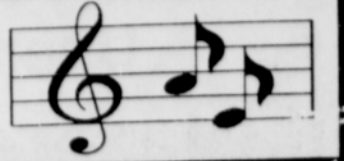




# ENTERTAINMENT



## Public Enemy TO VISIT AFRICA



The world's hottest Rap Artist, Public Enemy will make their first visit to the African Continent in December 1992.

The West African Country of Ghana will host Panafest '92 (Pan-African Historical Theater Festival), December 12-19 in Cape Coast. The theme of the Festival is the Re-emergence of African Civilization.

Also in attendance will be Entertainer, Actor, Isaac Hayes. Hayes has made several trips to Ghana and is currently chairing a project to restore and renovate the Old Slave Dungeons. Hayes will perform at Panafest '92. Akbar Muhammad, the Nation of Islam's African Representative, who extended the invitation will host Public enemy and Isaac Hayes during their stay in Ghana.

The main venue will be the infamous Cape Coast Slave Dungeon where Public Enemy will perform and hopefully film a rap video centered around the African Slave Trade. They will also

perform a major concert in Accra and Kumasi.

Public Enemy has toured around the world reaching audiences in the South Pacific, Far East, Europe, the Caribbean and South America are looking forward to their historical trip to Africa. Public Enemy's intriguing and awakening usage of music videos to advance an agenda that is uniquely and unabashedly pro-Black will be enhanced by their trip to "The Motherland". Considered to be the most progressive American entertainer today, Public Enemy's Chuck D, articulates a message of social and political strength that young African Americans respond to. This is why the group's first trip to Black Africa should make a tremendous impact on the African Continent and here in the United States as well.

The Minister of Culture for the nation of Ghana said that Panafest 92 will be opened to participants in the areas of drama, music, dance, poetry, film, video and lectures.

## The Return Of "The Band That Ate Portland"

Announcing the return of PAULETTE AND THE BLUES POWER BAND. The band that swept Portland off its feet in 1991 is back and better than ever!

In 1991, Paulette N' Power took this town by storm, winning the Portland Music Association's Crystal Awards for Outstanding R&B Act and Best New Artist. Also nominated by the Cascade Blues Association for Best New Band, and opening the shows for such national acts as Etta James, and Jr. Walker and the All-stars.

The "Diva" is back and there's no stopping her now! Beginning in November, its PAULETTE AND THE BLUES POWER BAND.

In addition to "the strutting, proud blues goddess", PAULETTE DAVIS, the POWER BAND is comprised of a stellar line up of the West Coast's finest musicians. SONNY SMOKIN' HESS, the Northwest's premiere woman guitarist, and pride of the popular women in blues shows, is featured as guitarist, vocalist and songwriter. JOHN MORROW on tenor sax, has already made a name for himself as a force to be reckoned with! The POWER rhythm section features the "groove Meister" BOYD MARTIN on drums, and a veteran of bands that included Tina Turner, Chuck Berry and Dave Mason, "Dr. Blues", RANDY MONROE.



## Portland Art Museum Invites Community To Celebrate 100 Years December 6th

Come celebrate as the Portland Art Museum turns 100-years-old on December 6th with a Birthday Party hosted by the Museum's councils and volunteers, and free to the community. Timed to coincide with the park Block Revel's Mid-Winter Festival, the party marks the beginning of a year long celebration of special events and activities.

The Birthday Party begins at 12:15 p.m. when medieval trumpeters announce the start of the festivities with the unfurling of banners and trumpet fanfares. The opening ceremonies take place in the sunken ballroom of the Masonic Temple the Martin Luther King Singers will sing Happy Birthday, followed by speeches from the Mayor and other dignitaries, which will officially mark the opening of the Centennial year.

In the Masonic Temple, birthday cake in the shape of hats will be cut and served with punch and coffee throughout the day. A dance band will play a variety of music, and dancers will be featured performing the waltz, the charleston, swing, disco and the electric slide. On display in the Sunken Ball Room will be hundreds of birthday cards created by children from the Metropolitan area schools.

In the Museum "100 will celebrate 100." One hundred people of diverse ages, professions, and heritage will share thoughts about their favorite work of art from the Museum's collection. Ongoing entertainment will be presented all afternoon in the Berg Swann Auditorium, including a special film program and another performance by the Martin Luther King Singers.

Celebrant can have their picture taken as Madame du Pompadour or as a Michele Russo dancer. And there will be a raffle to win an original Russo print, made just for the Centennial. Ceramic pins with a hat motif will be on sale.

Come enjoy the many activities of the day as we celebrate the 100 years of the Portland Art Museum, and tip our hats to the next century!

Special thanks to KPTV12 and K95.5 FM for promotional support.

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# MALCOLM X

**BENEFIT FOR THE URBAN LEAGUE OF PORTLAND**  
**TUESDAY NOVEMBER 17 - FOX THEATRE - 7PM**  
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 Patron tickets \$50. Includes catered reception in the second floor lobby of the Fox Theatre from 5:45-6:45pm.  
 Call the Urban League for more information: 280-2600

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*Coming of Age in the Milky Way*

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## MUSIC MILLENNIUM

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## CBS Video Reveals The Real Malcolm X: An Intimate Portrait Of The Man

Timely Release To Feature Exclusive Rare Footage And Insightful Interviews

This November, CBS Video will release "The Real Malcolm X: An Intimate Portrait of the Man" produced by CBS News and hosted by CBS Evening News anchor, Dan Rather. This home video is a fascinating factual account of the political and personal life of the controversial but charismatic Afro-American leader who dominated the black political scene during the 1950s and 60s.

timed to coincide with the theatrical release of the motion picture "Malcolm X", the video will be available to consumers on November 18, 1992 for a suggested retail price of \$19.98.

"The Real Malcolm X: An Intimate Portrait of the Man" traces the development of Malcolm X's personal and political philosophy as it evolved from militant into moderate. This fact-filled video contains exclusive never-before footage from the CBS news archives as well as rare film which has not been seen in 30 or 40 years. In addition, family members and other individuals powerfully express different points-of-view on Malcolm X.

## Diana Ross To Star In Special Pay-Per-View Television Event

The legendary Diana Ross will star in an upcoming pay-per-view television event, entitled "Diana Ross live... The Lady Sings" on December 4, 1992, it was announced today by PolyGram Diversified Entertainment's (PDE) President, John Scher. The program will feature Diana Ross, performing jazz and blues and music that she loves. It will be shot live from New York City in an intimate setting, evoking a smoky after-hours club.

This pay-per-view event will showcase Diana Ross' extraordinary vocal talents as well as providing a unique and private glimpse into the music which influenced her incomparable singing career. The event, 90 minutes long will allow the viewer to savor the richness and the depth of Diana Ross' live performance in the comfort of their own home.

Since first signing with Motown in 1961, Diana Ross has unparalleled success as leader of The Supremes and as a solo performer, producing a stream of endless number one hits worldwide and selling out concert tours on every continent of the globe. But Ross' achievements do not lie solely within the music industry. She received an Academy Award nomination for her first role as jazz great Billie Holiday in "Lady Sings the Blues". The soundtrack album was a huge success and reached #1 on the Billboard charts.

In regard to the worldwide broadcast of "Diana Ross live... The Lady Sings", Diana Ross comments, "My performance is centered around the music I love -- jazz and blues. It's part of my soul - a freedom I seek in all my music. Billie Holiday is burned into my soul. I hear her and I know her voice but I also feel her pain. I started living the music early -- blues were all around me growing up. You ate it, worked it and slept the blues. I'm looking forward to this performance. I want to find this generation of great, young, jazz artist. I want it to be the past and the present coming together to look at the future of jazz. This once in a lifetime event is directed by Steven Binder, a longtime associated of Diana Ross ("Diana Ross in Central Park", "Diana... W...ld Tour") who is also an Emmy and Ace award winner. Says Binder, "Working

## Wigland

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## Hip-Hoppin' Brown Rappers - L.S.O.B. Spill Rhyme Across The West Check It Out!

LIGHTER SHADE OF BROWN (L.S.O.B.), Quality/PUMP Record's jamm'n' Latin active hipsters, are putting the peddle to the metal and 'peller to the air to slam the beat across the West on their all-out "HIP HOP LOCOS TOUR" accompanied by the core of their Cali-posse: Street Mentality and ALT. The "HIPHOPLOCOS TOUR" will hit 13 cities, officially beginning October 24th in Tucson, AZ and stopping in New Mexico, Colorado, Wyoming, Utah, Idaho, Washington, Oregon and British Columbia, before ending in Watsonville, CA November 8th. This "posse" tour slips in as L.S.O.B.'s recent single "Spill The Rhyme" is working the charts (both radio and video) and they are exploding their - from the heart piece, "Homies." As O.D.M. (One Dope Mexican) Robert Gutierrez) and D.T.T.X. ("Don't Try To Xerox" Bobby Ramirez) put it, "Homies" are what they are - a friend to the end... like Spankie and Alpha of the 'Little

Rascals,' always gettin' in to sh@t together. You can't put down enough dead presidents (\$\$) for that bond." Throughout the tour L.S.O.B. will be conducting interviews with various radio stations, local television programs (main and cable) and all forms of media, as well as appearing at album signings and publicity events. To top all this off, L.S.O.B. has secured additional performances on the East this time, appearing with Avenue & Rhino Record's legendary artists WAR! During their "Rap Declares War" tour, L.S.O.B.' song "Spill The Rhyme" was inspired by WAR's mega-first-hit "Spill The Wine," and as a show of support for the release, WAR appeared in L.S.O.B.'s music video for their tune. These endeavors bonded the tow groups together creating "different shades of brown," and the joining of forces and voices to blend as one and promote East/West hip-hop unity and the end of gang violence.