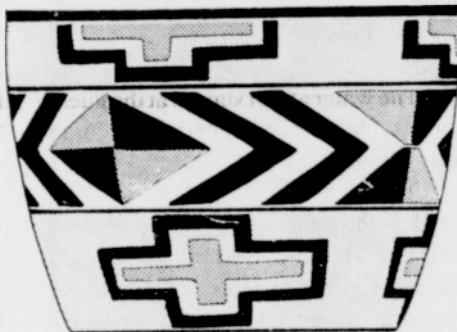
"Watching Theatreworks/USA is like watching a Broadway production just for kids," writes James Hulse of The Los Angeles Times. The nation's leading theatre company for young audiences, Theatreworks/USA, is bringing musical theatre in the Broadway tradition to school children in Portland, as well as to other cities in Arizona, Oregon, California and Texas, for the first time. Thousands of area school children will have the opportunity to enjoy musical theatre during school hours at Center for the Performing Arts in Portland at 9:45 a.m. and 11:45 a.m. (Apr 2 and May 11).

The shows that will be offered this season are: Play To Win which depicts Jackie Robinson's courageous battle to break the color line in major

league baseball (Apr 1, 2); The Velvet Rabbit about a stuffed animal who is brought to life through a little boy's love (May 11).

For the series, seats are \$5.00 each for groups of 15 or more, and for every 15 children, a chaperone is admitted free of charge. For groups of fewer than 15, seats are \$7.00. A 20 percent discount is offered for a three-show package (where available). For a free brochure with complete information, call (800) 497-5007, or write to: Box Office, Theatreworks/USA, 890 Broadway, New York, NY 10003.

Theatreworks is an award-winning company that commissions, develops and tours original musicals. It began its School Field Trip program twenty years ago in a single theatre, the historic Town Hall in New York.



National Urban League, Inc. On Clinton Electoral Victory

Governor Bill Clinton was elected president for many reasons, but two big ones stand out:

One - Americans voted for change; for new economic policies that create jobs and growth.

Two - The Clinton campaign built a voter coalition that mirrored America's diversity. African Americans were a key part of that coalition and provided the victory margin in several key states.

The electoral mandate for economic change can be met by adopting the National Urban League's Marshall Plan for America - a targeted program of job-creating investments in the nation's physical infrastructure and in the education and training to develop our neglected human resources. We are gratified that the Economic Plan released by the Clinton campaign shares several key features of our Marshall

Plan for America.

We are pleased at the large African American voter turnout. The new Congress will include the largest number of black Representatives in history, and we believe that will have a positive effect on forthcoming legislation. We especially welcome the history-making election of Carol Moseley Braun as Senator from Illinois. She will become the first African-American woman to serve in the U.S. Senate, and we believe her victory signals a greater, more visible role for black female elected officials.

We look forward to working with the new Congress and the new Administration. We urge them to make their top priority passage of targeted programs that enable the disadvantaged to become productive contributors to our nation's success in a competitive global economy.

We also seek to assist the president-elect in efforts to aggressively address the conditions that contribute to the deterioration of our inner cities -- discrimination, poverty, lack of housing and health care, inadequate credit and scarce resources, among others.

African Americans have high expectations of a Clinton presidency, especially after years of government hostility or, at best, indifference to our concerns. But we are also aware that our electoral support has too often been betrayed in the past. So the African-American community will be carefully looking for signals from the new Administration that our trust and hopes are vindicated.

We urge the president-elect to reach out to the African-American community and to the nation with the words and policies that signal a new era of racial peace and progress.

Meeting Notice

The Women's Caucus for Art Oregon chapter, will meet at 5 p.m. November 22, 1992 at the downtown YWCA, 111 SW 10th, in conference Room 2. The WCA, which meets the 4th Sunday of each month, is a networking organization which promotes financial and political parity for women artists.

The November program, The Chapter Box Project, will serve to continue solidarity among chapters as well as showcase each chapter at the National conference in Seattle 1993. WCA members will decide on the theme and contents of their box as well as its installation at the conference. Please bring ideas and materials.

For details on the December meeting, please refer to the last WCA newsletter or call 233-9644. Artists working in all media and at all levels of accomplishment are welcome and encouraged to attend.

CLASSIFIEDS

Notice of Intent

The Oregon Department of Transportation, is seeking qualifications from consulting firms to assist the Department in developing the Rex Hill-Dayton Junction (Newberg Bypass) project. The selected consultant team will enter into a personal services contract to provide project development services which will include, but not be limited to: conducting field surveys, preparing preliminary alternatives, preparing the environment impact statement, and developing and carrying out a public/agency involvement process.

A consultant orientation meeting will be held at 2:00 p.m. on November 30, 1992 at the Region 2 Conference room, 2960 State Street, Salem, OR ODOT would like all consultant questions to be raised at the meeting to enable all attending firms which are responding to the RFQ to hear the questions and receive the same information.

If you are interested in being considered, a Request for Qualifications can be obtained by calling or writing the Program Section, 307 Transportation Building, 355 Capitol Street NE, Salem, OR 97310; telephone (503) 378-6563.

Statement of Qualifications are due December 14, 1992.

Northwest Environmental Advocates

On Tuesday, November 17th at 2:00 p.m., Northwest Environmental Advocates (NWEA) and Black United Front (BUF) representatives met with officials from the City of Portland, Oregon Health Division, and Department of Environmental Quality in an attempt to resolve a dispute over the removal of 3 warning signs on the Columbia Slough by the Portland Parks Department. The meeting was held in City Commissioner Mike Lindberg's office at city hall, 1120 SW Fifth Avenue, Room 414.

On October 29th, NWEA members posted 18 warning signs along the banks of the lower-Columbia Slough. The signs warn of polluted waters and

tell people not to swim, drink water, or eat fish caught from the Columbia Slough. In conjunction with the signs, NWEA and BUF have distributed 400 multi-lingual pamphlets containing detailed warnings and instructions on cleaning contaminated fish.

After a November 6th meeting with NWEA representatives, Portland City Commissioner Mike Lindberg canceled his earlier order to remove the warning signs at Kelley Point Park until after the November 17th inter-agency meeting with BUF and NWEA. However, Portland Parks Department workers removed the signs at Kelley Point Park before Commissioner Lindberg's latest order could be dispatched.77

Creed Of The Black Press

The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

Visibly Committed



The work of the National Association for the Advancement of Colored People (NAACP), the Opportunities Industrialization Centers (OIC) of America, the National Urban League, and the United Negro College Fund (UNCF) is essential to the communities they serve. That's why R.J. Reynolds Tobacco Company is committed to their continued growth. No where is this support more visible than in the R.J. Reynolds Public Service Billboard Program.

This program makes available to these organizations hundreds of high visibility locations in dozens of cities coast to coast.

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This is just one of the many ways R.J. Reynolds, in cooperation with numerous billboard companies, is demonstrating its long-standing commitment to African-American progress.

A working commitment that is working for all of us.

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ANNOUNCEMENT

Free? What?

Clothes and Food Only

When?

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1:00 to 3:00pm

Where?

Mallory Avenue Church of Christ

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for further information contact: Pat at 503-288-1092

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