



ENTERTAINMENT



James DePreist Announces Oregon Symphony's 97th Season

1992-1993 Classical Season highlights include an exciting mix of established masterpieces and blockbuster works, including performances of Beethoven's Symphony No. 9, "Choral;" Concerts featuring renowned guest artists and conductors; a wide variety of new works, and works new to the Oregon Symphony; featured performances by the Symphony's own artists; and classical "Specials" with Nadja Salerno-Sonnenberg, Yo-Yo Ma, James Galway, Garrick Ohlsson, Sarah Chang and Lorin Hollander.

A blend of beloved masterpieces and emerging repertoire make up the programming for the Oregon Symphony's 97th season, Music Director James DePreist announced. Included in DePreist's 13th season with the Symphony will be performances of 12 works new to the Oregon Symphony, several classic works that are rarely performed by any orchestra, and a season-ending grand finale featuring Beethoven's Symphony No. 9, "Choral." A distinguished roster of guest artists and conductors, many making their Oregon Symphony debuts, is scheduled to join the orchestra throughout the season.

The Oregon Symphony's season comprises 14 subscription concerts, running September 1992 through June

1993, which also are packaged in two sets of seven concerts (Series A and Series B). The concerts are held Sundays at 7:30 p.m. and Monday and Tuesdays at 8 p.m. at the Arlene Schnitzer Concert Hall in downtown Portland, Oregon. In advance of the first subscription program Sept. 20-22, the Oregon Symphony season will officially kick off with an opening night Gala Concert on Saturday evening, Sept. 12. The Gala Concert will feature the return (by popular demand) of 12-year-old violin virtuoso Sarah Chang and the ever-popular pianist Lorin Hollander. DePreist will conduct a program including Tchaikovsky's "Romeo and Juliet," Tchaikovsky's Violin Concerto, and Beethoven's Choral Fantasy.

Paragon Cable to Rebroadcast National Urban League's "State of Black America 1992" Address

Portland's Paragon Cable will rebroadcast the National Urban League's release of **The State of Black America 1992** several times during February (Black History Month) and March. The program, in which National Urban League President John E. Jacob reports on the current status and conditions of African Americans, was taped January 21st, in Washington D.C.

Paragon's Channel 30 will carry the 90-minute program on Feb. 24 at 6:30 p.m., Feb. 27 at 9 a.m., March 1 at 8:30 p.m., March 16 at 1:30 p.m., March 17 at 6 p.m., March 21 at 6:30 p.m., and March 27 at 9 a.m.

Dr. Darryl Tukufu, president of the Urban League of Portland, encourages those interested in issues affecting African Americans to watch the program. "We at the Urban League of Portland have a great responsibility to educate and inform the public and those we serve about the true condition of African Americans in this country and in

our city. **The State of Black America 1992** enables us to do just that as we seek to find ways to make a difference in the African American community."

The State of Black America is the single most authoritative, annual document examining the current status and conditions of African Americans. It presents analyses of key issues by distinguished African American scholars. The book contains papers addressing the disparities in American society and gives insights into the solutions for achieving equality and justice.

John E. Jacob described some of the report's highlights, including the National Urban League's Marshall Plan for America proposal, in an address to the Urban League of Portland's Equal Opportunity Dinner on February 13.

For information about how to order copies of **State of Black America 1992** contact Michael Pullen at the Urban League of Portland (503) 280-2600.



Superstars Prince and Janet Jackson receive top honors at the sixth annual Soul Train Music Awards, produced live on March 10, 1992. Multi-talented Prince is this year's recipient of the prestigious Heritage Award for Career Achievement. Grammy Award winner Janet Jackson receives the Sammy Davis, Jr. Award for Entertainer of the Year.

"Greater Things Than These," A New Gospel Musical, Opens Friday, March 6, at Fire House Theatre

"Greater Things Than These," a brand new gospel musical written by Ed Townley with music and lyrics by Andrew Schoneberg, will open on Friday, March 6, for one weekend only at the Fire House Theatre, 1436 S.W. Montgomery in Portland. Seventeen local performers are featured in the musical, which is produced by Spirit Expressing, a Unity ministry dedicated to the spiritual power of creative expression.

"Greater Things Than These" is the story of five people who, for various reasons, feel trapped in their own lives, powerless over poverty, illness, loneliness and negative relationships. They encounter a mysterious band of travelling performers whose message is that every person has the power to choose and change. They state their case by acting out contemporary "parables," and by singing Schoneberg's lively gospel score. What happens as negative defeatism encoun-

ters a relentless positive energy is the evening's theme.

Author Ed Townley, who is also directing the production, is a newly ordained Unity minister with an extensive background as an actor, director and playwright, largely in Chicago. Andrew Schoneberg is a songwriter who recently moved to Portland from Southern California. The cast includes Tricia Barry, Michael H. Bennett, Marcus Carson, Marsha Carson, Joyce Clardy, Wendy Langner, Chyerel Mayes, Edna Mayes, George M. Mayes, Wanda Mills, Kaycheri Rappaport, Ida Reid, Andrew Schoneberg, Will Sloan, Mark Snook, Linda M. Teslow, Phillis Whitmore, and Jonah Willbach.

"Greater Things Than These" will be presented Friday, March 6 and Saturday, March 7 at 8 p.m. and Sunday, March 8 at 2 p.m. Tickets are \$10.00 for all performances. Reservations and further information are available by phoning 281-5441.

Slides And Lectures By Artist Richard S. Brown

Who: Richard J. Brown, Photographer
What: "Open Your Eyes" Part II
When: February 20-March 20 Monday-Friday 8 a.m.-5 p.m.
Reception for the Artist: March 3, 3:30-6:30 p.m.

Slides and Lecture by the Artist: Thursday, March 12, 8 a.m.
Where: The Cabell Center Foyer at The Catlin Gabel School 8825 S.W. Barnes Road, Portland (next to St. Vincent Hospital)

Richard J. Brown is a community activist who happens to be a photographer. His mission and the focus of his works are best expressed by the photographer himself:

My latest exhibit "Open Your Eyes" addresses the issue of "not knowing where to find any," "they're not interested," "can't find any that are qualified," etc., when it applies to African Americans and affirmative action, cultural diversity and equal opportunity.

The portraits focus on members of my immediate community ranging from religious leaders to workers. The images are accompanied by the subject's name and a capsule of accomplishments and interests that beg, "Open your eyes, see us, engage us."

Richard Brown, originally from Harlem, New York, now makes his home in Portland, Oregon. He has been a freelance photographer since 1976. His is a Commissioner on the Metropolitan Arts Commission, serves on a steering committee for Ageing and the Arts, is on the Board of Directors for Oregon Folk Art and Folklife Program as well as the Board of Portland Photographic Forum.

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Project Independence at PCC Hosts Fashion Show

A fashion show which highlights African-American models in traditional and contemporary wear will be held Saturday, Feb. 29, 4:30 to 5:30 p.m. at Portland Community College-Cascade Campus, 705 N. Killingsworth, in the Cascade Hall Auditorium. The public is invited. Suggested donations are \$8 from the general public, \$5 for PCC students.

The event is sponsored by Project Independence, located on the Cascade Campus, and is part of month-long Black History Month activities at Portland Community College.

Project Independence assists single parents and displaced homemakers who want to become self-sufficient. The program offers career assessment and counseling; support groups; and classes on self-esteem, work values, effective communication skills and time and money management.

Sate Rep. Margaret Carter will provide remarks.

For more information, please contact Rita White, Project Independence student and fashion show coordinator, at 244-6111, Ext. 5249.

Piano Man and Jazz Legend Andrew Hill Presents an "Informance" and Joins Faculty at PSU

Recording artist, pianist, composer, scholar and jazz legend Andrew Hill presents a free "informance" at Portland State University Tuesday, March 10, at 5 p.m. in Room 75 Lincoln Hall. In a presentation entitled **From Ragtime Past Bebop: The History of the Solo Piano in American Music**, Hill will discuss and demonstrate the role of the solo piano in the jazz tradition. He will discuss the contributions of artists such as Jelly Roll Morton, Art Tatum, Cecil Taylor and Thelonious Monk, to name a few.

Also, beginning spring term, Hill will join the PSU faculty as an associate professor of the Department of Music. As part of the University's Jazz Studies Program he will teach two courses in Jazz Improvisation, one an advanced class performing ensemble.

As a historian and jazz man himself, Andrew Hill is in a perfect position to give this lecture/performance. The names of his friends, acquaintances and colleagues read like a who's who of music legends. Hill learned keyboard from the records of Bud Powell, Thelonious Monk and Art Tatum. In Chicago he worked with Wilbur Ware, Gene Ammons, Roy Eldridge, Ben Webster, Serge Chaloff, Johnny Griffith, Eddie "Lockjaw" Davis and Miles Davis. He toured with Dinah Washington. In New York he backed Al Hibbler, Johnny Hartman, Clifford Jordan, Jackie McLean and Kenny Dorham. He joined Rahsaan Roland Kirk's band; recorded with Joe Henderson, Hank Mobley, Richard Davis, Roy Haynes, Bobby

Hutcherson, Elvin Jones, Kenny Dorham, Eric Dolphy, Anthony Williams, John Gilmore, Freddie Hubbard, Ron Carter, Sam Rivers, Lee Morgan, Booker Ervin and Woody Shaw. Hill's influences also included Western composers such as Claude Debussy and Paul Hindemith with whom he studied from 1950-52.

Besides an ensemble leader or side man, Hill has also been music coordinator for author/playwright LeRoi Jones' (a.k.a. Amiri Baraka) Black Artists Repertory Theatre. And in 1970 he was appointed composer-in-residence at Colgate University where his compositions for string quartet and orchestra were performed.

Hill's series of recordings for the Blue Note label in the 1960s are considered classics. More recent recordings have been released to wide critical acclaim as well. His 1989 release, **Eternal Spirit**, was addressed by David Rosenthal who wrote "Eternal Spirit shows that, while mellowing with age, [Hill] has lost none of his authority. Like monk, he creates his own musical universe and thereby galvanizes other musicians into inspired performances." In 1991 Hill released **But Not Farewell**.

Hill's "informance" on March 10 is partially sponsored by PSU. For more information, contact Charlie Gray in PSU's Department of Music, 725-3029. For more information on Hill's PSU faculty position, contact music department Chair Stanley Stanford at 725-3011.

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