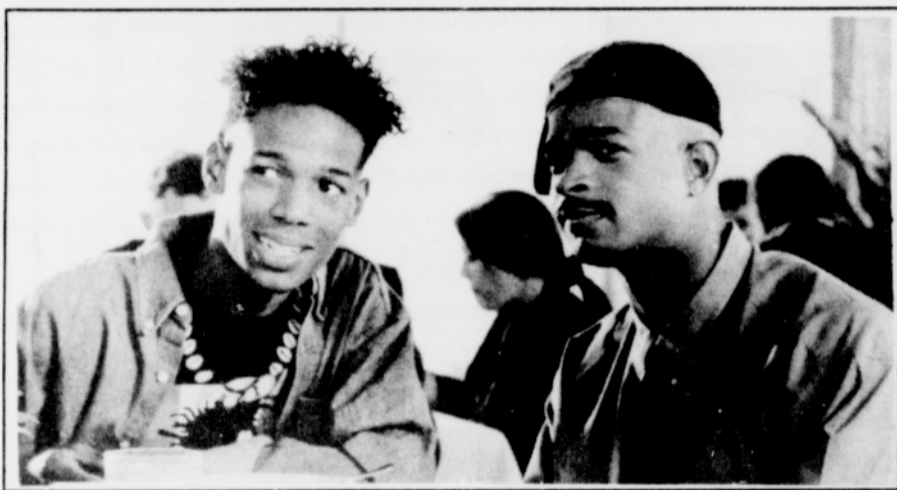


# mo' money



Marlon Wayans stars as Seymour, a streetwise con man, in the action-comedy-romance *Mo Money*, a Columbia Pictures Release.

Damon Wayans stars as a con man who is forced into the scam of his life in the action-comedy-romance *Mo Money*, a Columbia Pictures Release.

Stacey Dash stars as Amber, a beautiful career woman who inspires a con man to try going straight to win her heart in the action-comedy-romance *Mo Money*, a Columbia Pictures Release.

**L**It sounds entirely too good to be true: Luther Vandross dueting with Janet Jackson over a groove custom fitted for them by the two men who've virtually defined modern R&B, Jimmy Jam & Terry Lewis—with Bell Biv DeVoe and Ralph Tresvant rapping along for good measure.

The Best Things In Life Are Free isn't just a music lovers dream, though—and neither is the rest of the *Mo Money* soundtrack album, which features, well, virtually everyone whos anyone in contemporary popular music, from rap giants Public Enemy, MC Lyte, and Big Daddy Kane, to the Grammy-winning group Sounds of Blackness, to many of Perspective Records most exciting young talents.

*Mo Money* is the first complete soundtrack to which Jam & Lewis have applied their formidable talents over the course of their remarkable decade as the most successful

songwriting and production team in contemporary popular music.

In the past, Jam explains, we haven't become involved in soundtrack work mostly because we'd have no real say in shaping the music; it's always been a question of their needing one song here and another one there. We were waiting for a chance to get involved from the ground up in a movie to which we thought our music might be able to lend a little something extra.

Enter *Mo Money*, a Columbia Pictures comedy/action/romance that Damon Wayans, of *In Living Color* and *The Last Boy Scout* fame, both wrote and stars in. If you go in expecting *Living Color* skits, predicts Jimmy Jam, you'll be surprised. Our take on it was that you start out watching a comedy that turns into a romance that almost turns into *Die Hard* at the end.

Because it wasn't just a comedy and also had action, we wanted some rap artists, some streetlevel people. Obviously we wanted the romantic element and a few things with a comedic tone, too.

Not a single act on the teams wish list of prospective participants didn't jump at the chance to participate, even though that list included the preeminent practitioners of every genre they thought should be represented on the soundtrack, from rap to gospel. In one case, Jam & Lewis called on their former fellow member of *The Time*, Jellybean Johnson, to help them invent a group—the wryly named Harlem Yacht Club—when a scene late in the film called for corrosive heavy metal.

Public Enemy, MC Lyte, and Big Daddy Kane handle the rapping—the latter having supplanted Damon Wayans himself on the hilarious *A Job Aint Nuthin But Work*—while the likes of Top 10 recording artists Mint Condition, Johnny Gill, and Caron Wheeler handle the ballads. Perspective Records own Sounds of Blackness raise the roof with the gospel-styled *Joy*, while the current kings of dance pop, Color Me Badd, make a memorable appearance, too. Ralph Tresvant's propulsive *Money Can't Buy You Love* is understandably slated for single release—just as soon as *The Best Things In Life Are Free* vacates the top of the charts. Many fans are sure to feel as Wayans did when he heard the track. When you're bona fide hitmakers, as Jimmy and Terry, Wayans observes, you attract the best, so I wasn't surprised. I was overwhelmed. Who in their wildest dreams could have imagined Luther, Janet, and Bell Biv DeVoe together on one song?

## Coming Up In The Hood... Big Bank Take Little Bank

By Eric Island

Thursday, July 23rd. was the pre-screening of the new action-comedy-romance *Mo Money*. This movie is based on the streetwise antics of Damon Wayans, known as Johnny in the movie. Marlon Wayans made his debut as Seymour in a impressive fashion. Overcome by his characters lust for money, in search of the quick buck and overall childlike humor kept the audience hysterical throughout the entire movie. Stacey

Dash: Amber, had a sassy supporting role that enthused not only Johnny and Seymour but the men in the audience as well.

*Mo Money* stars two brothas who feel they must get paid. While selling kids books on the street Johnny is calmly introduced to Amber. Intrigued by her beauty and frankness he follows her to her job. Here the plot begins to thicken and arouse suspense. With a host of eclectic scenarios, wild party jokes and a serious *Mo Money* plot Damon exemplifies his acting versatility by not only being dramatic and tough in a gunfight scene but managing to still create humor with great one-liners. Truly, comedy is Damons best attribute and was the key to selling this film to me and many others. The movie was unfadeable and simply a hit! raved one viewer as she walked out of the theatre.

It is true the best things in life are free, but if the opportunity ever arises you must get paid!! I encourage everyone, young and old, to see this movie. So dont go to work, take that special someone to see the action-comedy-romance *Mo Money* because money cant buy you love and a job aint nothing but work.