

ENTERTAINMENT



"Hands Down the Best Movie of the Summer!"
"Two Thumbs Up!" SISKEL & EBERT

"A very funny movie..."
 On of the year's most cheerful, most relaxed, most easily enjoyable comedies."
 -Vincent Canby, New York Times

"The one film for everyone!"
 Rich with humor, heart and Hometown, USA."
 -Bill Harris, SHOWTIME

"This summer's first terrific movie!"
 A film of sensibility, intelligence, wit and humor. It will tug at your heart."
 -Jeffrey Lyons, SNEAK PREVIEWS

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Moore Little To Represent Wylie Draper, Featured Preformer In Two-Part Miniseries

"The Jacksons -- An American Dream"



Actor, dancer and choreographer Wylie Draper has signed with Moore Little, Inc. for national press representation. Draper, who has captured the plum role of Michael Jackson in the two-part miniseries, "The Jacksons -- An American Dream," for ABC-TV is currently filming on location in Los Angeles until July. Draper will portray the older Michael Jackson during the "Thriller" hysteria, and The Jackson's history making Victory World Tour. The series is scheduled to air in November.

landing the role of Michael Jackson, Draper worked as a lead dancer with the Norwegian Cruise Line, where he remains under contract. Former dance stints include Walt Disney World's "Pleasure Island," the Lakeview Theater productions of "A Chorus Line," and "Oklahoma" and the Connecticut Candlewood Playhouse Production of "Dreamgirls." Being chosen to portray Jackson, whom he deeply admires and respects, is a major thrill for young Draper. The four-hour film tells the story of Joseph and Katherine Jackson, who had a dream for their five children, and the dazzling success of the remarkable youngsters who became The Jackson Five.

The story will begin in 1945 with the courtship of Joseph and Katherine and climax with the 1984 victory Tour that made American music history.

The series is being made with the cooperation of Jackson family members and by a production team headed by executive producers Stan Margulies ("Roots," "Separate But Equal") and Suzanne de Passe ("Lonesome Dove," "Small Sacrifices").

The producers are Jermaine Jackson and Margaret Maldonado Jackson. The film is being directed by Karen Arthur ("Fall From Grace") with choreography by Michael Peters ("Thriller," "Beat It," and Broadway's "Dream Girls") from a screenplay by Joyce Eliason ("Small Sacrifices").

JODECI



It has been said that time flies when you're having fun. It that's true then Jodeci are having the times of their lives. It has only been one year since Uptown/MCA Records released Jodeci's debut album, *Forever My Lady*, but in those few months, the group has rocketed to the head of the class of the new school of modern '90's R&B, powered by both popular and critical acclaim. *Forever My Lady* has been awarded platinum status (1 million copies sold), and Jodeci has charted two consecutive Number One R&B singles: "Forever My Lady" and "Stay." It's no accident that Jodeci has been hailed as "the smoothest soul sound around" by Entertainment Weekly.

names together as smoothly as their voices blend together in song. The platinum success of *Forever My Lady* is the latest chapter of Jodeci's remarkable success story. To date, the album has placed three hit single on the charts. "Gotta Love," the first, was a Top Ten R&B single. The romantic ballad, "Forever My Lady" then hit the Number One stop on the R&B charts and was a Top 25 pop hit. "Stay" is Jodeci's second Number One R&B hit in a row and a major hit on the pop charts as well.

Jodeci's successes, however, have not been limited to the recording studio and the concert stage. They made their motion picture debut in a cameo appearance, singing in a nightclub, in the film *Strictly Business*. The group also contributed a previously unreleased song, "Let's Fly," to the film's MCA Records soundtrack album. Jodeci then contributed two funky versions ("Hip Hop Version" and "Movie Version") of the Association's '60's hit "Cherish" to the MCA Records soundtrack album to *Fried Green Tomatoes*.

Directed to Uptown Records in MCA's New York offices, Jodeci played their demo tape. After one song, they were told to sing live. They did and sang magnificently. Within 45 minutes Jodeci had an offer to record with Uptown/MCA.

Major Works On Loan At The Portland Art Museum

During July and August, a number of major paintings by contemporary artists Ross Bleckner, Malcolm Morley, David Deutsch, Sigmar Poke, Mark Innerst and Susan Rothenberg will be exhibited in the Portland Art Museum's Sculpture Court and Corridor Gallery. The works have recently been acquired by the Eli Broad Family Foundation, which has loaned them to the Museum. Each of the artists has been shown widely, both nationally and internationally. Among the works included are Morley's *Age of Catastro-*

phe (1976), Rothenberg's *Trumpeter* (1984), Innerst's *The Marketplace* (1990) and sigmar Polke's *Home Chantant La Marsaillaise* (1989). Also included in the exhibition will be *The Seed Protectors* (1987), a major painting by Norwegian artist Odd Nerdrum whose paintings were also included in the recent exhibition *Strange Vistas, Imagined Histories*. The Nerdrum Painting is on long-term loan to the Museum from Robert Feldman, New York, New York.

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George Rankins and William Ray are featured in the cast of the Portland Black Repertory production of *Fraternal*, opening July 10 thru August 2, Tuesday thru Sundays at the Portland Civic Theatre Building, 1530 SW Yamhill, 226-4026.

PORTLAND OBSERVER
"The Eyes and Ears of the Community"
 Office: (503) 288-0033
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Artist Views: Informal Tours With Local Artists At The Portland Art Museum

This summer, gain an artist's perspective on the contemporary art from the Broad Foundation through a special series of informal tours. These tours involve artists from the community and are schedule during our special Thursday evening hours (open until 9:00 p.m. through August 27th). Meet the artist in the Sculpture Court, and join them in observing and discussing the works on display.

- July 16th: Bob Hanson and Laura Ross-Paul
- July 30th: Michale Brophy, Judy Cooke and Paul Green
- August 13th: Steve Hayes and Paul Sutinen
- August 27th: Anne Griffin Johnson

Summer Hours:
 Through August 27th, the Museum will be open every Thursday night until 9:00 p.m. The Cafe and Museum Shop too. First Thursdays are free from 4-9 p.m. Other Thursdays, regular admission applies.

Regular Museum hours are: Tuesday through Saturday: 11 am to 5 pm; Sunday: 1 to 5 pm; and First Thursday: 11 am to 9 pm

Admission for adults are \$4; students, \$2; children 6-12, \$1; and children under 6 are admitted free. Seniors are free every Thursday.

Oregon State Fair Searches For Vocalists

The Oregon State Fair is searching for individuals interested in singing the National Anthem prior to all scheduled concerts at the Oregon State Fair this year.

Applicants must be experienced, and able to sing either acappella or with acoustical accompaniment. The performers will have the chance to demonstrate their talent, plus receive free admission to the Fair for their participation.

Interested and experienced individuals should contact Concert Services at (503) 364-3123, or send a biography and demo cassette to: Concert Services, 289 Church St., Salem, OR 97301.

The Oregon State Fair is August 27-September 7.

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