

## ENTERTAINMENT

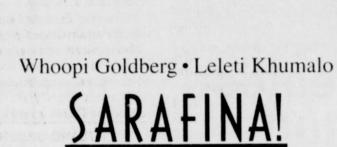


#### **NELSON MANDELA AFTER VIEWING 'SARAFINA!'**

'SARAFINA' Speaks of Today and Yesterday.

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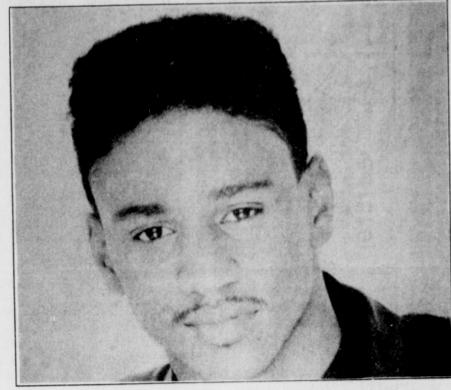
# LARRY SPRINGFIELD

"A touch of Donny Hathaway, Teddy Pendergrass and Marvin Gaye with a 90's twist" is how R&B newcomer Larry Springfield describes his style. But listen closely and you're sure to hear the full spectrum of R&B genius from the Isleys to Parliament Funk-A-Delic. He seems to have incorporated it all into what he does while forging his own distinctive flair.

The wide scope of his full-bodied vocals incite a range of emotions from the stone-cold funk of "PPS," to the gritty earthiness of "Don't Say No." His love for spontaneity shows in his style. So does his versatility, though he has a particular fondness for ballads.

Ironically he tackles his first single, "All The Way Love," an uptempo soulful track, with the same lustful and robust enthusiasm as his ballads, capitalizing on his raw sex appeal while transforming it into a high-energy rhythmic explosion. Still, for the most part, Springfield says, "I just want to sing and croon and be mellow...you know, the red light thing."

That "red light thing" is what he believes will ignite today's audiences; fans that are into Johnny Gill, Keith Sweat and Keith Washington will also propel him to the top of the R&B charts. Already, his dynamic vocal ability has earned him the 1990-91 male vocalist



semifinalist title on Star Search. "I want to make love to women with my songs," Springfield says. "That 'I want to do you' theme that's prevalent today, I understand, but it's not me. My songs say I love the reason you are you and not 'I just want to do you every night.' I try to sing about what I think ladies need," says Springfield, who admits to being somewhat of a ladies man. "Sometimes a man's sensitivity is out of whack. Men can be a little insensitive. They need to go back and re-evaluate. That's what I try to do. Sometimes, women need to know that men are listening. That's what my songs are all about. I hear what women today are saying, and I'm singing to their needs."

### In Praise Of Poetry

In Praise Of Poetry invites readers to enter its poetry contest. There are five categories ranging from free verse to traditional forms, and a chance at 16 prizes, totaling \$275 in cash. To receive rules, send a self-addressed-stamped envelope to In Praise of Poetry, PO Box 1052, Santa Rosa, CA 95402.

Grand Prize \$50, In each category: 1st \$20, 2nd \$15, 3rd \$10

Categories Lines A Free verse or Traditional 12 or less fit traditional,

designate form) 13 to 23 B Free verse

24 to 34 C Free verse 35 to 45 D Free verse 13 to 32 E Traditional forms (designate form)

Mail Entries To: In Praise of Poetry, Karen Evans-Contest Coordinator, PO Box 1052, Santa Rosa, CA 95402.

O Submit two copies of each entry,

using standard-size typing paper. 2 Place category (letter and form) on

upper right hand corner of each page. Type your name and address in upper left hand corner on one copy only. (Copy without name goes to judge.) Word process or type or hand print poems. Enclose a selfaddressed-stamped-envelope for

3 All poems must be original, unpublished, and may not have won a money prize in any contest.

An entry fee of \$2.00 must accompany each poem. Enter as many poems as you wish. The more you enter, the more chance you have of winning. Make check payable to In Praise of Poetry.

3 all entries will be destroyed at end

of contest. None will be returned. 6 Decisions of the judges will be final. Winners will be notified after

June 1, 1993.

'Hero' will stay with you for a long time." - Gary Franklin, KCOP-TV, LOS ANGELES

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Chaka Khan Ticket Holders

Sorry, the concert has been postponed. Chaka has recently undergone surgery for acute appendicitis. Hold on to your tickets, a new date will be announced soon. For more information call Fastixx at 224-8499. Thank you!



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