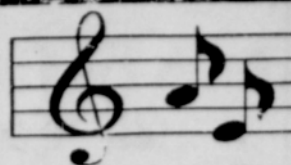




# ENTERTAINMENT



## Rhino Breezes Into March With New Anthologies Featuring Chicago's Chi-Lites and Tyrone Davis

Incredible Collections Spotlight Legends of 1970s Windy City Soul



There's soul in the air as Rhino Records breezes into March with a pair of brand-new, hits-packed, budget-priced Incredible Collections featuring Windy City legends The Chi-Lites and Tyrone Davis.

They were, respectively, among the most popular and influential vocal groups and male solo singers on the Chicago scene during the late 1960s/early 1970s--P.S. (Pre-Synthesizers) and P.D. (Pre-Disco).

Wafing into cassette/CD bins everywhere March 24, The Chi-Lites: **Greatest Hits** is the very first comprehensive collection of the group's best-selling hits, recorded between 1969-74 for Brunswick Records.

All tracks were R&B chart hits for The Chi-Lites, and the generous 18-track CD sports 11 Top 10 Smashes. Four songs were huge on the pop charts too: "Oh Girl" (#1 in spring 1972); "Have You Seen Her" (#3 in autumn 1971); ("For God's Sake) Give More Power To The People" and "Stoned Out Of My Mind" (Top 30 in spring 1971 and summer 1973, respectively). Many of the cuts featured on The Chi-Lites: **Greatest Hits** make their CD debut.

And amazingly, the Tyrone Davis:

**Greatest Hits** anthology is the very first CD collection of the greatest classics Davis recorded for the Dakar label between 1968-76.

Among the many highlights are his two RIAA-certified gold 45s: "Can I Change My Mind" (#1 R&B/Top 5 pop in late 1968-early 1969) and "Turn Back The Hands Of Time" (#1 R&B/#3 pop in spring 1970).

All 17 tracks included on the CD were major chart hits for Davis, with 10 earning Top 10 status--among them "Turning Point" (#1 in early 1975), and "I Had It All The Time" and "Without You In My Life" (Top 5 in spring 1972 and 1973, respectively). The tracks featured on both **The Chi-Lites: Greatest Hits** and **Tyrone Davis: Greatest Hits** were digitally remastered from the original master tapes, to insure the best-possible sound.

Each compilation features detailed track information, as well as informative liner notes penned by Robert Pruter, Goldmine's R&B editor and author of the book **Chicago Soul**, a history of the scene published in 1991 by the University of Illinois Press.

For further info, complete track listings and/or review copies, please contact Rhino Records publicity.

## Fashion with Passion/ Ebony Fashion Fair Comes to Portland!

"Fashion With Passion" sizzles in celebration of the 34th annual Ebony Fashion Fair, the world's largest traveling fashion show, appearing in Portland on Friday, April 24th at 8:00 p.m. at the Masonic Temple.

The "Fashion With Passion" million-dollar collection features sensuous, body-conscious styles by fashion greats such as Yves Saint Laurent, Valentino, Bob Mackie, Fabrice, Issey Miyake, and Sonia Rykiel. Thirteen magnificent models--eleven gorgeous women and the handsome Fuller twins--showcase the head-turning designs.

Not only is Ebony Fashion Fair an exciting and entertaining experience, but since its inception in 1958 it has donated more than \$38 million to charitable organizations. Eunice W. Johnson is producer and director.

All of the energy of a Broadway show plus explosive fashions by the world's most talented designers makes Ebony Fashion Fair's 34th Annual "Fashion With Passion" a must-see event for Portland.

**CANDIDATE'S FAIR**

**April 16, 6:00-9:00 p.m.**

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## Cole Wraps up Awards Sweep at Sixth Annual Soul Train Music Awards



Natalie Cole finished off her sweep of music award programs, picking up two more awards at the Sixth Annual Soul Train Music Awards, hosted by Luther Vandross, Patti LaBelle, Will "Fresh Prince of Bel Air" Smith and Vanessa Williams at the Los Angeles Shrine Auditorium. Color Me Badd also took home two awards from the evening's ceremonies.

Cole's **Unforgettable** album won in both the R&B/Soul Album of the Year, Female and Best Jazz Album categories for its updated collection of her father's classic hits. Color Me Badd grabbed Best R&B/Soul Single, Group, Band or Duo and R&B/Soul Song of the Year for "I Wanna Sex You Up" from the New Jack City soundtrack. Despite the fact that Motown's newest sensations, Boyz II Men, and Uptown/MCA's Jodeci both had four nominations, each picked up only one award: Boyz II Men taking the Best New R&B/Soul Artist crown and Jodeci reeling in R&B/Soul

Album of the Year, Group, Band or Duo.

Prince made a rare appearance to accept the prestigious Heritage Award, bestowed annually for career achievement. The presentation was highlighted by a live musical tribute featuring Stephanie Mills, NPG vocalist Rosie Gaines and Patti LaBelle. Janet Jackson was also on hand to receive the Sammy Davis, Jr. Award for entertainer of the year. Backstage she announced that she will soon begin work on a new album, her first under her new Virgin Records pact, under the production of Jimmy Jam and Terry Lewis once again.

Tribune Entertainment Company, syndicator of the long-running weekly "Soul Train" series, once again distributed the special. Don Cornelius served as executive producer and co-producer with Anthony Sabatino, Ron de Moraes of "Entertainment Tonight" directed, and George Duke served as musical director for the sixth year.

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## C·A·M·E·O



Players, into a vehicle for his own unique brand of funk, fun and sheer musical excitement. Dubbed Cameo, the free-floating aggregate of like-minded musicians released their debut album **Cardiac Arrest** in 1977. Two more albums, **We All Know Who We Are** and **Ugly** (both released in 1978), helped establish the Cameo profile, but it was their fourth long player, the gold-selling **Secret Omen** that took Cameo over the top, thanks to a pair of propulsive singles, "I Just Want To Be" and "Sparkle."

Cameo went on to record and release an impressive total of six more albums (Cameosis, Feel Me, Knights Of the Sound Table, Alligator Woman, She's Strange and Single Life) through 1985, resulting in a virtu-

ally unbroken string of Top Ten singles, including "Shake Your Pants," "Keep It Hot," "Freaky Dancin'," "Flirt" and, of course, their first No. 1 hit, "She's Strange." At the same time, they earned a top spot on the concert circuit with a daring, dynamic and decidedly different stage show, packing houses around the world. Various personnel changes brought the band's eleven-member complement down to a creative core that centered on Larry and a handful of funk-minded fellow travelers.

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## News From OPB

The Oregon Commission on Public Broadcasting at a special meeting in Portland on Thursday, March 19, endorsed Governor Barbara Roberts' recommendation that Oregon Public Broadcasting become a non-profit organization. Currently, OPB is a state agency.

"We don't anticipate that this change will be noticed by our listeners and viewers," Bill Findlay, Chairman of the Commission, stated. "Our education and public information services and our non-commercial status will not be affected."

The Commission's endorsement noted the importance of the proposed continued state contribution to the OPB budget. "The maintenance of state participation in OPB's revenue mix made this decision much easier for us," Findlay noted. "We know that our educational services and statewide delivery system for both radio and television can never be fully self supporting." The Governor has recommended that OPB's state funds be reduced by 20 percent in the next biennium. This would reduce the state's contribution to OPB's operating expenses to approximately 18 percent of the total budget.

"It probably is the right time to contemplate a change in organizational status," Maynard Orme, OPB President said. "Today only 21 percent of the nation's public broadcasters operate as state agencies. The remainder operate successfully as community, local gov-

ernment, or university licensees."

Governor Roberts' recommendation followed the advice of her Task Force on State Government. In January, the Task Force recommended the change. In a speech on February 25, 1992, she endorsed that recommendation. The Governor will submit her OPB plan and funding changes to the 1993 Legislature. No operational changes would occur at OPB before July 1, 1993.

"Oregon Public Broadcasting is one of our state's most important education and public information resources," Findlay said. "We are proud that over 93,000 Oregonians voluntarily support us each year. And, we are prouder still that over half a million Oregon and Washington students, from grade school through adulthood, use our educational programs and courses. A non-profit status won't change our role in educating our citizens."

Orme cautioned that while OPB has strong membership contributions, the anticipated reduction in state support, regardless of any organization change, would require continued belt tightening. "Last year we laid off 10 percent of our staff. We anticipate that before this current biennium is over, we will be asked to make additional cuts. In this Measure Five world, it's not business as usual. OPB's reliance on public support will be more important than ever," he concluded.

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