

Black History Month

A PORTLAND OBSERVER SPECIAL EDITION

Dr. Daryl Tukufu To Speak At The Travel Lodge Hotel

Dr. Daryl Tukufu will be speaking at a dinner celebrating Black History Monday on Friday, February 28th at 6:00 p.m. at the Travel Lodge Hotel-1441 N.E. 2nd.

There will be a no host cocktail hour from 6-7:00 p.m. Dinner will be served at 7:00 p.m.

Tickets are \$20 and can be purchased at the House of Sounds or by calling Maggie Ward at 242-7340. All proceeds will benefit the BETA Scholarship Fund which awards scholarships annually to graduating high school seniors and continuing college students.

BETA (Black Employees Telecommunications Association) is a non profit organization of U.S. West Communications which has affiliations in fourteen states. BETA is a resource organization for African-American Employees of U.S. West Communications.

City Club Presents Black History: Roots and Flowers

In recognition of Black History Month, City Club presents Dr. Darrell Millner, chair of the Black Studies Department, Portland State University, in a program entitled "Black History: Roots and Flowers." The program will be Friday, February 28, noon, in the Portland Hilton Galleria Room.

Dr. Millner will speak on the origins of Black History Month, the lessons of Black history for contemporary Oregonians, and the contributions of African-Americans to the city and state.

The program is open to the public. Call the City Club office at 228-7231 by noon Thursday, February 27, to make lunch reservations. Guests \$15, club members \$11; coffee \$2.50. Free and open seating is available in the back. Doors open 11:30 a.m.

The City Club of Portland is a non-profit public affairs organization open to all people in the community.

Bonneville Power Administration News Advisory

In commemoration of Black History Month, the Bonneville Power Administration sponsored "Held in Trust," a one-man, one-act play on the life of Henry Ossian Flipper (1856-1940) in Portland, Tuesday, Feb. 25.

Flipper was the first black graduate of West Point and the first black officer in the U.S. Army. The docudrama traced his life from his graduation through his court-martial for allegedly embezzling government funds. He was later cleared of all charges. The play then recounted his later careers as a renowned engineer, miner, surveyor and government official.

"Held in Trust," written by Bea Bragg and Richard Hobbs, was performed by actor/artist Bob Snead. A former Army pilot, Snead has devoted a lifetime to the study of the "Buffalo Soldiers," black soldiers who were assigned to the western frontier to protect westward-bound pioneers following the Civil War.

The BPA co-sponsored a performance with the Seattle Federal Executive Board Feb. 26 in Seattle at the Jackson Federal Building and a performance Feb. 28 in Spokane, Wash., at the Spokane City Hall.

"Bonneville is proud to sponsor these performances," said BPA Administrator Randy Hardy. "It enables us to share the story of an important black American with the entire Northwest community."



James Baldwin

AHBAI and Eckerd Drugs Sponsor 'A Salute to the Black Family' To Benefit The United Negro College Fund

The American Health and Beauty Aids Institute (AHBAI) and Eckerd Drugs recently announced that they will join forces in "A Salute to the Black Family" to benefit the United Negro College Fund during Black History Month in February.

"AHBAI members feel very strongly about giving something back to the Black community," said AHBAI chairman Nathaniel Bronner, Jr., vice president of manufacturing for Bronner Bros. "This joint effort with Eckerd Drugs will further cause of higher education for Black students."

As part of the "Salute to the Black Family," \$50,000 will be donated to the United Negro College Fund from the sale of AHBAI-member products in Eckerd Drug Stores. This money will benefit hundreds of minority college students throughout the country.

Stewart Turley, chairman of the board and president of the Jack Eckerd Corporation, parent company of Eckerd Drugs, said, "An important part of the American family tradition is ensuring that our young people are given every opportunity to develop their talents, so they, in turn, can positively impact the development and growth of our nation."

Geri Duncan Jones, executive director of AHBAI, agrees. "Education is so important not only to the Black community, but to the country as a whole; these young people will be the leaders of tomorrow," said Jones. "Eckerd traditionally becomes very involved in the communities where it operates. This takes that commitment one step further," she added.

The American Health and Beauty Aids Institute is a non-profit trade association representing the leading Black manufacturers of hair care and beauty aid products worldwide.

Eckerd Drugs is a privately-owned company that operates more than 1,600 drugstores throughout the Southeast.

For more information on "A Salute to the Black Family," contact AHBAI headquarters, 401 N. Michigan Ave., Chicago, IL 60611.

African Traditional Crafts Exhibit Celebrates Black History Month

In celebration of Black History Month, the Hoffman Gallery at Oregon School of Arts and Crafts presents an exhibit of crafts from Sub-Saharan Africa. While some of the objects in African Traditional Crafts are ritualistic or commemorative, the majority of the pieces reflect the daily lives of the artists of this region.

This area that lies south of Egypt, Libya and the arid Sahara Desert is the home of many communities, including the Yoruba from the Nigeria regions, the Ashanti of Ghana, and the Ewe of Togo. Work in the exhibit includes handwoven cloth from the Yoruba community and the neighboring Ashanti people, wooden ibeji dolls which are carved by the Ewe people of Nigeria when a twin passes away, baskets of the Zulu people of Botswana which are woven tightly enough to store and transport liquids, hats from Chad and Nigeria, as well as board games made of seeds and wood, batik wall hangings and musical instruments. The exhibit includes recently crafted objects as well as antique pieces and the work is for sale with prices ranging from a few dollars to \$1,000 for Kente tribal weavings.

On view along with the crafts are

two videos. *The Orisha Tradition: An African Worldview* is a 30-minute full color video which includes interviews with Yoruba priests. They relate legends of the six major Orishas through dance. The video provides insight into the traditional belief systems of many African and African-American people. Also on view is *African Art in Motion* which documents dances performed in Dahomey villages in Benin. The dances are vehicles in village life for teaching and inspiring moral values as well as relating rituals. This 25-minute video, conceived and narrated by Robert Faris Thompson of Yale University, was filmed in 1974 and is in black and white.

The first Thursday opening on February 6 included an African dinner menu in the Hands-On Cafe. The menu included Harira lentil soup, Fahoush salad of garbanzo beans, feta cheese, tomatoes and mint, Khouzi ala Timman lamb and a Moroccan carrot dish.

The exhibit is open for viewing through March 1, Monday through Saturday, 10 a.m. to 5 p.m., and Sundays 9:30 a.m. to 4 p.m., at the Oregon School of Arts and Crafts, 8245 S.W. Barnes Road, in Portland. For more information call 297-5544.

Resources Documenting Connections And Continuity Of Historical Identities In The Pacific West (Oregon, Utah, Washington & California)

By J. M. Gates, MBA

"Independent Scholar Projects" (The Voice of Work)

with research and interpretive history by Gates implemented 1977 - 1992 regarding 19th century and 20th century endeavors...

c/o Circle Forum
P.O. Box 176
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RICHARD J. BROWN

PHOTOGRAPHER

"OPEN YOUR EYES" Part II



FEBRUARY 20 - MARCH 20 RECEPTION FOR THE ARTIST:
Monday - Friday 8 a.m. - 5 p.m. Tuesday, March 3, 3:30-6:30 p.m.
SLIDES AND LECTURE BY THE ARTIST:
Thursday, March 5, 8:00 a.m.
"Open", black and white photograph, 11" x 13 1/2"
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Black History Month

February 1992

Supporting Our Scholars of Tomorrow...Today.



If we are to have scientists, engineers and other professionals for tomorrow, we must start today.

Our nation's future depends on its greatest natural resource, our young people. And their key to the future is education.

But many students simply can't afford to attend college. Government cutbacks in education support, fewer student loans and rising costs have combined to limit access to a college education for many minority students who need financial assistance.

That's why Brown & Williamson Tobacco Corporation continues to support



BROWN & WILLIAMSON TOBACCO CORPORATION

Our Continuing Commitment to Community Service.

educational opportunities with contributions to the United Negro College Fund and directly supports institutions of higher learning that serve minority students. Our commitment to UNCF is only part of Brown & Williamson's, and our employees' grants to education.

We know these future leaders, now studying in colleges and universities across the country, need our help. Given the opportunity, these young people will excel and secure a brighter future for themselves and for all of us.

The Little Chapel of the Chimes

Salutes Black History Month

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