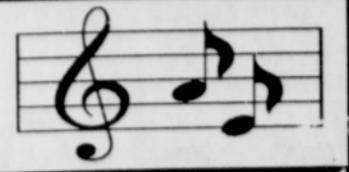




ENTERTAINMENT



BOYZ II Men Earn Four Soul Train and Two Grammy Nods

Take Home American Music Award and Image Award

Motown's Boyz II Men recently captured four Soul Train Awards nominations, on the heels of winning an American Music Award for Favorite New Artist/R&B and an NAACP Image Award for Best New Recording Artist. Boyz II Men is a contender to win two Grammy Awards (Best New Artist and Best R&B Performance). Soul Train nods include Best New Artist, Best Single, Song of the Year and Best Music Video.

Boyz II Men's debut LP, *Cooleyhighharmony*, which is currently at 3.7 million and rapidly approaching the 4 million mark in sales, has made them the most successful talent in the history of "new" Motown. It has been a fixture in the Top 20 of Billboard's pop albums chart for more than six solid months. Boyz II Men's current smash single, "Uhh Ahh," follows their two Top 10 singles: the biographical mega-hit "Motownphilly" and the infectious acappella remakes of "It's So Hard To Say Goodbye to Yesterday." "Please Don't Go" will be the next eagerly anticipated release from this deep album.

Boyz II Men is at the forefront of "new" Motown's successful tradition of breaking and developing new artists. The group's album sales have surpassed labelmates Another Bad Creation (2.5 million), Johnny Gill (2.3 million) and The Boys (1.2 million). Shancie Wilson's "Inner Child" LP, which landed the #2 pop smash "I Love Your Smile," promises to continue the trend.

Another Bad Creation is the youngest group in history (yes, younger than the Jackson 5) to have a top 10 album on



BOYZ II Men Become the Most Successful Group In "New" Motown's History as debut "Cooleyhighharmony" LP Surpasses Triple Platinum Mark Pictured: (top to bottom, l-r) Michael Bivins (top center), Another Bad Creation co-manager Kevin Wales (top left), M.C. Brains (top right/hat), Wanya Morris (left, Boyz II Men), Shawn Stockman (2nd from left, Boyz II Men), Nathan Morris (Boyz II Men), Michael McCary (right, Boyz II Men), Marc Pugh (ABC, left in front of Wanya), Red Pugh (ABC, left in front of Marc), G.A. Austin (ABC, glasses), Lil' Dave Shelton (ABC, in front of G.A.), Chris Sellers (ABC, right of G.A.), Ro Ro Chapman (ABC, right, in front of McCary).

the pop charts. Their debut effort has gone multi-platinum with more than 2.5 million sold. "My World" is the new single/video.

Live performances earned Boyz II Men standing ovations at the American Music Awards and Image Awards. Other

PBS Special to Spotlight United Negro College Fund's Historic New Move Toward the Year 2000

Program on Nationwide Efforts to Prepare Black Americans for Information Age Will Air During Black History Month

A mini-documentary about the United Negro College Fund's historic new effort to prepare the growing African-American work force for the challenges of the year 2000 will air on PBS stations across the country during February, coinciding with celebrations of Black History Month.

The 12-minute segment, "Spotlight on Education," reveals how UNCF's most ambitious undertaking in its history, a \$250 million capital campaign entitled, *Campaign 2000: An Investment in America's Future* is attracting extraordinary support from leading citizens and corporations. It also offers compelling evidence from the Labor Department about the increasingly important role minorities will play in the 21st century job market. The program features commentary by prominent backers of the campaign, including President George Bush, former House majority whip and current UNCF President and CEO William H. Gray, III, Ambassador Walter Annenberg, General Motors Chairman Robert Stempel, "Today" show host Bryant Gumbel, and others.

"Our historically black colleges and universities have produced most of the African-American leaders in business, government, education and every

imaginable field," says UNCF President and CEO William Gray. "It is in every American's interest to make sure our 41 colleges have the financial resources to produce a new generation of leaders--young adults who will be able to hold their own in the marketplace of the 21st century."

Through *Campaign 2000*, UNCF is strengthening facilities, scholarships, endowments, and faculty and program development at its 41 private, historically black colleges and universities. The campaign has already raised \$114 million in gifts and pledges, including a \$50 million challenge grant from Ambassador Walter H. Annenberg, a \$10 million pledge each from General Motors and IBM, a \$6 million pledge from Exxon Education Foundation, and a \$5 million pledge from Philip Morris Companies, Inc.

"Spotlight on Education," part of a series of informative educational spots connecting regularly scheduled programming, will be aired nationwide at the discretion of individual station directors. Video copies of the show and additional information about *Campaign 2000* are also available and may be obtained by contacting: United Negro College Fund, CAMPAIGN 2000, 500 East 62 Street, New York, NY 10021.

Former Portlander Performs In 'Josephine Baker Story'

Former Portlander, Michael Hall, is presently a member of Star Dust Productions located in Amsterdam, Holland.

Michael is performing as an actor and star dancer in the musical, "Josephine Baker Story." This performance premiered November 12, 1991 and will be performing throughout Europe during 1992.

Michael is the son of local residents Alexander and Japhena Hall.

Michael performed locally with the Jefferson Dancers, under the direction of Mary Folberg, and has performed with the Afro-American Ballet and the American Dance Company.



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"In Your Wildest Dream"

The new Verve Records release by Portland Pianist/Vocalist Tom Grant "In Your Wildest Dream" will be released on Tuesday, February 18th. Tom will be at the 32nd and East Burnside location of Music Millennium between the hours of 4:00 p.m. and 6:00 p.m. to meet the public and sign autographs as an official record release party. Music Millennium will provide Hors d'oeuvres and non-alcoholic beverages to those who attend.

Smithsonian Orchestra Revives Historical Jazz Pieces -- Two Hour Program to Air on National Public Radio --

In celebration of Black History Month, National Public Radio (NPR) listeners will have a rare opportunity to hear historic, almost lost, jazz compositions by Duke Ellington, Chick Webb, Dizzy Gillespie, Count Basie, and others.

Jazz is a two-hour special program featuring concert performances by the Smithsonian Jazz Masterworks Orchestra. The newly founded ensemble is conducted by renowned musicians and jazz scholars David Baker and Gunther Schuller. Produced by Radio Smithsonian, *Jazz* will be broadcast this February by NPR member stations nationwide. (Call your local public radio station for broadcast times.)

The Orchestra performs from scores contained in the Duke Ellington Collection of the National Museum of American History--a lifetime accumulation of more than 200,000 pages of music, most of it unpublished. Also included are performances of scores by America's most legendary jazz composers newly transcribed for publication from historic recordings. The

Smithsonian Jazz Masterworks Orchestra was established by the U.S. Congress in recognition of the significance of jazz in American culture. *Jazz* features the best performances from the Orchestra's debut 1991 concert series at the Smithsonian.

"Much of this music would otherwise have been lost to performers and listeners forever," notes producer Wesley Horner. "These are all premiere performances of critical editions--exciting moments in the revival and preservation of America's most important jazz literature."

Support for the production of *Jazz* is provided by The John Hammond Fund for the Performance of American Music and the Smithsonian's Educational Outreach Fund. Support for broadcast of this program is provided by NPR member stations and by the NPR Cultural Program Fund. Contributors include the Lila Wallace-Reader's Digest Fund and the McMaster-Carr Supply Company. NPR programming can be heard on nearly 440 stations nationwide.

Louis Gossett Jr. Speaks at Linfield

Academy Award winning actor Louis Gossett, Jr. will speak at Linfield College Tuesday, February 18, at 8 p.m. in Wilson Gym. A release dated

February 5 listed the date was Thursday, February 18. This is a confirmation that his lecture is Tuesday, February 18.

Dance Theatre of Harlem Photo Exhibit Continues at Urban League

"Retrospective," an exhibit of 37 photographs tracing the evolution of the Dance Theatre of Harlem, continues in Portland with exhibitions at the Urban League of Portland. From February 10 through 28 the exhibit will show in the Urban League of Portland's Whitney M. Young, Jr. Education and Cultural Center, 10 N. Russell St. Viewing hours are Monday to Thursday from 1 to 7 p.m., Fridays from 1 to 5 p.m.

Dance Theatre of Harlem was founded in 1969 by former New York City Ballet star Arthur Mitchell following the assassination of Martin Luther King, Jr. Mr. Mitchell's goal was to give Harlem's disadvantaged youth an outlet for cultural achievement. From humble beginnings the company has grown into a world-renowned ensemble known for its blend of classical and contemporary works. "Retrospective" captures that evolution through photos of some of the company's most famous productions of the past three decades.

The exhibit is sponsored by the School of Oregon Ballet Theatre and was organized by a local Audience Development Task Force working to promote Dance Theatre of Harlem's upcoming visit to Portland. The celebrated dance company's Portland engagement was presented by Oregon Ballet Theatre and Security Pacific Bank at the Civic Auditorium February 7-9.

The task force is a community-based group of volunteers working to increase the diversity of Dance Theatre of Harlem's audience. "We are pleased to be able to share this positive example of African American cultural achievement with the community during Black History Month," said task force co-chair Joe Wyatt, a former member of Dance Theatre of Harlem and currently director of School of Oregon Ballet Theatre. The task force's outreach campaign focuses on schools, churches and community groups in the Portland area.

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