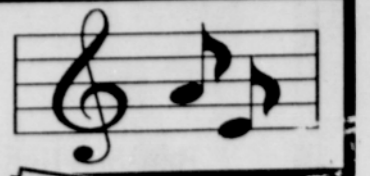




ENTERTAINMENT



GOOF TROOP

Get Down And Get Goofy Along With the World Premier Of Goofy's Hot New Video

Move over, Michael Jackson! Disney's slapstick superstar, Goofy, his 11-year-old son, Max and rap sensation The CEO are the stars of a new hip-hopping, eye-popping music video, "Gotta Be Gettin' Goofy," that will heat up the airwaves with its world premier September 4-13 (check local listings) in the two-hour, syndicated prime time special, "Disney's Goof Troop."

"Like Michael Jackson and Madonna, Goofy is the kind of enduring superstar who is able to 're-invent' himself every couple of years and keep on the cutting edge of entertainment," commented Sal Sardo, Vice President, Creative Services for Buena Vista Television, and the Disney executive behind the loveable lunkhead's newest venture into pop culture.

"For a single dad, living in the suburbs, Goofy's a pretty cool guy," continued Sardo, "but his hip hop wasn't happening, so enter The CEO, who helped Goofy get his moves down!"

The CEO, who is fast becoming known for his rapping and singing talents, has recently signed a major recording contract and has a debut album coming out this fall with his four-member group, The CEO and the Senior VPs. For "Gotta Be Gettin' Goofy," The CEO provides the rap and lets loose with a cast of teen and young adult dancers who put the moves to the music and add to the "Goofy-ness" (with the help of some spectacular special effects, make-up and costuming) -- literally transforming themselves into Goofy and Max look-alikes and momentarily blurring the lines between humans and animated characters.

The premiere of the music video is the culmination of "the Disney Afternoon's" "Goof Troop" countdown campaign, which began July 20th Consisting of daily spots scheduled within "The Disney Afternoon's" two-hour programming service and featuring clips from the "Gotta Be Gettin' Goofy" video, the campaign counts down the weeks and days until the Monday, September 7th premiere of Disney's newest animated half-hour series, "Goof Troop."

"The count-down has been a very successful part of our launch campaign for the past two seasons," added Sardo. "This year, our campaign featured a more aggressive editing and graphics style, and the larger troop of profession-

ally trained dancers from the 'Gotta Be Gettin' Goofy' music video."

Rolling through an empty factory warehouse, in Anytown, USA, Goofy, Max and the "Goof Troop" dancers create an atmosphere of fun where kids can unwind and get goofy -- and for the music video, The CEO becomes part of this dynamic mix.

The "Gotta Be Gettin' Goofy" music video was produced for Buena Vista Television by Spotwise in Boston, MA. Producer is Marian Sheehan; director, Bill Miller; set designer, Bran Murphy; editor, Michael Rothenberg; choreographer, Diane Martel; make-up designer, Jennifer Aspienal. Music composed and produced by Sam Winans and Barry Coffing.

"Goof Troop" is produced by Walt Disney Television Animation for Buena Vista Television, subsidiaries of The Walt Disney Company. Supervising Producer is Bob Taylor; line producers, Hank Tucker and Roy Wilson; story editors, Carter Crocker, Karl Geurs, Jymn Magon, Dean Stefan and Bruce Talkington; President, Walt Disney Television Animation, Gary Krisel.



N • U • R • S • E • S

Comedy And Controversy Prescribed For Second Season Of "Nurses" -- David Rasche And Markus Flanagan Join Cast In Humorously Antagonistic Roles

David Rasche and Markus Flanagan join "Nurses," the half-hour series which promises comedy and controversy when it returns for its second season on Saturday, September 19 at 9:30 PM (ET/PT) on NBC. Produced by Witt-Thomas-Harris Productions in association with Touchstone Television, the series was created by Susan Harris.

Joining series regulars Arnetia Walker, Stephanie Hodge, Ada Maris, Mary Jo Keenen, Carlos LaCamara and Kip Gilman are David Rasche ("Sledge Hammer") and Markus Flanagan ("Biloxi Blues"), whose characters are constantly at odds with the nursing staff.

In "Nurses," Jack Trenton (Rasche) is a totally uncooperative addition to Annie's (Walker) crew. He is a former

businessman who is paying for a white-collar crime through endless community service hours at the hospital, and hating every minute of it!

Like Fitzgerald's (Flanagan) brand of kamikaze paramedics earned him a bad reputation on the streets. In order to calm down, he has been reassigned to the hospital as a nurse.

Annie (Walker), the charge nurse, is trying to wade through hospital bureaucracy, manage her semi-cooperative staff, and still function as a wife and mother.

Caustic wit is Sandy's (Hodge) trademark. Still angry from a bitter divorce, men are not her favorite species and she doesn't hesitate to let them know it. Gina (Maris) is on the brink of becoming a

new citizen in the country she has grown to love, and she wants to figure out how to make America better.

Julie (Keenen), a very eccentric individual, is constantly being misunderstood by co-workers who think she's dinky. Fortunately her professionalism outshines her quirks. Dr. Kaplan (Gilman) is a financially troubled M.D., and Paco (LaCamara) is an orderly who keeps his finger on the pulse of the hospital.

The executive producers of "Nurses" are Paul Junger Witt, Tony Thomas, Susan Harris and Tom Straw. Michael Kagan is supervising producer and Bob Berlinger directs.

Touchstone Television is part of Walt Disney Pictures and Television.

1993 Oregon Film & Video Directory

I thought that you might want to know about the upcoming deadline for the 1993 Oregon Film & Video directory. This is one of the best sources of comprehensive state wide essential information for film and video production in the state. These books are used as resources by everyone from movie production companies to commercial production firms and may others as a viable reference of vendors, services and pro-

professionals. Up to 3 basic listings FREE of charge. You also have an option of purchasing expanded listings and advertising ranging from \$35.

For further detailed information contact: Oregon Film & Video Directory PO Box 2784, Portland, Oregon 97208 or phone (503) 228-8822.

It would probably be helpful to send a self-addressed stamped envelope

for a complete list of categories. You would be surprised at the types of goods and services film and video production companies purchase from local vendors.

To expedite your request by phone or mail, mention that you were informed by Oregon Business Network. All listings are subject to approval, so act now!

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