



ENTERTAINMENT



Art Exhibit: "Flash, Fire, & Oil"



Photographs by Richard Brown
Pottery by Sherrian Haggar
Paintings by Phil Reid
Date/Time: December 5th. - January 2, 1992
12 - 6 p.m. Daily
Place: Shades Of Color
316 N.E. Thompson St.
Portland, Oregon 97212
Reception: December 5th, First Thursday (6-9)
Public invited.
Shades of Color Gallery is excited to present works by three local artists. The exhibit will include photographs by Richard Brown, Pottery by Sherrian Haggar, and paintings by Phil Reid.
Richard Brown was born in Harlem and attended the School of Industrial Arts in New York City. Richard spent twenty years in the service, which took him to the Philippines, Thailand, Vietnam, Turkey, Yugoslavia and all

over Europe, he concentrated on Photographing people.
His commitment to portraying people as they are, not relying on stereotypes, has marked his work since that time.
Sherrian Haggar has been involved in art shows over the last 15 years. Her work has been shown in galleries, churches, City Hall, Portland State University, PCC just to name a few. Watercolor, Oil painting and pottery are the medias in which she works.
Phil Reid started drawing at the age of five. In 1973 he began to create and develop his own style. His love of music has influenced his paintings and drawings. While painting Phil listens to music and emerges himself into the canvas letting each painting session take care of itself. "The challenge with paintings is that each day brings about something different."

Universe Featuring Dexter Wansel

From the almost classical opening strains of "Vision Quest" through the African-flavored "Let The Wind Blow Angels" to the reflective, plaintive sound of "Ancient Mariner," the self-titled debut album by Universe featuring Dexter Wansel is very special indeed. Virtually defining the term "fusion" in the musical sense this project encompasses everything from jazz to new age, from funky rhythms to music that can best be defined as "quintessential quiet storm." It also heralds the return of multitalented musician, producer, arranger and songwriter Dexter Wansel.
The concept for Universe was generated almost 15 years ago by executive producer Kenneth Gamble, co-owner of Philadelphia International Records (P.I.R.). The album reflects his personal philosophy of the universe as "a group of people being brought together through divine inspiration to develop a comprehensive view of the highest quality of life, based on principle, fact and truth."
Born in Bryn Mawr, Pennsylvania, Wansel began studying music in junior high school, later teaming up with classmate Stanley Clarke to form a high school musical group. After serving three years in the armed forces, Dexter returned to Philadelphia to play cocktail piano at various restaurants and clubs throughout the city. "That's where I learned how to construct a song," he recalls.
Appealing to a broad audience, album such as What the World Is Coming To (1977), Voyager (1979) and Time Is Slipping Away (1980) helped create a devoted following for Wansel, who toured consistently throughout that time



period. "It was funny," Wansel says "because a lot of people enjoyed what I was doing, but everybody had their own way of relating to it."
In between touring and recording his own albums through the early Eighties, Dexter emerged as an important producer, arranger and songwriter working with a breathtaking range of artists from the Jacksons, to Teddy Pendergrass, to Stevie Wonder, to Jean Carne. His name can also be found on some 30 gold and platinum albums in one capacity or another.
Universe is a tasteful blend of diverse sounds and styles that is cohesively bound together. From the moody

yet mellow "After the Storm;" the exquisite "Let the Wind Blow Angels" (based on a passage from Revelations in the Bible, and a song that "combines the Zulu beat from soweto with the Jundeno beat from the Bahamas" as well as the Beth-El Tabernacle Choir) to groove-laden tracks like the hypnotic "Better World" or the infectious "Never Never," Universe literally flows.
Universe is a unique collection of absorbing music, one that will be welcome not only by Wansel's constituency, but also by all those listeners who are open to discovering music that pushes on the edge of the sonic/stylistic envelope.

Portland Civic Theatre Returns As Portland Civic Theatre Academy

Portland Civic Theatre returns to the Portland scene as a school for children and a children's theatre company. Plagued by debts, Portland Civic Theatre closed in the spring of 1990. It began its revival last May when the owner of the nearby Mallory Hotel bought the building. Included in the lease agreement was a clause that the building continue as a theatre school.
When Portland Civic Theatre opened over 65 years ago, it began as a theatre school. It now has returned to its roots. The Civic Theatre Board has worked hard for the last eighteen months to pay off the Theatre's debts to reopen this fall with a clean slate.
In September, 1991, they officially merged with Portland Theatre Academy, a small and popular theatre school that had been renting space from the Civic Theatre building. Several of the teachers, John Monteverde, Caren Graham, Carolyn Hulbert and Elaine Garner, had formerly taught at the School of the Portland Civic Theatre. When it closed, they helped form the Portland Theatre Academy.
With the merger, many parents on the board of Portland Theatre Academy have joined the Civic Theatre board. With the addition of some interested business and professional people, every board seat is now filled, and new

committees have been formed to raise funds and generate support for the school.
The primary goal of the theatre is to provide a top-notch theatre school for children and adults. The school offers quarterly eight to nine week classes for ages six to adult including performance showcases, acting skills, improvisation, audition workshops and movement for the theatre.
The school also offers four to five children's theatre productions a year using children and adults from the theatre school. This year's productions include Annabelle Broom, One Thousand Cranes, How to Eat Like A Child and Snow White And The Seven Dwarfs.
For the Christmas season Portland Civic Theatre Academy is producing the modern holiday classic, The Best Christmas Pageant Ever on the mainstage December 13 through December 24. This is a delightful Christmas tale about the Herdman children, possibly the worst kids ever, who lie, cheat and steal their way into the Christmas pageant. Both they and the audience are transformed by the power of theatre and the magic of Christmas.
For details about the school or board, call Portland Civic Theatre Academy at 248-9158. For information about Best Christmas Pageant Ever, call the box office at 226-4026.

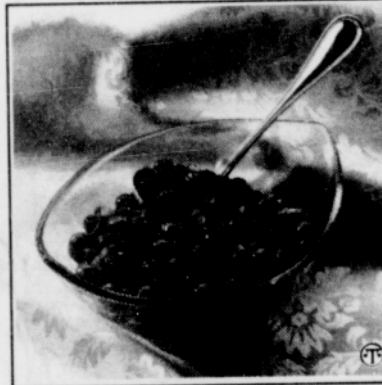


The first ferris wheel was erected at the 1893 Columbian Exposition in Chicago.

Cooking Corner

Holiday Dip: Cranberry Sauce With A Twist

Take a marvelous food such as cranberry sauce, consider all the wonderful ways you can use it, and with a little ingenuity you may find yourself coming up with some delicious new dishes for your holiday meals.



Versatile cranberry sauce makes a marvelous dip for holiday parties.

Wonderfully versatile, cranberry sauce is definitely not just for Thanksgiving—it's great for any and all occasions. Sauce that's leftover from other dishes can make an especially delightful dip for holiday parties. This Tex Mex Cranberry Sauce dip recipe is a new twist on traditional Thanksgiving and holiday fare.

TEX MEX CRANBERRY SAUCE

- 1 cup water
 - 1 cup sugar
 - 1 12-ounce package OCEAN SPRAY® Fresh or Frozen Cranberries
 - 2 tablespoons chopped jalapeño peppers (canned or bottled)
 - 1 teaspoon dried coriander
 - 1/4 teaspoon cumin
 - 1 green onion, white and green parts, sliced
 - 1 teaspoon lime juice
- Combine water and sugar in a medium saucepan. Bring to a boil. Add cranberries; return to a boil. Gently boil cranberries for ten minutes, without stirring. Pour into a medium glass mixing bowl. Gently stir in remaining ingredients.
Place a piece of plastic wrap directly on sauce. Cool at room temperature and refrigerate. Serve at room temperature.
Makes about 2 1/2 cups sauce.

They Love Shanice's Smile



Motown's smiling sensation Shanice Wilson is joined by Ronnie DeVoe, Ricky Bell and Bobby Brown on the set of Another Bad Creation's recent "Spydermann" video shoot. Shanice has good reason to smile; her just-released "I Love Your Smile" single and Inner Child album, both produced by Grammy-winning hitmaker Narada Michael Walden (Whitney Houston, Mariah Carey, Aretha Franklin, etc.), have won the ears and hearts of radio and fans alike. Pictured (l-r) Ronnie, Shanice, Ricky and Bobby.

Phila-Jazz-Weekend

South Africa, Ethiopia, Brazil, Trinidad, Canada and the United States -- it'll be a truly international exchange of music, mirth and culture. Fed. 14-17, 1992, when jazz artists from around the world perform here during the Fourth Annual Spectator Presidential Jazz Weekend.
The four-day, citywide celebration during Black History Month is a salute to the international language of music. Local, regional, national and international jazz artists will present a broad spectrum of jazz rhythms and styles. Form swing to bebop, fusion and beyond, jazz master and emerging artists will share their repertoire at jazz events around the city and around the clock.
Artists performing during the weekend include Mercer Ellington with the Duke Ellington Orchestra, Dakota Staton and Abbey Lincoln, Ethiopia's Aster Awele, the Afro-Latin sounds of Papo Vazquez Bomba Jazz and the Teddy Panama Latin Jazz Ensemble, South Africa's Mahlathini and the Mahotella Queens, the Max Roach Quartet, Clark Terry, John Blake and the Clifford Jordan Big Band.
In addition to the stage performance there will also be jazz workshops for children, a multi-cultural craft bazaar, a jazz bus tour of neighborhood jazz clubs, a jazz laser show, tours of Philadelphia's historic sites, jazz brunches and lunches and more.
To receive a Fourth Annual Spectator Presidential Jazz Weekend brochure and complete visitors' information, call the Philadelphia Visitors Center at 215/636-1666. The jazz brochure contains a ticket order form. Tickets may also be ordered through Ticketmaster or purchased at the door, but seating is limited at most events. tickets go on sale January 1992.
Contact: Philadelphia convention and visitors Bureau Diane Miller-Hatcher, 215/636-3316

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