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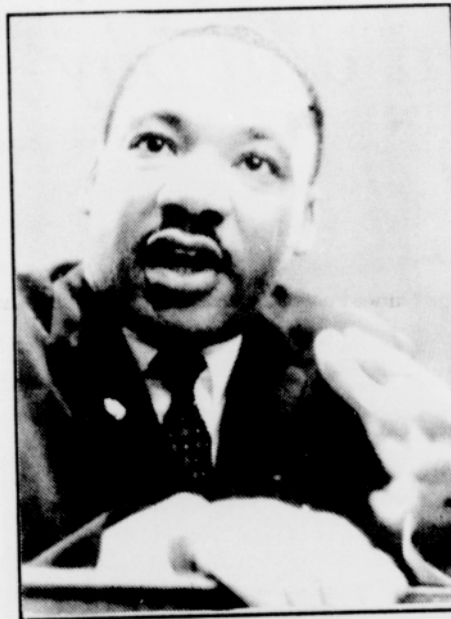
Joe Wyatt continued:

When teaching young people about ballet Joe wants the youth to know that everything in life has a foundation, and the foundation of dance is ballet. It does not matter if you want to be a jazz, tap, ethnic or ballet dancer, but what does matter is for those who desire to move forward in the arts will find out is that ballet is needed. *'Ballet is the epitome of discipline, hard work, commitment, and a striving for excellence.'* The best tap, jazz, and ethnic dancers comes from ballet.

Joe expresses how some people feel that we as a race have exceeded our talents in the arts, therefore, we need more doctors and lawyers. What people essentially miss is the essence of what the arts can do for our children. The arts can open up doors of opportunities by teaching discipline, strength, and building character. We need to be careful not to take away an opportunity for talented kids to excell, not only in the arts but all areas of life. Take the heart of a child who loves the arts and embrace it.

Joe is currently the Director of the School of Oregon Ballet Theatre (OBT). Under Joe's direction he has spearheaded an outreach program for children called Creative Movement. The funds for Creative Movement are raised by OBT, and a significant contribution was made to the program by the US West Foundation. Instructors from OBT are sent to the Albina Ministerial Alliance to teach 3 to 5 year olds creative movement. The children watch tapes and OBT exposes them to the arts. When the DTH comes to Portland OBT takes the children to the show.

Of the Creative Movement program Joe says, it is important to me. I feel I have succeeded in many many things, and there s always room for improvement. Tjis program gives me an opportunity to do what Arthur Mitchell did for me, but in a different way. Given the sames premise Creative Movement gives kids the opportunity to compete, experience something that makes them aware of themselves and of their accomplishments; building strong individuals.



Dr. Martin Luther King, Jr.

"The dream is one of equality of opportunity, of privilege and property widely distributed; a dream of a land where man will not take necessities from the many to give luxuries to the few; a dream of a land where men do not agree that the color of a man's skin determines the content of his character; a dream of a place where all our gifts and resources are held not for ourselves alone but as instruments of service for the rest of humanity; the dream of a country where every man will respect the dignity and worth of all human personality, and men will dare to live together as brothers..."

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