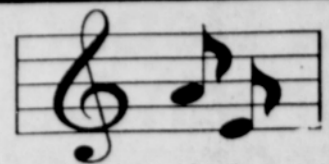




ENTERTAINMENT



Urban Talent Update



Isiah Malone



Gus Van Sant

The Urban Talent Association has announced that one of its comedians, David Walker, recently won the 1992 Portland Laugh Off Competition. Walker has perfected his comedic talent over the past 3 years by performing at comedy clubs in the Pacific Northwest and also on the east coast. In addition to performing as a stand up comic, David has appeared in several films and has worked as a director and screenwriter as well. He is currently preparing to shoot a short film which will feature child performers.

Ten year old Isiah Malone recently completed work on his first movie, the Warner Brothers film, Free Willy. Isiah portrayed Vector, a street youth in the film which is a story about freeing a killer whale. Isiah is a fourth grade stu-

dent in the T.A.G. program at Sabin Elementary School.

Portland director Gus Van Sant has just begun work on his latest project. Even Cowgirls Get The Blues. Urban Talent actor/musician Allen Arnold of The Arnold Brothers & the Motor City Rhythm Section is playing the role of Lionel in the film. Several other U.T.A. actors will be featured in the movie as extras.

Volunteers and donations of usable items are needed for the Urban Talent Association Rummage Sale to be held the weekend of October 10th and 11th. Donations will be accepted at 4926 NE 17th weekdays between the hours of 10 a.m. and 5 p.m. Pick up of larger items can be arranged by calling U.T.A. at 287.8065.



While filming "Sarafina!" on location in Soweto, South Africa, Academy Award-winner (1990) Whoopi Goldberg (center) and c. Makeba (left) and Leleti Khumalo (second from left) attend a special celebration honoring anti-apartheid activist Nelson Mandela African National Congress. Hollywood Pictures and Miramax Films present a Distant Horizon and Ideal Films presentation in a Videovision Enterprises, Les Films Ariane and the BBC. The film also stars Miriam Makeba, John Kani and Mbongeni Ngema Darrell James Roodt, from a screenplay written by William Nicolson and Mbongeni Ngema. The film is based upon Ngema's play by Mbongeni Ngema, additional songs by Hugh Masekela. The producer is Anant Singh. Producer for BBC is David Thompson. Producers are Kirk D'Amico, Sudhir Pragjee, Helena Spring and Sanjeev Singh. Buena Vista Pictures distributes.



KMHD Sets Date For Fall Fund Drive

KMHD, the jazz-format radio station operating from the Mt. Hood Community College campus, will hold a fall fund drive Oct. 2-11.

John Rice, KMHD general manager, said the fund-raising event is needed to allow the station to maintain and upgrade the equipment and broadcast 20 hours a day. "KMHD is licensed to Mt. Hood Community College since we are a broadcasting lab for the radio students," said Rice. "That funding covers a portion of our expenses -- equivalent to ten hours a day, five days a week through the academic year. But we're a full-time jazz station, operating 20 hours a day every day of the year. That's why we need to turn to our listeners for their support."

Last fall's radiothon was successful, said Rice, and generated over \$25,000 in operating funds. The spring fundraiser was also a successful one, allowing KMHD to operate throughout the summer.

But maintenance and upgrades are ongoing needs, said Rice, as is the station's need to increase its staff. KMHD has six staff members; the national average for FM stations is 15 staff members.

KMHD development associate Kevin Tippett says the quality of the

station is gauged by what listeners hear. "Where programming is concerned, this station is outstanding. A Federal Communications Commission official stopped by one day after hearing KMHD. According to him, this place is a model for college-licensed stations across the country," said Tippett.

The need to add to and upgrade equipment was expressed by both the station's engineer, Clint Locey, and the music director/chief announcer, Greg Gomez. "We need upgrades for most of the broadcasting equipment, especially microphones," said Locey.

Gomez said his ability to respond to the jazz community is dependent on other types of equipment as well. "When a new release comes in, I need to review it on equipment in my office before giving it to the on-air staff for broadcast. And when an artist comes to town or one of the talents in the Northwest has a new release, I can arrange for an on-air interview. All this requires a computer, a fax machine and telephones. It takes a lot to make a quality radio station and keep it on the air," said Gomez.

The phone number contributors should call during the ten-day radiothon is 667-7123.

For more information contact John Rice at 667-7635 or Tom Costello at 667-7233.

Atwater's Restaurant And Lounge Features Top Jazz Trios Every Weekend

Atwater's Restaurant and Lounge now features some of Portland's top jazz acts. Atwater's is located on the 30th floor of the U.S. Bancorp Tower, 111 S.W. Fifth Avenue.

There is no cover charge or drink minimum, and live music runs from 8:30 p.m. to 12:30 a.m. every Friday and Saturday evening. Trios booked through December 1992 include:

- September**
- 25-26 Larry Natwick Trio
- October**
- 2-3 Art Resnick Trio
- 9-10 Art Resnick Trio
- 16-17 Art Resnick Trio
- 23-24 Phil Goldberg Trio
- 30-31 Phil Goldberg Trio
- November**
- 6-7 Andre Kitaev Trio
- 13-14 Andre Kitaev Trio
- 20-21 Andre Kitaev Trio
- 27-28 Andre Kitaev Trio



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Whoopi Goldberg Leleti Khumalo



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