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## I-ZAYA Youthful Ambassadors For The Lord!

Continued from page four

back to the youth coming behind you."

**BRIAN SIMS**--(lead tenor) graduate of Madison High School and attended courses at PCC Cascade in Communications. Presently, he is a practicing hair stylist at Studio 14. Brian sang with "Unity" for seven years before their disbandment. He is the senior member of the group at the age of 26. He says he appreciates his mother's unselfish act of opening her home to the group by allowing them to hold Bible Study every Monday before practice. He is an accomplished vocalist and has assisted in the arrangement of the song "Blessings," a song the group did early on in their career. Brian shares--"Remember the Lord in the days of thy youth and just remember to trust in the Lord and He will lead you in the right way."

**JERRY HARRIS**--(lead vocalist/keyboards) a member of Maranatha Church, Jerry has travelled extensively and has played for some of the greats. He is quiet-spoken and non-assuming but the Lord has blessed him with so much talent. He is one of three children born to Zola and Jerry Harris. Jerry performed on the 1987 Edwin Hawkins' album "Have Mercy" in Oakland, California. His goal: to have a successful ministry to the youth and to produce other groups.

On Saturday, April 4, 1992, at 7 o'clock in the evening, at Jefferson High School's auditorium, I-ZAYA will sing everyone's hearts happy. Come out for an evening of praise and worship. Come out to be fed by the Word in song. The evening event is being produced by SEI (Self Enhancement Incorporation) and I-GUY Productions. Tickets are being sold at the following locations: Proverb Book Store, One Stop Record Store, and House of Sound. Members of SEI will be in the role of ushers and/or Master of Ceremony. "Funds from the night's performance will go towards the program activities at Jefferson High School," says Rick Allen, SEI Coordinator at Whitaker Middle School/SEI Activities Director.

Mrs. McCuller says that what the group has become is what it will take to reach the youth in this community. God has allowed her to be an instrumental source to I-ZAYA. God has a specific mission or this group.

"These young men could be anywhere other than here but God has kept them set apart for a reason and a specific person. In due time everyone will be able to see God's plan."

She says her scripture for I-ZAYA is "...with man, it is impossible; but, with God, everything is possible."

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### Federal Housing Grant



HOME grant for the next three years. The City of Portland is the "lead" agency in the Consortium and is responsible for submitting the grant application.

Staff from the three jurisdictions have been working on program priorities identified in the five year, Comprehensive Housing Affordability Strategy (CHAS) adopted in December, 1991.

"This is a great example of how local governments can work together. The HOME funds will help us in tackling many of the affordable housing needs identified in the county wide CHAS," Kafoury said.

The funds are limited by federal regulation to acquisition, rehabilitation and construction of affordable housing for low income persons. The proposed program budget includes the development of approximately 250 units of housing and providing rental assistance to 200 households. HOME rules require that 15% of local entitlements be set aside for projects sponsored by Community Housing Development Organizations (CHDOs). CHDOs are non-profit housing developers which must meet specific board representation requirements, such as Reach Community Development and Northeast Community Development Corporation.

Each jurisdiction will budget for projects carried out within their areas (Portland budget is \$3,404,595; Gresham budget is \$261,815; and Multnomah County budget is \$366,135).

The Portland City council formally applied today for \$4.3 million in new federal funds for the development of affordable housing. The HOME Investment Partnership Program is an entitlement grant to local governments administered by the U.S. Department of Housing and Urban Development.

Commissioner Gretchen Kafoury introduced the ordinance and stressed the importance of federal funds to help solve local affordable housing problems. "The HOME grants mark the first new federal commitment to housing in a dozen years," she said.

Multnomah County, the City of Gresham and the City of Portland have agreed to work together as a Consortium to receive and administer the

### Statewide Touring and Residency Opportunities for Artists of All Disciplines

The Oregon Arts Commission announces upcoming touring and residency opportunities for artists of all disciplines.

Shelley Matthews, Minority Outreach Coordinator for the Metropolitan and Oregon Arts Commissions, will facilitate an **Arts-In-Education Application Seminar on Thursday, April 9th, from 3-5 p.m.** The seminar will be held in the City Hall Building, Room 321, 1220 S.W. Fifth Avenue. The mission of the Arts-In-Education program is to offer lifelong learning in the arts to all Oregonians, to enrich the educational experience for children K-12 in all arts with the guidance of professional artists, and to support the arts as basic to education. Applications are currently being accepted for Jackson and Josephine Counties, Douglas County, Coos and Curry Counties, Lincoln and Tillamook Counties, Eastern

Oregon, and Film/Video.

Touring artists may now submit applications to the Oregon Arts Commission for inclusion in *Oregon On Tour! Oregon on Tour!* contains a juried selection of professional touring artists, ensembles and companies based in Oregon which represent a wide variety of performing arts disciplines and styles. *Oregon on Tour!* is published every two years and applications for the 1993-95 publication must be submitted by May 1, 1992.

For applications or further information on these or other Arts Commission programs, contact Shelley Matthews at the Metropolitan Arts Commission, 1120 S.W. Fifth Avenue, Portland, Oregon 97204, or call (503) 796-5111. Inquires may also be addressed to the Oregon Arts Commission, 835 Summer Street, NE, Salem, OR (503) 378-3625.

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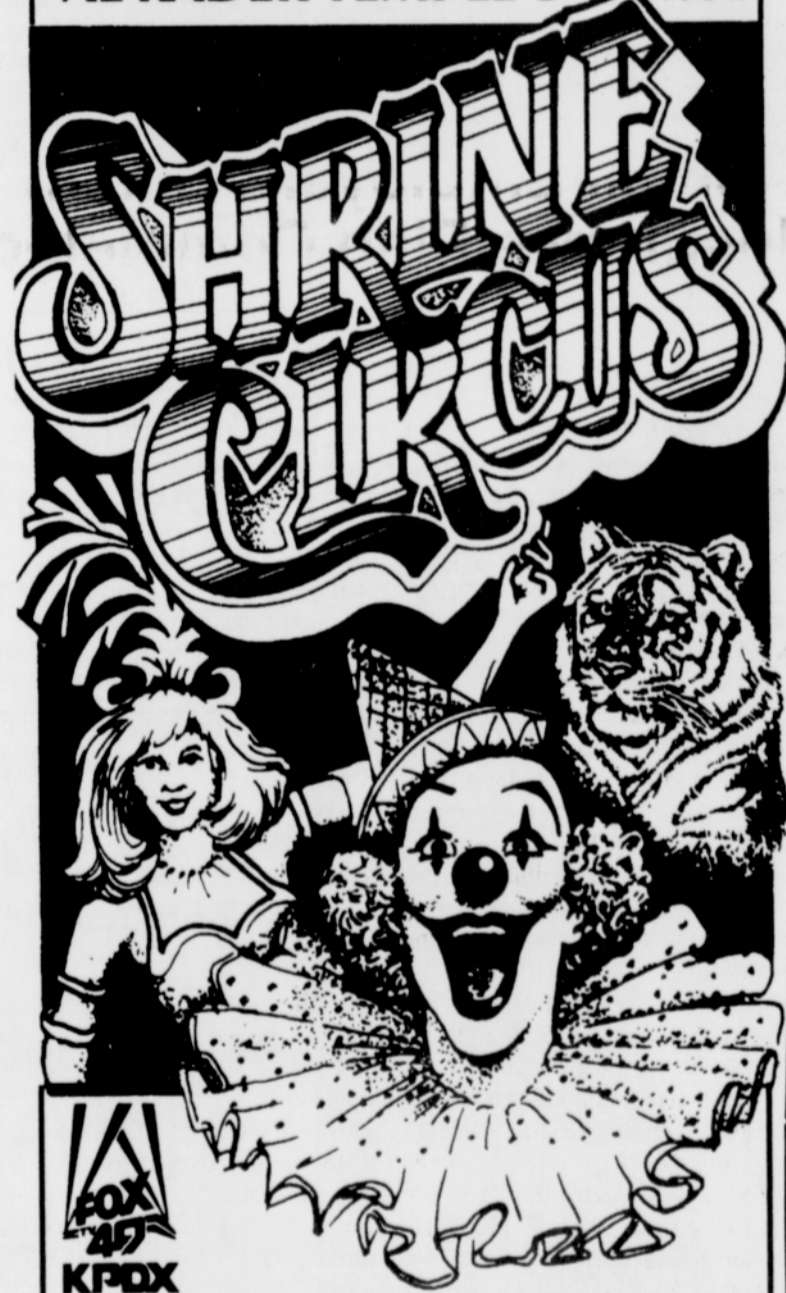
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\$8 <sup>00</sup> Adult \$4 <sup>00</sup> Child (age 1-13)	<b>General Admission</b>	\$10 <sup>00</sup> Adult \$6 <sup>00</sup> Child (age 1-13)	<b>Reserved Seats</b>
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