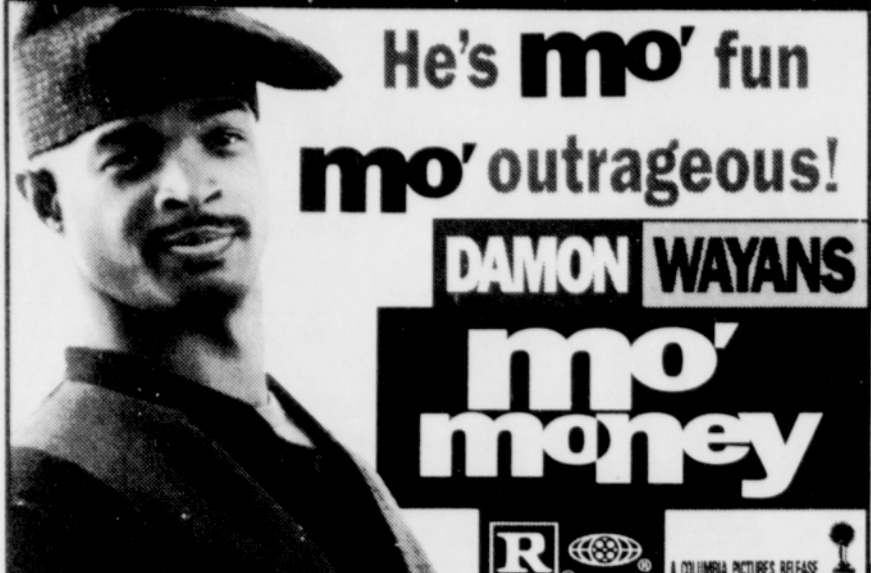


ENTERTAINMENT

THIS SUMMER, COMEDY HAS A NEW FACE!



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BROADWAY METROPLEX 82ND AVE. 248-8960	STARTS FRIDAY JULY 24TH	BEAVERTON DRIVE-IN 248-8972
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MATINEES SATURDAY & SUNDAY SELLWOOD 228-2000	MATINEES DAILY VANCOUVER MALL (206) 254-0000	MALL 205 248-8978

University To Host Summer Music Series

The University of Portland will host a "Music at Midweek" series of free outdoor performances on Wednesdays from July 22 through August 5.

Performers will entertain from 12:15 p.m. to 1:15 p.m. underneath the 300-year old oak tree by the Pilot House student center on the University campus.

The performers will include The Akbar DePriest Family Jazz Band, July 22; The Norman Sylvester Blues Band, July 29; and The Tom Wakeling Jazz Quartet, tentatively scheduled for Aug. 5. The events will include the sales of submarine sandwiches (sold by the inch) and cold beverages.

Portland Poetry Festival
August 7, 8 and 9
South Park Blocks
Admission: Free
236-4893



Myisha Richmond, a 17 year old tap dancer was the winner of the 21st annual Hal Jackson's Talented Teens International competition. Boyz II Men entertained the world famous Apollo Theatre audience last year and were on hand to assist in crowning the bubbly teenager. This year the 22nd annual contest will be held on July 25, 1992 at the Apollo Theatre. Guest artists will include the Talented Teens International winner from Arizona for 1983 - A & M recording sensation Miss Ce Ce Peniston. For more information about this competition featuring young minority ladies between the ages of 13 and 17 with performing talents from around the world write: Hal Jackson's Talented Teens International, 1230 Park Avenue, New York, NY 10128.

Mt. Hood Festival of Jazz

An all-star jazz cast of musicians and singers takes over the 1992 Mt. Hood Festival of Jazz as the popular Festival enters its second decade with a three-day show featuring some of the biggest names in jazz and contemporary music.

The 11th annual jazz event runs July 31, Aug. 1-2 at Gresham's Mt. Hood Community College.

Legendary pop music artist Ray Charles will headline and open the 1992 Mt. Hood Festival with a solid show of jazz-tinged R&B at 6 p.m. Friday, July 31. The concert will star Charles, his band and the Raettes, who've become the darlings of commercial TV with their cola ad base on the syllables, "Uh huh." Gospel/jazz vocal sextet Take 6 opens.

In addition to Charles, the Jazz Festival includes popular keyboardist David Benoit, the Herbie Mann 40th Anniversary Reunion Band, Joanne Brackeen trio, Tom Grant Band, Eastern Rebellion, Jimmy and Jeannie Cheatham and the Ray Anderson Quartet.

Also featured will be the Joe Williams Trio with Red Holloway, Freddie Hubbard Quintet, David Friesen/Denny Zeitlin Duo, Kenny Barr Quintet, Dianne Reeves, Earl Klugh, The Jeff Lorber/Brian Bromberg Quartet and the John Pizzarelli Trio featuring Bucky Pizzarelli, appearing with the Mt. Hood Community College Festival big band. Charles, 59, began performing at

15, beginning a recording career at 20. Through the years, he performed and recorded songs in several idioms, defying conventional wisdom of the time while seeing his influence and stardom skyrocket.

Benoit, who played the Mt. Hood Festival three years ago, has become a highly popular performer in concert and a recording artist whose records jump readily into the top reaches of the charts.

The Herbie Mann reunion band, a recently-organized group that includes individuals stars Mann, flute; Les McCann, keyboards, vocals; David "Fathead" Newman, saxophone, and Cornell Dupree, guitar, celebrate flutist Mann's 40 years playing jazz.

Eastern Rebellion, which includes veteran jazzman Cedar Walton, piano, drummer Billy Higgins, bassist David Williams and saxophonist Ralph Moore, and pianist Joanne Brackeen's trio are both veteran topnotch jazz groups. Both are in the "post-hop" school of high energy jazz.

Trombones are featured in two completely different bands: The Ray Anderson Quartet plays in a contemporary jazz idiom that features the various sounds of the horn and Jimmy Cheatham plays bass trombone in the Jimmy and Jeannie Cheatham eight-piece band, a group steeped in Kansas City jazz and jump blues that recalls the '30s and '40s.

For straight-ahead jazz, the Festi-

val presents bop trumpeter Freddie Hubbard's band, pianist Kenny Barron's quintet and guitarist Bucky Pizzarelli, playing in son John Pizzarelli's trio with additional backing by the Festival big band. John sings and plays guitar.

Joe Williams, baritone jazz/blues vocalist who cut his teeth in the Count Basie Band, leads a foursome that also stars tenor saxist Red Holloway. Jazz singer Dianne Reeves maneuvers between ballads and driving uptempos with a strong voice and the Friesen/Zeitlin Duo will offer an introspective look into jazz with piano and bass.

Fusion jazz get in gear with the Lorber/Bromberg quartet and Tom Grant's band, touring in support of his CD release, "In My Wildest Dreams." Earl Klugh's guitar playing spans both mainstream and contemporary jazz.

The Festival Stage (side stage) features regional jazz artists. The MHCC Vocal Jazz Ensemble performs Friday evening before Mainstage Action. Saturday, the Jessica Williams Trio plays at noon and the Rob Thomas Quintet performs at the dinner hour, 5 pm. On Sunday, singer Kelly Broadway's quintet opens and Latin jazz band Pa'Lante plays at 5.

General admission tickets for the 1992 Mt. Hood Festival of Jazz are \$25, on sale at G.I. Joe's Ticketmaster box offices statewide. Gates open at 4 p.m. Friday and 11 a.m. on Saturday and Sunday.

Portland Black Repertory Theatre announces Auditions for Wet Carpets

Contact: Rosemary Allen (503) 297-3959

Auditions are being held August 1 and 2, by appointment only, for emerging playwright, Marian X's (Warrington)* comedy drama, *Wet Carpets*. Call Portland Black Repertory Theatre at 287-3959. Parts are open for four women, ages 16 through 50.

Wet Carpets will culminate the Portland Black Repertory's first Equity season at the Portland Civic Theatre Building, September 18 through October 11th, with previews September 16, 17. Season subscriptions are available until August 2nd. Please call the Box Office, 226-4026, for ticket information.

*Marian X, formerly Marian Warrington, just recently changed her last name to X.

Robert Guillaume Selected As Spokesperson For Sickle Cell



Sickle Cell Disease, Inc. (NASCD), we are proud to have Robert Guillaume associated with our organization. He is highly visible and an outstanding role model. He presents a positive image for bringing attention to the need for continued support for sickle cell disease programs nationally.

As Ambassador, Mr. Guillaume will add a dimension of clarification and insight to the sickle cell condition in this country and abroad. His involvement with the NASCD national convention in Washington, D.C. in October, sickle cell member organization activities, public appearances and public service spots will heighten the scope of sickle cell awareness with his peers and the public.

NASCD is a Los Angeles-based organization with nationwide community sickle cell programs. The organization recently celebrated 20 years of providing education, research and patient services centering on the sickle cell conditions. Sickle cell disease is an inherited, incurable condition which primarily affects African-Americans.

Mr. Guillaume is currently in Baltimore filming Robert Townsend's "Meteor Man."

Two-time Emmy Award winner Robert Guillaume has been selected as national spokesperson for the National Association for Sickle Cell Disease, Inc. Guillaume succeeds Danny Glover, who acted as the organization's Spokesperson for three years.

The new executive director, Lynda K. Anderson, made the official announcement earlier this week. "On behalf of the National Association for

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For more information or tickets call: 284-2132 or 288-0867

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