

ENTERTAINMENT

Mellow Man Ace



The Brother With Two Tongues. El brother con dos lenguas, is back with a gang of new flavor on this new rap album. Produced by the soul Assassins (DJ Muggs of Cypress Hill, Ralph M, Julio G., Bronek and Mellow Man himself), the album further presents Mellow Man's "Spanglish," the intertwining of two languages until they sound as one. His tricky rap style is called repeticiones, in which he states a lyric in English then repeats it in Espanol, Keeping the same meter and rhyme. The first single, "What's It Take To Pull A Hottie (Like You)?," is spiced with a dash of hip-hop and a hearty helping of sass.

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— Joel Siegel, GOOD MORNING AMERICA

"A DELIGHTFUL SHOWCASE FOR THE COMIC GENIUS OF WHOOP! GOLDBERG, 'SISTER ACT' IS THE FEEL-GOOD MOVIE OF THE SUMMER."
— Jim Svejda, CBS RADIO NETWORK

"A HILARIOUSLY DIVINE COMEDY OF HEAVENLY PROPORTIONS!"
— Bill Diehl, ABC RADIO NETWORK



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PG PARENTAL GUIDANCE SUGGESTED (MILD LANGUAGE, SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN)

TRISTAR PICTURES

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Urban Entertainment Coalition

573 North Killingsworth, Suite 207
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Talent Search! The Urban Entertainment Coalition Is Looking For Singers, Dancers, Musicians And Comedians For Our Apollo Night Talent Competition To Be Held At The Roseland Theatre, Saturday, June 17, 1992.
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Open Auditions For The Musical "George M!" At Lakewood Theatre Company

Director Milli Hoescher will be holding auditions by appointment for Lakewood Theatre company's production of George M! on Sunday June 21 and Monday June 22nd. Musical direction will be by Phil Hilfiker. The director is seeking 25 singers, dancers, and actors between the ages of 18-65 for her cast which will be the first production of Lakewood Theatre Company's 40th anniversary season. Actors will receive remuneration through the proceeds of actor benefit performances. Call the theatre at 635-3901 to schedule and appointment time.

Parts needed: 2 principal men, 6 principal women and several major supporting roles. Also needed: a corp of 6 men and 6 women who have speaking parts and must be able to tap dance. There also are some singing non-dancing roles available. Lakewood Theatre Company supports multi-ethnic diversity in its casting.

Audition Location: Lakewood Theatre Company at Lakewood Center for the Arts, 368 S. State Street in Lake Oswego.

Materials Needed: Each actor should prepare a musical selection and

a one or two minute monologue. Please bring music in the correct Key for your voice. An accompanist will be provided. Actors are also requested to bring a head shot and resume.

Performance Schedule: September 18 - October 25, 1992 Thursdays-Saturdays at 8 PM, Sundays at 7 PM.

About the Play: Considered by many to be a prince of the American theatre, George M. Cohan is the only theatrical personality whose statue stands in Times Square. George M. was the way he signed his letters, and his personal signature is all over this musical about his life and successes, his friends and his enemies. All the songs in this musical, which are some of the punchiest, most reminiscent songs in Broadway history, are Cohan's-the pick of the 500-odd he wrote during a dazzling career. The show includes, of course, such popular classics as Give My Regards to Broadway, I'm a Yankee Doodle Dandy, Mary, Little Nellie Kelly, You're Grand Old Flag, and Over There. The book for George M! is by Michael Stewart and John and Fran Pascal and lyric and musical revisions are by Mary Cohan.

Entertainment Line 288-0020

Portland Black Repertory Theatre Presents First Equity Season Of Black Theater Ever In Oregon

Producing Artistic Director rosemary allen has announced the Portland Black Repertory Theatre (PBRT) 1992 season at the Portland Civic Theatre Building, 1530 SW Yamhill. Three plays will run from July 7 through October 11. All performances are Tuesdays through Sundays. The season is produced under an Equity small professional theater contract. It is the first equity season of black theater ever presented in Portland, and in the history of Oregon.

Opening the season is Jeff Stetson's Fraternity, directed by Robert Livingston (July 10 through August 2,

with previews July 7, 8 and 9th.). Fraternity is a contemporary drama about politics set in an exclusive black Harvard Club. It takes place in a city in the South, one week before a state election. It features an all-male cast.

Mr. Livingston He is a veteran actor and director in Seattle, Washington. Mr Livingston directed the first two plays ever presented by PBRT in 1975-76, Five on the Black Hand Side and River Niger. He has performed in and around the Northwest for the past twenty years in film, television and stage. He was a member of the cast of the Seattle production of Fraternity.

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