



## Miki Howard

With her quick laughter, bright-eyed friendliness and embracing spirit, Miki Howard may not at first seem like the prototypical Femme Fatale. But her extraordinary beauty, fierce determination and, above all, her boundless musical talent make her a major threat to steal hearts everywhere. Her Giant Records debut, *Femme Fatale*, will see to it.

Singing better than ever, Miki indeed covers a great deal of musical and emotional ground *Femme Fatale*. Songs like "I Hope That We Can Be Together Soon," "Good Morning Heartache" and "But I Love You" trace the pain and redemption of love, while funky upbeat tracks like "Ain't Nobody" and "Release Me" give Miki a chance to stomp and shout. Miki herself co-wrote three songs, the moving "I've Been Through It," the atmospheric "Cigarette Ashes" and the gospel-flavored "But I Love You."

Miki knows that the new era of entertainment requires a multi-dimensional identity and, although singing is her true passion, she plans to make her mark in the entire entertainment realm. Beautiful, sensuous, and abundantly gifted, Miki Howard is a consummate vocal artist with the brightest of futures. *Femme Fatale* simply clinches it.

## The Good Girls



## The Good Girls

Who are the good girls? Good looks, good charm, a good sense of intellect, or maybe all. Three combined? All of the above charismatically describes Shireen Crutchfield (an aspiring model whose landed a cover on a major fashion magazine), Joyce Tolbert (who developed the video concept for their current single, has dreams of becoming a talk show host, and has launched a column in a major teen/hip-hop magazine), and Demonica Santiago (now emerging as the business head of the group, also has a keen interest in their overall career strategy.) Together these three gorgeous ladies are The Good Girls.

With their debut album, *ALL FOR YOUR LOVE*, which earned one Top 5 single, "Your Sweetness," and two Top 10 singles, "I Need Your Love" and "Love is Like An Itchin' In My Heart," The Good Girls are proof that hard work does pay off.

For a year the group toured in and around the country hitting Canada, New York, Atlanta, and parts in between before heading to Jamaica where they participated in the *Soul By the Sea* special. The

threesome toured with New Kids on the Block and were also part of the six-week *Motortown Revue*, which included other Motown acts, such as The Boys, Today, M.C. Trouble and Rich Nice.

After an incredibly successful debut, which made them one of the music industry's brightest new arrivals, The Good Girls are back - effectively blending their tones with a solid mix of dance, funky midtempo and soulful ballads on their second release, *Just Call Me*. Their sound is bouncy, upbeat and infectiously appealing.

"We wanted to step up our singing abilities and really go all out with this new album," said Shireen. "We wanted to show how much we've developed since our first outing."

"What you hear is the growth of our vocals," said Jouce, who is also interested in acting. "This is the best of The Good Girls."

"Our image won't change with this album," said Shireen. We're still The Good Girls. It's just that this time we're not only good, we're even better.

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