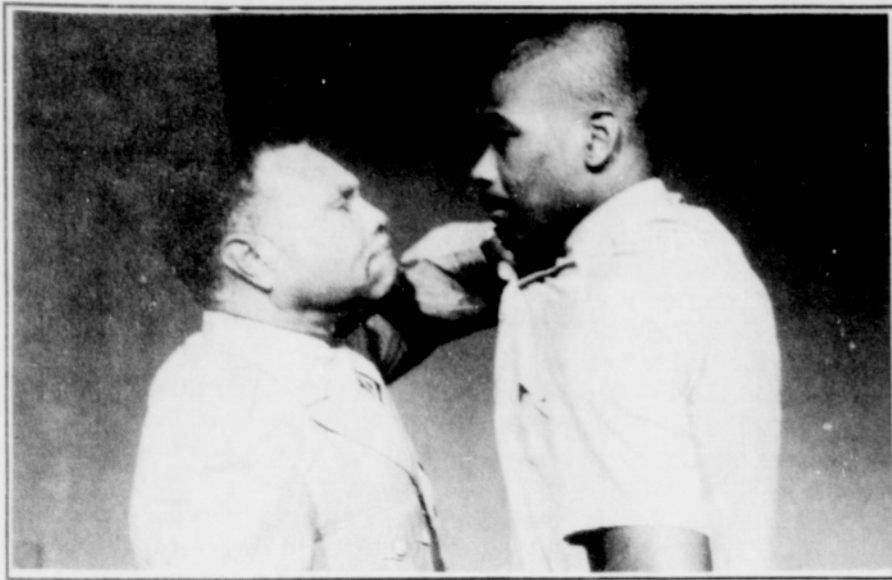




ENTERTAINMENT



IFCC Presents Pulitzer Prize-Winning Drama A Soldier's Play by Charles Fuller



Tech Sergeant Waters (George Rankins) confronts Peterson (Brian Dance) a soldier who resents the sergeant's harsh style. Photo by Jon Gottshall

The year is 1944. At a segregated army base near the town of Tynin, Louisiana, a tough black Technical Sergeant is found shot to death along a deserted country road. Is Captain Taylor, the white Commanding officer of the base's black soldiers, doing everything he can to find the killer? Are his superior officers doing what they can to help, or are they hiding something? Will Captain Davenport, the black officer sent to investigate the murder, be able to prosecute the case in this bigoted southern town if he discovers the killer was white? And what about the victim, Technical Sergeant Waters...what kind of man was he, and who would want to kill him?

A SOLDIER'S PLAY is a fascinating detective story, and more, it is a gripping exploration of racial tensions and attitudes among blacks and between blacks and whites that gives no

easy answers or blame.

Seattle director, Michelle Blackmon (best known in Portland for her recent production of "A My Name is Alice" at Oregon Stage Company) returns to work with a fine cast of Portland actors, including Neal Thomas as Captain Davenport, Rand Kennedy as Captain Taylor, and George Rankins as Tech Sergeant Waters.

Thanks to a generous grant from the Meyer Memorial Trust, A SOLDIER'S PLAY will be shared with 1,500 local students at special matinee performances. Public performances run January 24 - February 23, Fridays and Saturdays at 8pm and Sundays at 2pm. Please note: Saturday Feb. 1 is sold out. Tickets are \$10, with a price of \$8 for students and seniors. Some day of show discounts and group rates also apply. For information and reservations call 823-2000.

Spike Lee Continues Production of 'Malcolm X'

Director Spike Lee, who recently completed principal photography on the U.S. portion of his epic feature "Malcolm X," will take his star, Oscar-winner Denzel Washington, and crew to Africa this month to complete the final portion of the film's five-month shooting schedule.

Last summer, as special guests of King Fahd of Saudi Arabia, Lee's production team received unprecedented access to the Holy City of Mecca during the annual Hajj (pilgrimage) made by Muslims, becoming the first commercial camera crew to capture the sacred ceremony on film. This footage will be incorporated with the scenes of "Malcolm X" to be filmed later this month.

On location in Egypt for a week, Lee, Washington and the film's production team, including director of photography Ernest Dickerson, production designer Wynn Thomas and costume designer Ruth Carter, will re-create Malcolm X's 1964 Hajj and his visit to the pyramids of Egypt. Several hundred Egyptians will appear as ex-

tras.

"Malcolm X" stars Denzel Washington in the title role. Portraying Malcolm's wife, Betty Shabazz, is Angela Bassett; Al Freeman Jr. plays the Honorable Elijah Muhammad. Other major roles feature Delroy Lindo as West Indian Archie, a Harlem gangster; Albert Hall, as Baines, a fellow prison inmate who introduces Malcolm to The Nation of Islam; Theresa Randle as Laura, a young Black woman who falls in love with the teenaged Malcolm; and Kate Vernon as Sophia, a white woman who is Malcolm's lover and cohort during his hustling years.

A production of 40 Acres And A Mule Filmworks and Marvin Worth Productions, "Malcolm X" will be distributed by Warner Bros. in the United States and Canada and by Largo Entertainment overseas. The producers are Marvin Worth and Spike Lee; the screenplay is by the late Pulitzer Prize-winner James Baldwin and Arnold Perl, adapted from "The Autobiography of Malcolm X" as rewritten by Spike Lee.



MOTOWNPLATINUM SMILES: Motown's triple platinum debut sensation Boyz II Men have been entrenched in the Top 20 of the pop albums charts with Cooleyhighharmony for six solid months and recently were nominated for five American Music Awards and four NAACP Image Awards along with Grammy Award nods. As if that alone wasn't enough to smile about, labelmate Shanice Wilson, who is #1 on the R&B singles chart and is Top 20 pop with her "I Love Your Smile" single from her Inner Child L.P., joined them at Motown for this photo. USA Today (1/2/92) proclaimed Shanice as one of the hottest artists to watch in 1992: "She can handle pop, R&B and dance, as well as rap inspired new jack swing... With Narada Michael Walden as her producer now, Shanice can look forward to crossing over into pop." (l-r: Wanya Morris, Nate Morris, Shanice Wilson, Michael McCary and Shawn Stockman).

House Of Exodus Bingo

OPENS

DECEMBER 6, 1991

FRIDAY EVENING

AT DIVISION ST. CORRAL BINGO

17110 S.E. DIVISION

PORTLAND, OR 97233

761-8548

DAY

TUESDAYS DOORS OPEN 9:00 AM

EARLY BIRD 10:00 AM SESSION (2)

EVENING

TUESDAYS DOORS OPEN 5:00 PM

FRIDAYS EARLY BIRD 6:30 PM

SATURDAYS

\$500.00/53#

\$200.00 CONSOLATION
WINNER TAKE ALL GAME
LOTS OF PARKING

\$75.00 PAYOUTS
BONANZA
LOTS OF SEATING

The Women's Caucus For Art Organization

The downtown YWCA at 1111 S.W. 10th Ave. will be the new location for the meetings of the Women's Caucus for Art Organization. The first meeting of 1992 on January 26 at 5pm will be held in conference room #2 on the main floor. A representative of the Culture Shock Gallery, which features works by people of color, will speak on the workings and goals of the gallery. The WCA, which meets the 4th Sunday of each month, is a networking organization for the promotion of political and financial parity for women artists. New members are welcome. For further information, call 233-9649.

**Advertise
IN THE
OBSERVER**



**MUSIC
MILLENNIUM**

32ND & E BURNSIDE
231-8926

23RD & NW JOHNSON
248-0163

The St. Olaf Choir

With the naming of Anton E. Armstrong as its new music director, the St. Olaf Choir begins a new chapter in an illustrious history that has spanned more than three-quarters of a century. Armstrong, a 1978 graduate of St. Olaf College, comes to the position from Grand Rapids, Mich., where he was conductor of the select 44-member Calvin College Alumni Choir.

In addition to a Bachelor of Music degree from St. Olaf, Armstrong holds a Master of Music degree in choral music from the University of Illinois and a Doctor of Musical Arts degree in choral conducting from Michigan State University. Affiliated with Calvin College since 1980, he also served in Grand Rapids as artistic director of the St. Cecilia Music Society, its treble chorus, the St. Cecilia Youth Chorale, and conductor of the Grand Rapids Symphony Chorus.

The St. Olaf Choir has made annual tours since 1912, when it was founded by F. Melius Christiansen. It was the 1920 tour to the major music centers of the East Coast, however, which sowed the seeds of the ensemble's national reputation—and established its *capella* style of singing as a significant force in American choral music.

Under the adept direction of Olaf C. Christiansen—who succeeded his father in 1941—and of Kenneth Jennings—who led the group from 1968 to 1990—the St. Olaf Choir has continued to inspire and entertain audiences in the United States, Europe, and Asia. In 1986 it was one of only five choirs from around the world invited to participate in the Olympic Arts Festival in Seoul, South Korea. Two years earlier, it celebrated its 75th anniversary with a four-week tour that took it to Japan, Taiwan, Hong Kong, and the People's Republic of China. In 1970 and 1972, the St. Olaf Choir opened the Strasbourg International Music Festival in France, where it achieved distinction as the only collegiate group ever invited to perform at the prestigious event.

Armstrong is well aware of the St. Olaf Choir's history and its place in American choral tradition. His D.M.A. thesis was devoted to "Celebrating 75 Years of Musical Excellence: The Evolution of The St. Olaf Choir."



Anton Armstrong, Conductor

"The past has laid a firm foundation," Armstrong notes, "(but) the focus for this tradition must be to the future as we seek to serve others through the choral art."

Here's what the critics have said over the years about the St. Olaf Choir:

"Pitch was remarkably secure, as was tone, ensemble, diction, and general vivacity. The singing was a credit to the conductor and to the college itself."
The New York Times

"Despite all that can be said for the choir's high technical standard, the most important praise remains, namely to acclaim its fullness of expression, its devotion and sincerity, warmth of feeling, and the joy of singing which penetrated every number."

Morgenavisen (Norway), reviewing the Choir's appearance at the Bergen International Music Festival

"The voices are young, with good tone quality and well placed. Their pitch is impeccable, the section balance perfect, and all their interpretations reveal a profound understanding of the texts."

Le Progress (Lyon, France), after the Choir's performance at the Strasbourg International Music Festival

Woodlawn Cleaners

6800 NE Martin Luther King, Jr. Blvd.

289-6346

*Silk Specialists

*Drapery Cleaning

*All-Weather Proofing of
Ski Wear, Rainwear, etc.

Enjoy our quality dry cleaning, laundry, and alterations while meeting our new management

Marva Mitchell

OPEN MONDAY THROUGH SATURDAY TO SERVE YOU
Mon - Fri 8 am to 6 pm, Saturdays 9 am to 4 pm

BOOGIE CAT PRODUCTIONS Presents

Super Jam '92

"Happy Blue Year" Celebration

The Norman Sylvester Band

with The Sweet Thangs

Introducing from Sigatoka, Fiji

SAKIUSA

"The South Pacific Bluesman"

Plus

an All-star Line-up of

Portland's Finest Musicians

Texas II Lounge

1708 NE Alberta

Sunday, January 19, 1992

8:30 pm - 12:30 am

• NO COVER CHARGE • FREE SNACKS

**KMHD
FM89.1**

...All Jazz, All the Time.

The Full Spectrum of Jazz...

...7 Days a Week, 365 Days a Year.

Mainstream, BeBop, blues, Fusion, New Age.

...If It's Jazz, It's On KMHD!