

"Back To School" In Style At Sears Kids & More



"Back to school" for kids means summer is over, a time for new friendships, annual physical and eye exams, studying and showing off new fall wardrobes. For Sears Kids & More, "back to school" is a fashion event that will earn kids high marks and fit mom's and dad's budget.

The classic look for kids will be important this fall, but there will be some fresh and updated interpretations to make the grade as bold and lively colors lead the class, said John Duvic, Sears national merchandising manager of children's apparel.

"Important themes for fall include plaids, hearts, flowers and bears, Clans

and appliques update traditional looks. Hearts and flowers are updated with trims and colors, but remain a constant favorite for young ladies, whether young enough to still crawl or old enough to 'strut their stuff,'" said Duvic.

All of Sears back-to-school apparel is covered under the KidVantage Frequent Purchase and WearOut Warranty program, which was introduced a year ago. The wear-out warranty provides replacement of children's clothes if the child wears it out while he/she is in the same size. The frequent purchase card earns discounts toward future purchases.

Origins And Nordstrom To Co-Sponsor Walk To Benefit The Elephant Program At Metro Zoo

Portland, Or.--Do the Elephant Walk, Saturday, July 11 and spend an important and fun-packed day walking with supporters of conservation and the environment.

The Elephant Walk is a 5.5 mile walking event through the streets of Portland and the trails of Hoyt Arboretum. The walk commences at 9:00 a.m. in the courtyard at Nordstrom Lloyd Center and ends when you arrive at the Metro Washington Park Zoo.

For a \$15.00 donation, walkers will receive a souvenir Elephant Walk T-shirt, button, Metro Zoo admission, food and refreshments. Origins will also provide apples and a card for a sample of a sensory therapy product. A shuttle service will be provided from 12:00 noon to 3:00 p.m. from the Zoo back to the Nordstrom Lloyd Center Courtyard.

Walkers can pick up walk brochures or register in Customer Service at all Nordstrom stores June 22-July 10. The Elephant Walk will benefit the Elephant program at the Metro Washington Park Zoo. The Zoo's Elephant program has been a source of pride for Portlanders since 1962, when the first Asian elephant to be born in the western hemisphere in 44 years was born here. For further information call the Zoo at 226-1561.

The Hills are Alive with the Sound of Music

Molten hot blues and the classy sounds of jazz will be flowing from the volcano's stage at Mt. Tabor Park, located off of SE 69th and Yamhill streets, every Tuesday evening this July.

For the fifth year, Portland General Electric Co. (PGE) and the Portland City Parks Bureau will be sponsoring four weekly two-hour concerts at the volcano, July 7-28. The series will feature some of the area's best know jazz and blues musicians.

Kicking off the series on the first Tuesday of July will be Back Porch Blues, a band known for its down-home Chicago-style blues.

Janice Scroggins & Friends will hit the stage July 14 with a blend of rhythm and blues, blues and gospel.

Portland's premier jazz vocalist, Shirley Nanette, will perform with her trio on July 21.

The concert series will wrap up July 28 with the soul and blues sounds of the No Delay Band featuring Linda Hornbuckle.

Families are encouraged to bring picnic goods to the concerts. Blanket seating is permitted on the grass. Seating will also be available on park benches.

Each concert will run from 6:30 to 8:30 p.m. Admission is free.

For more information, call the Portland Parks Bureau at 796-5193.

REWARD

For information leading to the arrest and conviction of the murderer of my wife, Jamie Brock, who was killed in her tavern at 1313 NE Fremont, Portland on 11-24-91.

Call Detective Joe Goodale at 796-3479

Bill Brock

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- Where:** Redeemer Lutheran Church NE 20th & Killingsworth
- When:** July 18, Saturday 1:00 to 4:00 p.m.

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For more information call 282-7744

The Portland Housing Center, a program of Ecumenical Ministries of Oregon, provides information, education and counseling on home ownership for low and moderate income households of all cultures and backgrounds in the City of Portland.

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City Seeks Accelerated Renovation of Fred Meyer Building For New North Police Precinct

In an effort to move forward with revitalization efforts in North/Northeast Portland the City has been granted a Multnomah County Court hearing on July 10 seeking the accelerated renovation of the vacant Fred Meyer market at the corner of N.E. MLK Jr. Blvd. and Killingsworth. In January, City Council authorized condemnation of the property since a property purchase price could not be negotiated. The law allows

early occupancy (and renovation) if it is in the public interest.

City officials and the police are eager to begin the renovation process which includes relocation of North Precinct headquarters to the Fred Meyer location from its current location in St. Johns. The Portland Development Commission will support the project by encouraging housing and business activity in and around the site.

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Portland Art Museum Northwest Film Center Presents Film History Of Bluegrass

The Portland Art Museum Northwest Film Center will screen Rachael Lieblich's *HIGHLONESOME*, a lively, comprehensive look at bluegrass music, on Friday and Saturday, July 24 & 25 at 7 & 9 p.m., and on Sunday, July 26 at 2 & 7 p.m.

A highlight of this year's Reel Music series, the film is a living history of the striking bluegrass sound which emerged in the 1940's as a fusion of Southern folk, gospel, blues, and the modern sounds of jazz and swing. Through performances and the recollection of pioneers and younger musicians who carry on the legacy, Lieblich mixes rare archival film and contemporary concert footage to create an in-depth portrait of this vibrant musical style. Among the many musicians included are "the father of bluegrass," Bill Monroe, Lester Flatt, Earl Scruggs, Ralph Stanley, Mac Wiseman, Jimmy Martin, Jim and Jesse, the Osborne Brothers, the Seldom Scene, Allison Krauss, Sam Bush, and the Nashville Bluegrass Band.

The film will be shown at the Portland Art Museum's Berg Swann Auditorium, 1219 SW Park Avenue. Admission is \$5 general; \$4 museum members and seniors; Sunday matinee: all seats \$3.

For more information, call the Film Center at 221-1156.

Portland Art Museum Film Center Screens Works By Women

The Portland Art Museum Northwest Film Center is pleased to present five programs of films and videos by women artists in July and August. Three programs feature The Films of Yoko Ono and include documentaries, experimental works, and music videos. The series *IMAGES OF OURSELVES: NEW WORKS BY WOMEN* is highlighted by the premiere of *DYKEOTOMY*, an experimental video by Deborah Fort, and *BLOOD STORY: WOMEN BREAKING GROUND*, a collection of short films.

Thursday, July 9. - *TENFOR TWO: SISTER, O SISTERS* (1972), *BED-IN* (1969), *WOMAN* (1981) and *GOODBYE SADNESS* (1982) - 7:30 p.m.

Documenting Yoko Ono's performance at a rally, *TEN FOR TWO* includes appearances by Allen Ginsberg, Stevie Wonder and Bob Seger. *BED-IN* traces the week that John and Yoko spent in a hotel bed in Montreal to protest the war in Vietnam. *WOMAN* and *GOODBYE SADNESS* are both music videos from the couple's *DOUBLE FANTASY* album. (71 min.)

Thursday, July 23. - *ERECTION* (1971) and *RAPE* (1969) - 7:30 p.m.

Conceived by John Lennon and shot over an 18 month period, *ERECTION* is a pixilated film following the construction of a building. Ono instructed a cameraman to pursue a woman persistently in *RAPE*, a statement about film-as-voyeurism. (97 min.)

Thursday, August 6 - *IMAGINE*

Annis Alston Named Regional Vice President For McDonald's Corporation

McDonald's corporation has promoted Annis Alston to regional vice president of the company's Bloomfield, New Jersey Region.

Alston, who will oversee the operations of more than 190 McDonald's restaurants in New Jersey, New York and Northeast Pennsylvania, was named to her new position after serving six months as senior regional manager. She began her McDonald's career 20 years ago as a crew member in Washington, D.C. Alston held various restaurant and management positions at Hamburger University in September 1976.

In 1978, Alston returned to Washington and served as an area supervisor through October 1979, when she became a field consultant. In 1982, she was promoted to field service manager, a position she held through September 1983, when she returned to Oak Brook to serve as a staff director.

Alston moved to Los Angeles in 1986 and held positions as director of operations and district manager. In Bloomfield, N.J., she was promoted to regional manager and later senior regional manager in 1991, a position she held prior to moving to her recent promotion.

McDonald's is the world's largest quick service organization with more than 12,400 restaurants serving customers in 61 countries. About eighty percent of McDonald's restaurant businesses are owned and operated by independent entrepreneurs.

(1971) - 7 & 8:45 p.m.

One of their most personal and intimate films, *IMAGINE* is a loving reflection of John and Yoko's relationship set to the music of Lennon's just completed *IMAGINE* and Ono's *FLY* album. (76 min.)

Thursday, July 16 - *IMAGES OF OURSELVES: NEW WORKS BY WOMEN* - 7:30 p.m. Deborah Fort visits from Ithaca, New York to screen her avant-garde video *DYKEOTOMY* (1992), which uses found footage, text and staged experiences to examine personal issues of assimilation and identity. Also showing are Su Friedrich's *FIRST COMES LOVE* (1992), and Lynn Kirby's *SHARON AND THE BIRDS ON THE WAY TO THE WEDDING* (1987). (90 min.)

Thursday, July 30 - *IMAGES OF OURSELVES: NEW WORKS BY WOMEN* - 8 p.m. *BLOOD STORY: WOMEN BREAKING GROUND* (1990-1991) is a program of eight films curated by PMS: Post Modern Sisters, a group of San Francisco filmmakers. Tackling such issues as mother/daughter relationships, racism, and body image, these works will be introduced by filmmaker Pat Baum, whose piece *THE CLEANSING MACHINE* is included. (80 min.)

All screenings are held in the Portland Art Museum's Berg Swann Auditorium, 1219 SW Park Ave. Admission is \$5 general, \$4 for members and seniors.

For more information, please call 221-1156.