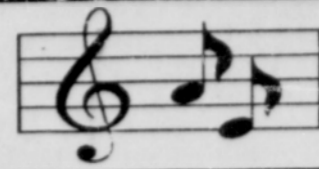




# ENTERTAINMENT



## "Shirley Valentine"

THE GRAHAM/SANDSTROM PLAYERS  
& TOUCH OF ATHENS

Presents

### "Shirley Valentine"

by Willy Russell with permission of Samuel French

Champagne Opening

May 8th & 9th

(playing Saturdays through June)

Dinner 6:30 p.m. - Show 7:30 p.m.

Featuring Kim Sandstrom

Director Dean Kelley

Produced by Herb Graham & John Sandstrom

For Reservations - 690-8642

Dinner & Show \$21.95

## Shirley Horn: Here's To Life



No one would have dared predict the sequence of events that have taken place since Shirley Horn re-emerged with her 1988 Verve recording *Close Enough for Love*. At a time when some might have wondered if jazz would ever again see a truly great vocalist in the style of Ella, Billie, or Sarah, Shirley Horn stepped in to fill the void.

A child prodigy, Shirley began playing the piano at age four, and the next year started formal studies. She practiced so obsessively that her mother offered her bribes to leave the piano and play outdoors with other children. At 12, Shirley studied composition at Howard University and at 18, she was awarded a scholarship to study at Juilliard in New York City. Unable to cover her living

expenses, Shirley returned to Washington and resumed her music training at Howard. Naturally, Shirley began playing in Washington night spots, and soon settled into the Patio Lounge much to the audience's—and the club manager's—delight.

In 1960, Shirley traveled to New York again, this time to record her first album, *Embers And Ashes*. The recording impressed Miles Davis so much that he brought her back to New York to appear with him at the Village Vanguard. Soon she was working in major jazz clubs throughout the U.S. recording with Quincy Jones and Jimmy Jones for Mercury, and singing on the movie soundtracks of *For Love Of Ivy* and *A Dandy In Aspic*. In 1963, Shirley released two more recordings, *Loads Of Love*, and *Shirley Horn With Horns* (reissued in 1990 on a single CD by Mercury/PolyGram).

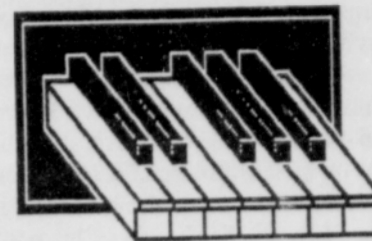
But domestic life, particularly her young daughter Rainy, beckoned Shirley home, and for more than a decade, she restricted her appearances to performing in Washington jazz clubs and concert halls. In 1981, North Sea Jazz Festival director, Paul Acket, caught Shirley's impromptu performance at a Jazz Times convention and arranged for her debut at the Festival. The overwhelming response from both critics and the audience inspired Shirley to revitalize her career. And with Rainy married and the mother of three children, Shirley went back on the road—along with her bassist Charles Ables and percussionist Steve Williams.

In 1988, Shirley signed an exclusive contract with Verve. Prompted by the success of her two albums -- *I Thought About You* and *Close Enough For Love* (both of which charted on Billboard)—Shirley's career flourished. The success continued when, in 1991, Verve released Shirley's Grammy nominated recording, *You Won't Forget Me*.

Shirley and Johnny Mandel met in April, 1991, in Los Angeles, while Shirley was appearing at the Hollywood Roosevelt Hotel's Cinegrill. That night Johnny gave her a folio of this songs and the seeds for *Here's To Life* were planted. The selections Shirley chose for this album once again display Shirley's uncanny ability to unearth gems. Three tracks are Johnny Mandel tunes: "A Time For Love," "Quietly There," and "Where Do You Start?" The title track is written by Artie Butler and Phyllis Molinary, and the remaining selections include works from the Gershwin brothers, Rogers and Hart and the French songwriting team of Monot and Parsons, among others.

Much of the *Here's To Life* recording sessions was captured on video and is now presented by Verve for release on home video. Produced by Gene Davis, the video also includes other performances by Horn and her trio, and interviews with the people who have known her and helped her career to blossom, among them Quincy Jones and Carmen McCrae.

With *Here's To Life: Shirley Horn With Strings*, Shirley has moved firmly into the pantheon of great American singers. As Johnny Mandel sums it up in the video, "...now, it's Shirley." Her time has come.



### Sternwheeler Continues Mother's Day Tradition

The Sternwheeler "Columbia Gorge" continues its fine tradition of Mother's Day Festivities, this year featuring five cruises to choose from.

This Year's schedule feature 3 brunch cruise departures and 2 dinner cruises. All cruises offered are 2 hour trips. The brunches depart from S.W. Front and Stark Avenues at the Waterfront Park at 8:00 a.m., 11:00 a.m. and 2:00 p.m. The brunch cruises are priced at \$23.95 per person. Dinners depart at 5:00 p.m. and 8:00 p.m. and are \$28.95 per person.

Reservations for these cruises are required; the reservation number is 223-3928.

Each honored guest (mother) will receive a long stemmed cut carnation.

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## Oregon's Youth Conservation Corps Readies for Fourth Season; Teenagers Can Apply Now For Summer Jobs

Jobs in environmental conservation plus improvements to the Oregon Trail and others of the state's treasured resources await those young people selected for this year's Oregon Youth Conservation Corps (OYCC). Participants must be 16 to 19 years old. Applications are available now at all offices of the State Employment Division. Jobs start June 1.

Every region in Oregon will have work projects, which were approved this month by OYCC's Advisory Committee. "The response to the program this year has been extremely heartening," said Duane Wolfe, of Lake Oswego, OYCC Advisory Committee Chair. "For just about every project selected, there was a 50-50 match in the community. That means business groups, non-profits and other agencies were willing to meet the state's commitment so that more young people can make use of this wonderful opportunity. Very few state programs can boast of

this kind of community backing."

At least 250 teenagers will be hired at minimum wage. Some preference will be given to applicants "at risk," including potential high school dropouts and those from low income families.

"We may be able to put still more kids to work with additional support we're seeking from the private sector. For businesses, this is a special way to invest in Oregon's future," said Advisory Committee member Ronald Breyne, of Creswell. Breyne helped select this year's projects. "We focused on those that will give our young people a real chance to do meaningful work and to nourish that sense of altruism so natural to teenagers. At a time when much of the news about young people is negative, it's rewarding to put forward a program so positive," Breyne said.

OYCC work projects were proposed by all but four Oregon counties.

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## Portland Opera Offers New Scholarships to Portland Students

Jefferson High School and "feeder" middle schools Ockley Green and Tubman, are targeted for newly established Portland Opera performing Arts Scholarships. The scholarships, designed to promote interest and excellence in the performing arts, will be awarded to one graduating senior and 10 graduating middle school students. "The Opera is extremely pleased to begin these annual awards to minority students in our community," said Portland Opera general director Robert Bailey. "It is our belief that the region's cultural future resides in our youth. Too often talent in the minority community has gone without recognition or encouragement, leaving the future of the performing arts bereft of the vitality and creativity of this large and important part of our society. The scholarship, funded by Portland Opera's board of directors, originally

awarded \$1,000 to a graduating senior. A donation from David M. Nero, Jr., of David Nero and Associates, enabled the Opera to expand the scholarship to include \$100 incentive awards to 10 middle school recipients. Jefferson was chosen to receive the first scholarship because of its history in both performing arts and cultural diversity. The scholarship winner will be selected for excellence in any facet of performing arts, including production design and execution, direction and backstage technical work. The 10 middle school winners may use their award money to further their interest in music and the performing arts. Students will also have opportunities to tour backstage and experience Portland Opera firsthand. Names of the first Portland Opera scholarship winners will be announced upon their selection.

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Patrick Lamb on  
axophone and a All Star  
line/up of Musicians  
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*Please bring your friends, and join the party!*  
**A Boogie Cat Production**

### Foster Parents Honored During Foster Care Awareness Month

Children's Services Division is celebrating Foster Care Awareness Month in May by treating its foster parents to a tea at the Benson Hotel in downtown Portland.

The tea was held in the Mayfair Room of the Benson. News 8 anchorwoman Tracy Barry was the guest speaker, and a special proclamation for Foster Care Awareness Month from Mayor Bud Clark's office was announced.

The tea is just a small way of thanking Portland area foster parents for providing homes to children. The Benson Hotel generously donated the Mayfair Room for the tea.

Certificates of appreciation signed by Gov. Barbara Roberts were given to about 2500 foster parents statewide.

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### Civil Rights Forum

Labor Commissioner Mary Wendy Roberts' Advisory Council on Civil rights issued a call to civil and human rights groups across the state to attend a forum to discuss setting a civil rights agenda for the next decade. The forum entitled "Oregon Civil rights 2000" was held April 30, with Commissioner Roberts giving the keynote address at 9:45 a.m.

The purpose of the forum was to define the challenges civil and human rights groups face statewide. With this information defined, forum organizers were to plan a fall conference to develop action plans to address these problems.

Recent incidents, including a cross-burning, a racially motivated beating in Portland and the distribution of anti-Hispanic flyers in Woodburn, show a growing trend that Commissioner Roberts says cannot be tolerated.

"The civil rights gains made in the past two decades cannot be allowed to crumble in the heat of hatred and bigotry fanned to life by a few despicable organizations and individuals," said Roberts. "Now is the time to organize and speak out against this movement."



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