

# ENTERTAINMENT

## J • a • D • e

Like the precious stone they're named for, the sultry female trio Jade is cool and earthy. Jade has already turned heads with their extraordinary recording debut, "I Wanna Love You," a new song from the Giant Records soundtrack album, Class Act. Soon, Jade's poise, beauty and talent will make an even greater impact with the release of their debut album later this fall.

Consisting of Tonya Kelly, Joi Marshall and Di Reed, Jade blends various musical influences into a uniquely polished style. Says Tonya, "We all came from a similar R&B, jazz and Gospel background. We're all from the same place musically and emotionally." Adds Joi, "The overall smoothness of our singing is what will do it for us."

She's right on the mark. That distinctive vocal blend is Jade's hallmark. While each could easily have pursued a successful solo career, Tonya, Di and Joi all found greater musical fulfillment by banding together. "When I heard how well our voices matched," recalls Di, "that clinched it for me." All three take their turn in the spotlight, each singing solo on different tracks. "We do what's good for the song," notes Joi. Though based in L.A., Tonya, Joi and Di grew up far from the bright lights of Hollywood. Di hails from Houston, while Joi and Tonya both come from Chicago. Tonya Kelly was the featured vocalist in the acclaimed Morris Ellis Orchestra, a 23-piece big band known throughout the Midwest. "We did everything from jazz standards to Top 40," she recalls. After a few years of local gigs and session work, she moved to Los Angeles to pursue a major recording career. She later met Vassal Benford,



who became the first link in the Jade chain.

Joi Marshall also grew up in the Windy City. Her family was always serious about music, and Joi developed a love of jazz at an early age. "My sister was my teacher," she remembers. Joi sang in school choirs and worked many local sessions before heading west. She, too, joined forces with Vassal Benford, through whom she met Tonya, and the second link in the Jade chain had connected.

Houston-born and bred, Di Reed felt a passion for music and, at an early age, she began to sing in church, talent shows and any other forum she could find. But she soon realized musical suc-

cess would most likely be found in either New York or Los Angeles. "It was a scary move, but I wanted to sing so badly I was ready to do anything, short of selling out my morals." So she packed up and moved to Los Angeles. She quickly landed a spot on the Houseparty 2 movie score, performing the song "Now You Want More." This summer, the band will be hard at work creating their debut album, working with Benford and others. All three are confident that their talent and pure love of singing will get them through. "We are spiritual people," says Joi, "At one with God." She pauses to reflect a moment, and adds, "We're not into gimmicks; we're real people into real music."

### "All That Glitters" Gala Affair

The public is invited to a holiday fashion show featuring some of Portland's "hottest" celebrities, best-loved musicians, finest clothing and most unique production crew: homeless teens.

Scheduled for Sunday, December 6, 1992, "All That Glitters" will feature modeling and music by Rindy Ross of Quarter Flash, Michael Harrison, Dan Reed, Curtis Salgado, Mary Starrett, and many others. Staging, lighting, publicity-and even some modeling-will be choreographed with help from homeless teens currently involved with The Salvation Army's Greenhouse, the beneficiary of the event.

Everything for the show, including the Grand Ballroom at Portland's Governor Hotel, is being donated. The \$25 a person show is expected to raise about \$10,000 for Greenhouse.

Starting at 7:00 p.m., the affair will include a silent auction, and surprise celebrity guests. The event is organized by Group Efforts, a portland promotions firm.

Tickets can be purchased at all Ticketmaster outlets in G.I. Joe's stores between now and the night of the event.

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### James Griener To Star As Mythmaker At IFCC

On December 10, 11 and 12, for three performances only, the Interstate Firehouse Cultural Center will be home to the hit show, Mythmaker. Written and directed by Judith Catterall, Mythmaker features a tour-de-force solo performance by internationally acclaimed actor/mime James Griener.

Drawing on sources ranging from Joseph Campbell's Power of Myth to the Old Farmer's Almanac, from the Tao Te Ching to James Gleick's Chaos, Catterall weaves together contemporary issues and ancient spiritual traditions from around the globe to create a witty web of stories and commentary. You'll meet Young woman Mish-Mash who Gets a memo and Learns to Sing, becoming Woman

Who Lives With Wonder. And if you've ever wondered what really caused the Big Bang, it's all explained in the humorous origin myth. What Happened When Mother Earth and Father Sun Awoke—where you'll also meet Old Man Money and Old Woman Schedule. Called "glowing gift," Mythmaker offers a delightful, one-world alternative to more traditional holiday fare.

Mythmaker runs December 10, and 11 at 8:00 PM, with a 2:00 matinee on December 12. Tickets are \$10 General Admission; \$8.00 for Students and Seniors. The Saturday matinee is specially priced at \$5.00 for all seats. Reservations are recommended and may be made by calling the IFCC at 823-2000.

### 10,000 Voice Community Choir To Highlight Christmas Tree-Lighting Ceremony

How many cities have over 10,000 people gather, rain or shine, in the heart of a vibrant downtown to sing carols and watch the lighting of an 75-foot Christmas tree? The Pioneer Courthouse Square tree-lighting ceremony is a family tradition that celebrates the best of our community.

For the ninth year, the traditional start of the holiday season begins at 7:00 p.m. on November 27. The day-after-Thanksgiving program brings together Mayor Bud Clark, Santa Claus and many of the city's finest musicians. Two of Portland's favorite personalities, Les Sarnoff and Lacy Turner from radio sponsor KINK FM 102, will be our hosts.

Before the show, cinnamon and panda bears, Dickens characters and carolers, and a strolling snowman and Nutcracker will warm up the crowd. Then, get in the holiday spirit with some great music from Linda Hornbuckle and the No Delay Band, Maureen Andrews, the Carolers of the Portland Opera, and the Grace and Truth

Choir. This year, everyone will have an ample opportunity to sing along with the performers and carol in the community choir. Songbooks, provided by The Oregonian, will be distributed to all.

It all leads up to the evening's main event—the lighting of the tree—and be prepared for some special effects in addition to 6,000 lights. The tree is a gift to the City of Portland from the Mt. Hood National Forest and the City of Estacada. The honor of lighting the tree goes to Ruth McBride Powers, a long-time Clackamas County resident and a leader in the restoration of historical homes and farms.

The cost of erecting and decorating the tree is underwritten by the Association for Portland Progress to promote downtown's low-cost Portland Public Parking garages. The tree-lighting program is sponsored by City Center parking on behalf of the Oregon Hospice Association. As part of the annual "Light Up A Life" campaign, a \$10 donation to Hospice will memorialize a friend or loved one with a light on the tree.

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