

ENTERTAINMENT



Victor Borge In Concert



Victor Borge

Victor Borge, the piano prince of comedy, performs his one-man show at Arlene Schnitzer Concert Hall at 8 p.m. Thursday, Nov. 12.

If you haven't seen Victor Borge for awhile, you're in for a wonderful treat: He's funnier than ever-if that's humanly possible. Borge always manages to please audiences and send them into the streets holding their sides while recounting his lovably outlandish sto-

But Victor Borge is more than a keyboard comic. He is an acclaimed musician with the rare ability to laugh at the music he worships, at life and easily above all, at himself.

It's his unique gift-making fun and music-that has made him an international star with the same box office magnetism of rock and pop artists.

Borge has brought new audiences to the concert hall by making them feel comfortable with classical music. His strong following with the young has also won a new fans to the beauty of the

Comedy may well be Victor Borge's claim to fame, but he is an accomplished pianist, utilizing a keyboard talent that ably supports his antics. He has recorded an audio cassette called "The Two Sides of Victor Borge," one side for comedy, the other for serious piano interpretations.

Tickets are \$18, \$23 and \$28.50, available at the PCPA box office, 1111 SW Broadway, and at G.I. Joe's Ticketmaster outlets. Prices include user fees and are subject to service charge. To charge tickets on VISA or Mastercard, call (503) 248-4496.

Atwater's To **Feature Vocalist Shirley Nanette** On Thursday **Nights**

Atwater's Restaurant and Lounge will feature jazz voclist and recording artist Shirley Nanette on most Thursday evenings in November and Decem-

Located on the 30th floor of the U.S. Bancorp Tower, 111 S. W. Fifth Avenue, Atwater's features some of Portland's top jazz acts every weekend. There is no cover charge or drink minimum, and live music runs from 8:30 p.m. to 12:30 a.m.



23RD & NW JOHNSON

Special Screening Of "Malcolm X" To Benefit Urban League Of Portland

Warner Bros., Act III Theatres and Spike Lee have chosen the Urban League of Portland to be the beneficiary of a special screening of Warner Bros.' highly anticipated film "Malcolm X," starring Denzel Washington. The screening will be at 7 pm Tuesday, November 17 at the Fox Theatre (833 SW Broadway). The Urban League will produce the event as a fundraiser. The film opens in theatres nationwide on November 18.

A catered Patron reception will be held before the benefit screening in the lobby of the Fox Theatre from 5:45 pm to 6:45 pm (tickets are \$50.00--call the Urban League at 280-2600 for more information). General Admission tickets are \$6.00 (Balcony) and \$9.00 (Main Floor), and are available at all Fred Meyer Fastixx outlets (to charge by phone, call 224-TIXX) and One Stop Records (1615 NE Killingsworth). Tickets are subject to a service charge. A free poster will be given away to each person attending the benefit.

Corporations are being invited to sponsor high school students to attend the benefit screening. For a \$750.00 donation, 50 high school students will be able to see this important film free of

charge. The tickets will be distributed to Portland Public School students by the Urban League. The film is rated PG-13. To take part in this program, contact Mike Pullen of the Urban League at 280-2615.



The Urban League of Portland is a non-profit, community based agency which operates programs serving atrisk youth, students, job seekers and seniors. The League's stated mission is to help African Americans and others achieve parity and economic self-sufficiency through advocacy, community problem-solving, partnerships, and by conducting programs designed to

strengthen the growth and development of individuals, families and communi-

The Portland benefit screening of "Malcolm X" is being presented by NIKE, Inc. and is sponsored by Act III Theatres, KPTV Channel 12, The Oregonian, U.S. Bank and Casa U-Betcha

Warner Bros. presents, in association with Largo International N.V., a 40 Acres and a Mule production of a Marvin Worth production of a Spike Lee Joint: Denzel Washington in "Malcolm X," starring Angela Bassett, Albert Hall, Al Hall, Al Freeman, Jr., Delroy Lindo and Spike Lee. The editor is Barry Alexander Brown: the production design is by Wynn Thomas; and the film is photographed by Ernest Dickerson, A.S.C. The original music score is by Terence Blanchard. The co-producers are Monty Ross, Jon Kilik and Preston Holmes. The screenplay is by Arnold Perl and Spike Lee, based on the book The Autobiography of Malcolm X as told to Alex Haley. The film is produced by Marvin Worth and Spike Lee. The director is Spike Lee. Distributed by Warner Bros., a Time Warner Entertainment company.



32ND & E BURNSIDE 231-8926

248-0163

Lou Rawls Gets Early Jump On Holiday Post Office Rush



Grammy Award winner Lou Rawls, who hosts the annual "Lou Rawls Parade of Stars" telethon, beat this year's holiday crowd by mailing his greeting cards early. Rawls said the message he's sending to 3,000 of his closest friends is to encourage them to "watch the telethon on December 26, make a pledge and share the dream of a college education with young people across America." The telethon, now in its 13th year, benefits the United Negro College fund and its 41 member institutions.

VH-1 Honors **Epic Recording Artist Sade** As January Artist Of The Month

Videos From New Release, "Love Deluxe" To Be Aired In Heavy Rotation

VH-1 announces Epic Records recording artist Sade, Britain's "smoky, sultry soul queen", as VH-1 January Artist of The Month. This tribute is in support of her fourth release, "Love Deluxe", her first collection of new songs since "Stronger Than Pride", released in 1988.

The first single released from "Love Deluxe" is the ballad, "No Ordinary Love", which world premiered on VH-1 on Monday, October 12. This simmering soul classic was shot in Los Angeles by award-winning director Sophie Muller.

VH-1 plans to spotlight Sade in VH-1 Inside Music segments, and her second video release will run in heavy rotation on VH-1 throughout the month of January.

Sade's career took off i 1984 with the release of her first album, "Diamond Life", which spawned the U.K./ Europe top ten single "Your Love Is King". "Diamond Life" clinched a Grammy Award for Sade as best New

Artist, and it remains the all-time bestselling debut album by a British female singer. By December of 1985, Sade's second release, "Promise", was at the top of the U.S. charts and "Sweetest Taboo" was in the Top 5. "Stronger Than Pride", which included the dance hit "Paradise", was the first album that was produced and arranged entirely by Sade and her band. It was in 1988 that Sade first embarked upon a fullscale arena tour of North America.

According to Nielsen data released for the November 1992 cable network universes, VH-1 now reaches 50.2% of U.S. television households and can be seen in 46.7 million households. VH-1 is a registered trademark of MTV Networks, a division of Viacom International Inc. MTV Networks owns and operates three cable networks-MTV: Music Television, VH-1, and Nickelodeon/NICK at NITE, all of which are registered trademarks of MTV Networks. S:\press\SADEAOM

Townhall For November

NOVEMBER 15

TEACHING RAPISTS TO DATE

A radical new Oregon program teaches sex offenders dating skills and sexual technique. Do we want public dollars spent to help rapists meet women? Or are better relationship skills exactly what sex offenders need to rehabilitate? **NOVEMBER 22**

BIG FOOT or HARRY HOAX?

They say they saw it--do you believe them? WSU anthropologist Grover Krantz says that August's reported sighting of Big Foot near Lapwai, Idaho has a "50-50 chance" of being authentic. Krantz has spent more than 20 years studying the legendary beast. He and

other believers take on the skeptics who say Big Foot is a big hoax. **NOVEMBER 29**

THE POWER OF THE PEN

Newspaper columnists alternately entertain and enrage us. Do these writers wield too much power? Meet writers you love (or love to hate) including humorist Dave Barry and columnists Margie Boule, Jonathan Nicholas, and Steve Duin.

TOWN HALL airs Sundays at 6 pm on KATU Channel 2. Call 231-4620

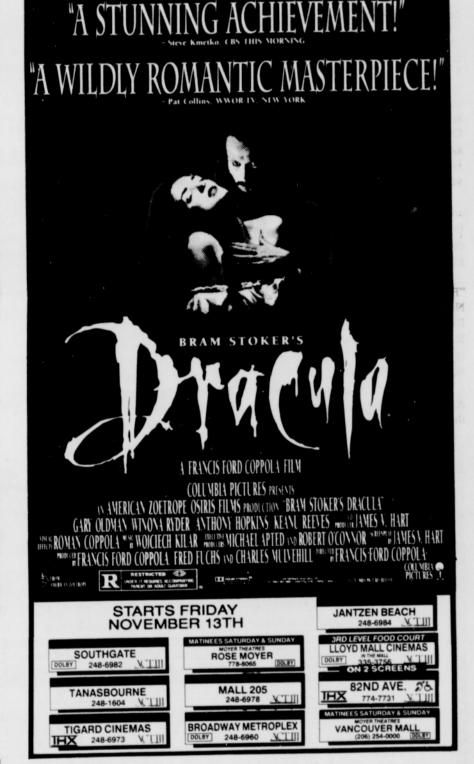
to attend one of these programs. TOWN HALL is open to the public but reservations are required.

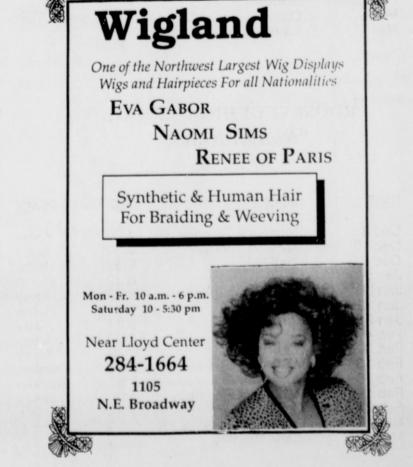
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