



ENTERTAINMENT



'Be Like Mike' To Hit Radio Waves

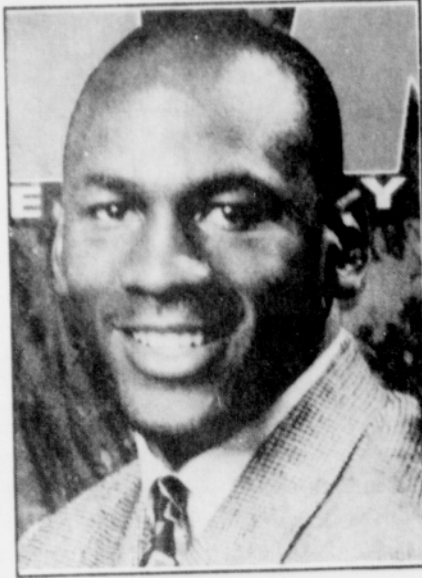
Michael Jordan to Donate Proceeds From Gatorade Take-Off

"(I Wanna) Be Like Mike," a song based on Chicago Bulls' Michael Jordan's 60-second Gatorade Thirst Quencher advertising campaign, will be released and distributed by A&M Records as a cassette single to retail stores across the country on Tuesday, November 12, on River North Records.

Packaging on the single will feature a likeness of Jordan. His proceeds from the sale of the single will go to the Michael Jordan Foundation, which funds charities all across the country.

The cassette contains the original version from the commercial track and two new versions produced by A&M Artist & Repertoire Executive Kevin Evans and River North President Joe Thomas. A "radio mix" with the original melody and vocalist and a new, funky R&B musical bed and a "Bonus Beat Mix" which is intended for club play round out the cassette. Both new versions feature a rap by Jay Johnson whose performance extends some of the lyrical ideas in the original version.

The original song was a collaboration between Shafer/Antelis Music and Bayer Bess Vanderwarker, the advertising agency for Gatorade. Steve Shafer and Ira Antelis wrote the music and



recorded the original music at River North. The lyrics were written by Bernie Pitzel, a broadcast producer at BBV. Thomas and Evans created the dance-oriented track for the cassette.

"Gatorade is excited that the song 'Be Like Mike' has captured the interest of so many people," said Vitulli. "We feel Michael Jordan is a great role model for kids, and that the song encourages kids to dream and aspire to be the best they can be."

Talent Competition Will Spotlight Future Stars

Urban Entertainment Coalition will present their first Apollo Night Talent Competition Saturday, January 18, 1992 at the Roseland Theatre. Singers, dancers, musicians and comedians are invited to send a non-returnable audio or video tape of no more than 5 minutes in length to:

Urban Entertainment Coalition, Inc. 573 N. Killingsworth, Suite 101 Portland, Oregon 97217

Registration fee is \$10.00. Deadline is December 27, 1991. For more information call 240-5353.

Concert And Exhibit Are To Be Held

The Pre-Winter concert and Art Exhibit of the Zeta Sigma Omega Chapter of the alpha Kappa alpha sorority will begin at 3:30 p.m. on Sunday, November 24th at Harriet Tubman Middle School, 2231 North Flint Street.

Area students, Tigard, Gresham, and Vancouver, Washington and their talents and artworks will be featured.

The public is invited and the admission is free.

Music Millennium Hosts Quarterflash

Music Millennium will be hosting a release party for Portland's own recording artist Quarterflash on Wednesday, November 27th at 8:00 PM. The entire band, featuring founding members Marv and Rindy Ross will perform an Acoustic set of songs from their new European release "Girl In The Wind" as well as be available for autographs.

"Girl In The Wind" is the band's fourth release. It was to be their first release with their new record label Epic on a world wide basis, but so far it has only been released in Japan and Europe. It is currently receiving heavy airplay at KINK-FM.

The event will be held at the 3158 East Burnside location and is free and open to all the public. Free refreshments will be on hand. For further information, call Terry Currier at 231-8943.

PSU Madrigal Singers Fall 1991 'Brown Bag' Recitals

The PSU Madrigal Singers will present two, free "Brown Bag" recitals at noon. The program on Wednesday, December 4, 1991 at "The Old Church" (SW 11th & Clay) will be repeated the next day, Thursday December 5, at the PSU Brown Bag series in Lincoln Hall, Room 75. The thirteen-voice capella choir will offer a 50-minute program of songs from 16th century England.

The madrigal is an unaccompanied secular composition for voices in intricate harmony set to strict poetic forms. The program is delicately spiced with sarcasm, humor, and nonsense, and offers something for young and old alike. Much of the poetry speaks of aspects of love: crushes of youth, jaded love lost, and rhapsodized love from afar. These vibrant scenes will warm you grey December day.

The madrigal choir is directed by Doug Albertson, a teaching assistant pursuing his masters degree in choral music. The group meets for rehearsal twice a week and includes a blend of music majors, business people, school teachers, and non-music majors who come together to share their love of music.

Wonder-Ful Gesture

Grammy-winning Motown legend Stevie Wonder, in association with the Organ Transplant Fund, Inc., will perform two concerts on Friday, Nov. 8 1991 at Los Angeles' 1,100-seat Crossroads Theater to benefit local cancer patient Margaret "Miki" Darbarpar who needs a \$150,000 bone marrow transplant to live. Wonder heard of her plight and offered to donate his time and talent to help. This will be the most intimate venue Wonder has performed in since he played at the Roxy almost a decade ago. It will be the first time Stevie Wonder has performed in the U.S. since his shows in the late 1980's. All proceeds from the concerts will benefit Ms. Darbarpar.

Donations can be sent to "Organ Transplant Fund For Margaret Darbarpar," c/o Mission Renaissance, 3055 Overland Ave., Los Angeles, CA 90034.

Sylk Smoov



Nineteen years old, an international player and one of the best rappers in St. Louis, Sylk Smoov has arrived with his debut single "Klientele" on PWL America Records. His voice glides over the laid back track as he unleashes the secrets of his mellow manner. "I wrote 'Klientele' because a lot of people were gettin' props for sellin' drugs. I wanted to talk about gettin' props with the ladies."

Sylk Smoov has been rapping since he was seven years old! "I officially became 'Sylk' in the fourth grade." Sylk worked all day and rapped all night and made a conscious effort to stay away from gang violence. He struggled through various odd jobs in order to save enough to record a demo tape. He spent his time sending out eighty tapes to record companies across the country. Sylk's tape sat on the desk of Courtney Branch and Tracy Kendrick of Total Trak Productions for six months! They finally played the tape on New Year's Eve. On January 1, 1991, at 12:05 am, Total Trak Productions called Sylk Smoov on the phone and offered him a deal. (Total Trak Productions is behind the commer-

cally successful acts by DJ Quick and AMG). According to Courtney, "Sylk's music is mellow and has a strong radio appeal. But don't be fooled because he gets as hardcore as the rest of them when it's time to stand on his own!"

Upon signing with Total Trak, Sylk needed a DJ to complete the package. He teamed up with Cool Odie-the most popular DJ in St. Louis, who at the time was spinning records for Magic 108. "Odie used to DJ at a local club. When I left the group I was rapping with, we hooked up."

Sylk Smoov has a distinctive voice that melts in your ear-as on the equally hypnotic "What Dat Sylk Like" and "Drama." True hip-hop skills are displayed on "Keepin' It Dope." Sylk relaxes for a minute when he admits he doesn't want his heart broken on "Luv Letter." The album offers the chance to get up and party on his tasty remake of George Clinton's "One Nation Under A Groove."

Sylk Smoov's album, simply titled Sylk Smoov, is filled with style and lyrical elegance. His blend of rhythm and rhyme will take you to new levels of musical pleasure.

Artful Giving For The Holidays At The Portland Art Museum

This holiday season you'll find special out-of-the-ordinary gifts at the Portland Art Museum.

At the Museum Shop you'll find remarkable items such as Chinese porcelain, Monet's Waterlilies and Japanese woodblock t-shirts, hand-made paper, Museum quality jewelry and fine Museum reproductions. You can also pick up your Christmas cards and gift wrap, invitations, place cards and calendars, too. Or give a gift certificate so your friends and family can choose their own art treasure.

The Rental/Sales Gallery has the perfect answer for the person who has everything. The gift of art lasts a lifetime. Choose from sculpture, watercolors, prints and paintings. If you're not sure of a person's particular tastes, gift certificates are available. Call 274-4121 for more information.

For film lovers, they suggest Silver Screen Club Membership which includes free admission to all Northwest Film & Center programs (including the

Portland International Film Festival), plus tickets to the annual Portland Croquet Tournament and Party, opening night of the Portland International Film Festival and special invitations to private preview screenings. For more information, call 221-1156.

Looking for something unique? A class from the Northwest Film Center or the Pacific Northwest College of Art Extension Program can brighten up a dreary winter long after the holidays have passed. Courses are available for both children and adults. For more information, call the Film Center at 221-1156 or the Extension Program at 226-0462.

The ultimate gift for an art lover is the gift of belonging to the largest visual arts organization in the state. Portland Art Museum membership includes free admission to the Museum, discounts on classes and films, a bi-monthly newsletter and much more. Call the membership office at 226-2811 for more information.

Oregon Ballet Theatre's Nutcracker Tea Offers A Fun-filled Day of Music, Magic and Merriment For The Entire Family

Where--in just one afternoon--can children go to be swept away to the dreamy, mystical land of sugar plum fairies and dancing snowflakes, rub elbows with characters from the cast of Oregon Ballet Theatre's production of NUTCRACKER, delight in the amazing feats of a magician, and try their artistry as budding Picassos at face-painting and coloring? And where can parents, families and friends go to hear glorious Christmas music performed by carolers, a handbell choir and harpist, savor delicious food, and get a bit of shopping done--all under the same roof?

The event is Oregon Ballet Theatre's Nutcracker Tea, on Sunday, December 8 at 12:30 and 3:00 p.m. at the PacWest Center.

Developing into a tradition like OBT's NUTCRACKER ballet, the Nutcracker Tea is an opportunity for family and friends to gather together and share in the spirit of the holiday season. Additionally, it serves as the official event to kick off OBT's performances of NUTCRACKER, December 13-24, at the Portland Civic Auditorium.

The event is sponsored by Cushman & Wakefield/PacWest Center. PacWest Center is located at 1211 Southwest fifth Avenue. Parking is free.

Tickets to the Oregon Ballet Theatre Nutcracker Tea are \$10 per adult and \$8 per child. To receive an invitation or obtain more information call OBT at (503) 227-0977.

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