

# ENTERTAINMENT

## Al Jarreau



Good things come to those who wait, it's an old saying, and it's never been more true than for fans of Al Jarreau. They've been waiting, patiently or otherwise, over three years for the legendary vocalist and songwriter's follow-up to his 1988 gold album, *Heart's Horizon*. Now, with the release of *Heaven And Earth*, Jarreau's twelfth Reprise Records offering, good things have arrived.

Produced by the renowned Narada Michael Walden, *Heaven and Earth* finds Al Jarreau on the cutting edge of today's urban contemporary stylings, yet still anchored in his own musical integrity.

"Narada has a great handle on the kind of music I felt was important for me to pull out of myself at this point in my career, and that's the R&B side," offers Jarreau. "I've never leaned on my R&B side as hard as I have for this album."

Along with some fresh new elements, the album also features the unique hybrid of pop and jazz that Jarreau fans have come to expect and appreciate, creating a sound that will be both instantly recognizable and completely surprising to his millions of fans worldwide.

## Motown's Saga Continues

The Boys Motown's young and talented vocalists continue to smash the Pop Charts with their latest *"The Saga Continues"*. It's an out standing album and all that's needed is to just listen, it's unbelievable.

The Boy's are not boys anymore they are talented young men experiencing the time of their life.

Mary Jo Moore Director of Publicity gave me the opportunity to talk to them. This is what they had to say.

Q. What are your long range goals.  
A. To do the best we can with the talent given us.

Q. Was it hard putting this album together.  
A. Actually no, because we're a team and we approach each project with enthusiasm, sincerity and pride

and we make sure we have fun.

Q. You're not Boy's any more, does it bother you to have the title "Boys".  
A. No, we'll keep our original name because the audience seem to like it.

Q. Do you get a chance to avail yourself in other activities outside the music world.  
A. When we can we play basketball, sometimes we will give you a few lessons (smiles).

The Boys aren't Boy's any more (smile). So stay tuned and don't forget to pick up the album. It's the best.

Motown produces many great artist and the Boy's are one of the greatest. I'd like to thank John Upendahl for this interview opportunity.

## Up-Coming In-Stores At Music Millennium

(All In-Stores Taking Place at Music Millennium's Eastside Location) 32nd And E. Burnside

Poi dog Pondering - Thursday, July 2nd, 2PM - Poi Dog Pondering formed in 1985 in Hawaii as an acoustic street band. Their next two years together were spent traveling around North America by station wagon, singing for food and gas money on street corners and in coffee houses. In 1987 the band finally settled in Austin, Texas, where they released two E.P.'s on the local Texas, Hotel label. In 1989 they were signed to Columbia Records, who combined the two Independent S.P.'s into one release, entitled simply "Poi Dog Pondering." They followed that with releases in 1990 ("Wishing Like A Mountain, And Thinking Like The Sea") and 1991 ("Volo Volo"). The band, which over the years has contained a revolving hodge-podge of members, has now settled into a stable 8-piece featuring Frank Orrall, John Nelson and Darren Hass (guitars), Dave Crawford (trumpet and Organ) and Susan Voelz (violin).

Steve Wynn-Sunday, July 12th, 4 PM - Steve Wynn spent a number of years fronting one of the most underrated and under-appreciated bands of the 80's alternative scene, the Dream syndicate. With nine releases to their credit, the band finally dissolved in the late 80's and Wynn resurfaced on RNA Records (a division of Rhino) with a highly acclaimed solo album "Kerosene Man." His new release "Dazzling

Display" has been called "a shimmering pop album of sweet and sour songs" by Rolling Stone magazine and features guest appearances from R.E.M.'s Peter Buck and Johnette Napolitano of Concrete Blonde.

Cracker-Wednesday, July 15th, 3PM - Cracker is the new band formed by ex-Camper Van Beethoven guitarist and vocalist David Lowery. Their self-titled Virgin Records debut album features the rave-up single "Teen Angst," a song the band describes as being "Like a truck with no brakes going down a hill, except that it has four people trying to steer it." Cracker also features, Johnny Hickman (guitar, vocals), Davey Faragher (bass and vocals) and Joey Peters (drums).

Wire Train - Sunday, July 5th, 4PM - Wire Train got together nearly ten years ago in San Francisco and scored an almost immediate college radio hit with the release of their "In A Chamber" album, featuring the single "Chamber Of Hellos." After a couple of minor personnel changes, the band settled on it's current line-up (Kevin Hunter, vocals; Anders Rundblad, bass; Brian MacLeod, drums; Jeffrey Trott, guitar) which has been together for five years. This year saw the release of a new album "No Soul, No Strain," the band's fifth overall and second for MCA Records. Wire Train will be meeting with fans and signing autographs at their in-store appearance at Music Millennium and may also play a few songs.

# KMHD FM89.1

...All Jazz, All the Time.

The Full Spectrum of Jazz...

...7 Days a Week, 365 Days a Year.

Mainstream, BeBop, blues, Fusion, New Age.

...If It's Jazz, It's On KMHD!

### Preview Night Special

July 8 & 9  
Original Price \$10.00 with Coupon \$5.00 each

Fraternity  
ONLY AT  
Jabell's  
Beauty & Barur Supply  
5834 NE Martin Luther King Blvd.  
Portland Observer Coupon must accompany Ticket Purchase

## One Stop Records

Salutes Black Music Month Featuring the Blues

\$7.99

\$10.99

\$10.99

\$10.99

\$10.99

\$9.99

Also pick up Sam & Dave and Bar-Kays - Soul Finger at \$9.99 each or Lonnie Liston Smith for \$3.99

1615 NE Killingsworth • Portland, OR 97211 • 503-284-2435

MUSIC MILLENNIUM

32ND & E BURNSIDE  
231-8926

23RD & NW JOHNSON  
248-0163

### Bobbie Brown Coordinates The Mr. Hood Jazz Festival Workshop

BY TONY WASHINGTON

Bobbie Brown exclaims, "it's a great opportunity for youth to learn how to play jazz. The only requirements are you be musically inclined under the age of 21."

The workshop begins August 8. It offers in house stay of commuting to and from.

Ms. Brown answered a few question of mine in a short interview. She has been working with the workshop since its beginning and although she would like many youth to be involved, only a few are. She expresses "it's a shame, the type of program we have offers a lot of positive direction for youth."

The program provides scholarships founded PGE. They will pay the tuition during their stay, all is needed is for the youth to apply. The cost for entry as a student resident is \$385 with a \$100 deposit. This covers dormitory room at Columbia Christian College, 3 meals a day and instructional materials. The cost for entry as commuter is \$220 and a \$100 deposit. This covers instructional materials and 2 meals a day.

## Award Winning Blues At "Music By Blue Lake"

The vibrant blues of the JIM MESI BAND are featured at the "Music by Blue Lake" summer concert series on Thursday, July 2, at Blue Lake park. This ace band is the winner of the 1990 Muddy Award for "Best New Band" from the Cascade Blues Association. The two-hour concert begins at 6:30 p.m.

The Jim Mesi Band covers the full realm of blues, from Swing to Chicago, with scores ranging from pin-drop soft to hard driving in-your-face rhythm. Cover tunes, not to mention originals works, carry their distinct style. Jim Mesi's mastery with the guitar is legendary, as is his work with Paul deLay. He is joined by Steve Bradley, a long-time Portland celebrity, also a respected guitar whiz and prolific writer. Rounding out the band are Mike Moothart,

Dave Kahl, and Dick Burns.

The eighth-annual "Music by Blue Lake" series I sponsored by Multnomah County Parks Division, Pacific First Bank, and Willamette Week. All performances are held rain or shine. Food and beverages are available at the park. Admission is \$5 per car after 5:00 p.m.

Blue Lake Park is an easy 20 minute drive from downtown Portland. The park is located between Marine Drive and Sandy Boulevard at NE 223rd avenue. Take I-84 east to 181st Avenue (Gresham/Fairview Exit 13). Go north to Sandy Boulevard, and follow signs to Blue Lake Park.

For more information call Multnomah County Parks Division at 248-5050. Sorry, pets are not permitted in the Park.

## "Footloose & Fancy Free" Production

Saturday, July 11, 1992 at 8:00 pm at the Interstate Firehouse Cultural Center, located at 5340 North Interstate, Portland, Oregon.

**PORTLAND BLACK REPERTORY THEATRE AT THE PORTLAND CIVIC THEATRE**  
1530 SW Yamhill • JULY 10 thru OCTOBER 11, 1992  
Experience the passion, power, humor, sadness, music, anger, soulfulness and joy of Black America.  
**RESERVE YOUR SEATS NOW!**  
An Equity Season of Professional Theatre  
**SAVE 20-50% OFF REGULAR PRICES!**

**FRATERNITY**  
A brilliant contemporary drama  
July 10-August 2  
Previews: July 8 & 9

**RED BEANS AND RICE**  
A Musical Comedy featuring the music of Bessie Smith, Billie Holiday and more  
August 14 - September 6  
Previews: Aug. 12 & 13

**WET CARPETS**  
Side splitting humor and soulful depth  
September 18 - October 11  
Previews: Sept. 16 & 17

**ORDER TODAY FOR BEST SEATS • CALL 226-4026**  
**PRICES FOR ALL THREE SHOWS**

Performance	Member's Price	Subscription Price	Regular Price	Savings
Tues, Wed, Thurs, Sun (7:00pm)	\$25.00	\$35.00	\$45.00	20-45%
Fri, Sat (8:00pm)	\$25.00	\$35.00	\$45.00	20-45%
Opening Nights	\$25.00	\$35.00	\$52.50	33-50%

Become a PBRT member and have your name listed in the program and receive the 50% ticket discount. Individual (\$25) Family (\$40) Student/Senior (\$15) Call 226-4026 and charge by phone (\$2.00 service charge) or mail to: Portland Black Repertory Theatre, P.O. Box 8655, Portland, OR 97207-8655.