



ENTERTAINMENT



Gerald Levert's Duet With Dad Beats Out Micheal Jackson

For Billboard's Number One Slot On Hot R&B Singles Chart



"Baby Hold On To Me," Gerald Levert's soulful duet with dad Eddie Levert -- lead vocalist for the legendary O'Jays, has emerged victorious in this week's battle for the #1 spot on Billboard's Hot R&B chart; beating out both Michael Jackson's "Remember The Time" and Prince's "Diamonds and Pearls." The hit single follows up "Private Line" as Gerald's second release from his debut solo album and as the second single to hit #1 status.

Along with two #1 singles, Gerald is also celebrating gold certification of the Private Line album this week and its #2 status on Billboard's Top R&B Albums chart (second only to Michael Jackson's Dangerous LP). In addition,

his third single, entitled "School Me", is scheduled for release in mid-March. The re-mix features an exciting live version of the mid-tempo song which is sure to be a favorite of both fans and radio programmers.

The success of "Baby Hold On To Me" marks the seventh consecutive song produced by Gerald Levert to hit #1. Gerald hit #1 three times last year with "Rope A Dope Style," "All Seasons" and "Baby I'm Ready," all recorded by his group Levert; twice with "Written All Over Your Face" and "Heaven" recorded by the Rude Boys; and twice recently with his releases from the Private Line album.



The Harper Brothers Will Be Appearing at Fox Theatre Saturday March 14th-Don't Miss It!



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School Of Oregon Ballet Theatre Holds Auditions For Summer Program

The School of Oregon Ballet Theatre will hold auditions on Saturday, March 14, for its Summer Dance Workshop.

Auditions for the Workshop are slated for 4:00 p.m. for children ages 10-13 and 5:00 p.m. for ages 14-18.

Registration is free to students currently enrolled in the School of OBT and \$5.00 for non-School of OBT students.

A unique opportunity for young dancers, the Summer Workshop consists of two 3-week programs geared toward intensive dance training with nationally recognized professional artists and instructors. Participants will have the opportunity to study with Lorraine Graves, Regisseuse of Dance Theatre of Harlem, as well as Haydee Gutierrez, Miguel Campaneria, Bruce Smith, Julane Stites, and others.

OBT's Summer Workshop is scheduled for June 29 through August 8. For information call the School of OBT at (503) 227-6890.

Nurturing Oregon's Talent

"Partners in Nurturing Oregon's Talent" is the theme of regional workshops focusing on successful business-education partnerships for talented and gifted students in Oregon.

Teams of educators, business representatives, parents and students from school districts or individual schools are encouraged to attend these workshops. Participants will receive instruction and materials for using a practical, six-step planning model.

The workshops are partially funded under a federal Jacob K. Javits Talented and Gifted Students Act of 1988 grant to the Oregon Department of Education. The workshops are sponsored by the Department of Education, Oregon Community Education Association, and the Oregon Association for Talented and Gifted.

The regional workshops are slated from 8:30 AM. to 4:00 PM. at these sites:

Portland - April 9 - Contact Cheryl Livneh, Portland State University, 725-4705.

Salem - April 23 - Contact Dori Beeks, Western Oregon State College, 838-8483.

Eugene - April 24 - Contact Don Ambrose, University of Oregon, 346-1232.



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The music says it all.



"Roots: The Next Generations"



"Roots: The Next Generations," the \$20 million, 14-hour continuation of Pulitzer Prize winner Alex Haley's remarkable family saga, will air at 8 p.m. Easter/Pacific and again at 11:30 p.m. April 6 through April 11 on The Family Channel.

Story of Kunta Kinte's descendants, from 1882 until Alex Haley himself (portrayed by James Earl Jones) arrives in the African village of Juffare where Kinte was captured by slave traders in 1767, is told by the same team that made the outstanding "Roots" miniseries. Executive producer David

Wolper and producer Stan Margulies brought together a distinguished cast of players, award-winning directors and writers for the mini-series known as "Roots II."

"Roots: The Next Generations" uses additional material from the book "Roots," and 800 pages of notes not included in Haley's book.

When it originally aired in February, 1979, on ABC, its seven telecasts all ranked within the week's top 11 programs.

Georg Stanford Brown and Lynne Moody return to their roles as Tom and

Irene, son and daughter-in-law of Chicken George, who, as emancipated slaves, leave Alamance County in North Carolina to start over in Henning, Tenn.

Henry Fonda plays Col. Warner, a political and cultural leader, yet one who nearly destroys his family.

Richard Thomas stars as Fonda's son who is disowned when he marries a black woman. Avon Long, a veteran Broadway actor, plays 79-year-old Chicken George.

Additional actors and characters of note are Marc Singer as Andy Warner, who succeeded his father as political boss; Olivia de Havilland as Mrs. Warner, the colonel's wife; Paul Koslo as Earl Crowther, Andy's henchman; Beverleigh Banfield and Beah Richards as Cynthia Harvey, daughter of Tom and Irene; Stan Shaw as Will Palmer, who married Cynthia (Will and Cynthia were Alex Haley's grandparents); Harry Morgan as Bob Campbell; Irene Cara as Bertha Palmer, daughter of Will and Cynthia; Dorian Harewood as Simon Haley, who married Bertha; Ruby Dee as Queen Haley, Simon's mother; Paul Winfield as Dr. Huguley; Debbie Allen as Nan, Haley's wife; Al Freeman Jr. as Malcolm X, and Marlon Brando as George Lincoln Rockwell, leader of the American Nazi Party, whom Haley interviewed for Playboy magazine.



As American families suffer mounting pressures of disintegration, more and more states and their social agencies are looking for ways to help families remain intact. In **FAMILIES FIRST** with Bill Moyers, a 90-minute special premiering Wednesday, March 25 at 9 p.m. on PBS (check local listings), journalist Bill Moyers examines an innovative program called *family preservation services* that works in the home with families to keep them from being broken apart. Shown at left is Juanita of Detroit, MI (top left) with her children, her case-worker Fred (top right), and Moyers (top center). Shown above is Connie of South St. Louis, MO (left) with her children and Moyers (right). (Photos: Left - Glenn Trist; Above - Anne Murphy)

Black Women's Gathering Tenth Annual Celebration

Volunteers are needed to help plan The Tenth Annual Celebration of Portland's Black Womens' Gathering and sisterhood is being planned, scheduled for May 8-9, 1992.

The Gathering is a time of celebration for all African and African American Women throughout Portland and

surrounding areas. A gala time of networking, entertainment, cultural enrichment and sisterhood is being planned.

African American Women wishing to assist on one of the committees should contact Deborah Marshall 236-9687 or Lucinda Tate 283-3477 (MSG.)

MYTHMAKER

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