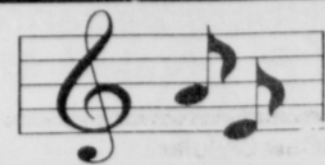




ENTERTAINMENT



Oregon Stage Company to Revive "A...My Name Is Alice"



photo by John Solem

Brenda Phillips and Cherie Price, cast members of "A... My Name is Alice."

The popular musical revue "A...My Name Is Alice" will return to the stage with its original cast, beginning January 17, 1992, presented by Oregon Stage Company, Washington County's Professional Theatre. Performances will continue through February 23 at the Forum Theatre, located in Building Three of the Rock Creek campus of Portland Community College, 17705 NW Springville Road.

"A...My Name is Alice" is an irreverent musical celebration of the pleasures and problems of being a woman in the 1990s. Its twenty-odd songs and sketches range from moving

and heartwarming to witty and downright outrageous. Enthusiastic critical and audience response resulted in an extended run for the Oregon Stage Company production last spring, and the play has a history of long runs in other cities such as Seattle, Minneapolis, San Francisco, New York, and elsewhere.

Directed and choreographed by Michelle Blackmon, "A...My Name Is Alice" features a highly talented cast of Portland actresses: Linda Brown, Gail Hebert, Brenda Phillips, Cherie Price and Chrissy Roccaro. Reviews of the show have been unanimously posi-

tive, with such glowing remarks as "the cast gets straight A's," "a sure hit," "highly entertaining," "very funny and often poignant," "enthusiastic applause," and "a side splitting, rip-roaringly funny musical revue, one of the best you'll ever see!" Music direction is by Karl Mansfield, scene design by Mark Loring, costumes by Wanda Walden and lighting by David Alexander Tallman. The onstage band features Karl Mansfield, Wendy Karden and Spanky Hopkins.

Performances of "A...My Name is Alice" will be Thursday, Friday and Saturday 8pm, and Sunday 7pm, from January 17 - February 23. (No Tuesday, Wednesday or matinee performances.) Ticket prices are \$16 on Thursday and Sunday, \$18 on Friday and Saturday. There is a \$2 discount for students, seniors and groups of 20 or more. Rush tickets for students, seniors and members of the Portland Area Theatre Alliance are available for \$5 on a space-available, non-reserved basis at fifteen minutes before curtain time. Oregon Stage Company also honors the Young Audiences ArtsCard, and participates in PDX/TIX, the half-price day-of-show ticket booth in the Galleria sponsored by the Portland Area Theatre Alliance.

To purchase tickets in advance, visit any Fred Meyer FASTIXX outlet, or call FASTIXX at 224-8499 (224-TIXX). The Oregon Stage Company ticket office is also available for special requests, season ticket information, etc. at 690-7328.

Pioneer Place Kids Club Presents a Three-Ring Circus of Fun

A Three-Ring Circus of Fun, a Kids Club event, comes to Pioneer Place on Sunday, February 9, 2-4pm.

Educator/entertainer extraordinaire, Jay Harris, highlights the program with his Celestial Circus, a captivating display of juggling, pantomiming, music and entertainment. Also featured is Dan'l B'loon's Bloonskin Caps, creating distinctive balloon hats for children to take home. Peppermint the Clown completes the trio, opening every child's imagination with his fabulous face painting.

Pioneer Place Kids Club is a free program offering educational and fun experiences to children between the ages of five and ten. Membership privileges include free participation in monthly Kids Club activities. Children may register at the Pioneer Place Information Desk or call 228-5800.

Pioneer Place, located in downtown Portland, was developed by Rouse Portland, Inc., an affiliate of The Rouse Company, Columbia, Maryland.

Dance Theatre of Harlem Returns to Portland



The celebrated, world-renowned Dance Theatre of Harlem will make its triumphant return to Portland for three performances at the Civic Auditorium on February 7-9, presented by Oregon Ballet Theatre and sponsored by Security Pacific Bank.

The neo-classical troupe will perform two mixed repertory programs, including two works by contemporary master choreographer Glen Tetley, and ballets by August Bournonville, Boyston Maldoom, Geoffrey Holder, Robert North and Billy Wilson. Performance times are February 7 at 7:30pm, February 8 at 8:00pm, and February 9 at 2:00pm.

Dance Theatre of Harlem was established in 1969 by former New York City Ballet star Arthur Mitchell following the assassination of Martin Luther King, Jr. Mr. Mitchell's goal was to give Harlem's economically and culturally disadvantaged youth an outlet for cultural achievement. From humble beginnings the company has grown into a world-renowned ensemble known for

its blend of classical and contemporary works.

Dance Theatre of Harlem's appearances in February, which also marks Black History Month, will be celebrated with a number of special events. Following the opening night performance, a champagne and dessert reception for dancers and guests will be held to benefit the Urban League of Portland Guild. In step with DTH's goal of reaching out to young children, OBT will host Portland schoolchildren at a special dress rehearsal on February 7. A traveling Dance Theatre of Harlem photo exhibition and special in-school presentations have also taken place in preparation for the Company's visit.

Tickets for Oregon Ballet Theatre's presentation of Dance Theatre of Harlem are available at all G. I. Joe's/ Ticketmaster outlets, at the PCPA ticket office (248-4496), and at the OBT ticket office (227-6867). Ticket prices are \$50, \$40, \$30, and \$20. Group tickets are available and may be purchased at a discount for groups of 15 or more.

CALL TO ADVERTISE

288-0033

Sweethearts Over the Rainbow

Fashions for Mother and Child
Thursday, February 13, 1992
At the Heathman Hotel
Tea Court 3:30-5:30pm

For more information, contact Tricia Knoll, 823-2227

Please join The Friends of the Children's Museum and JEBE Designs in a benefit High Tea and Fashion Show! Come to the Heathman Hotel on Thursday, February 13 at 3:30pm for an afternoon of color, elegance and fun. Bring your children or grandchildren and enjoy mother and child fashions, special treats and some wonderful door prizes!

Tickets are \$20.00 Per person and may be reserved by calling the Children's Museum, 823-2227 with a MasterCard or VISA number.

All proceeds benefit the programs of the Children's Museum.

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African-American Folk Arts Project

Do you know someone who makes quilts or rag rugs? Who are the finest singers and carvers in your community? Have you written down your family's traditional recipes?

These are the arts of everyday life that the Portland African-American Folk Arts Project is working to preserve. They are looking for people who practice these and other traditional arts. They are also looking for community members interested in learning to record and preserve this rich local heritage.

All interested persons are invited to an introductory meeting. It will be held on Saturday, February 1 at 10 a.m. at the King Facility, 4815 N.E. 7th.

Come and learn about the project! For further information, call Community Researcher, Richard Brown at 289-0707.

The Project is sponsored by the Oregon Folk Arts Program, the Oregon Arts Commission, the National Endowment for the Arts, and the Oregon Community Foundation.

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